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|  | | | | **Name**  **Partner** | | | **Nicola Smith**  **Yvonne Wiseman** | | | | | | | **EBU No.**  **EBU No.** |  | |
| **GENERAL DESCRIPTION OF bidding methods** | | | | | | | | | | | | | | | | |
| **15-17NT, 5cM, 1C=1+, 3 weak twos** | | | | | | | | | | | | | | | | |
| **1nt openings and responses** | | | | | | | | | | | | | | | | |
| **Strength** | | | 15-17 | | | | | | Tick if artificial and provide details below ⬜ | | | | | | | |
| **Shape constraints** | | | | | | Can have 5cM or 6m | | | | | | | Tick if may have singleton ⬜ | | | |
| **Responses** | | | | 2♣ | 4 card stayman | | | | | | | | | | | |
| 2♦ | Transfer to hearts or strong bal | | | | | | | | | | 2♥ | Transfer to spades | | | | |
| 2♠ | Transfer to clubs | | | | | | | | | | 2NT | Transfer to diamonds | | | | |
| Others | | 3C= puppet stayman, 3D= 55MM GF, 4D/H= transfers to H/S, 4C=gerber | | | | | | | | | | | | | | |
| Action after opponents double | | | | | | | | If art then system on. If penalty, xx= clubs or bal and bids are transfers | | | | | | | | |
| Action after other interference | | | | | | | | X= t/o, 2X= nat NF, rubensohl | | | | | | | | |
| **two-level openings and responses** | | | | | | | | | | | | | | | | |
|  | **Meaning** | | | | | | | | | **Responses** | | | | | | Notes |
| 2♣ | 23+ or GF | | | | | | | | | 2D= relay | | | | | |  |
| 2♦ | 5-10, 5+D | | | | | | | | | 2M= nat NF, 2NT=enquiry | | | | | |  |
| 2♥ | 5-10, 5+H | | | | | | | | | 2NT=enquiry | | | | | |  |
| 2♠ | 5-10, 5+S | | | | | | | | | 2NT=enquiry | | | | | |  |
| 2NT | 20-22 bal | | | | | | | | | Puppet stayman, transfers, 3S=minors, 4X= two under transfers | | | | | |  |
| **other aspects of system which opponents should note** | | | | | | | | | | | | | | | | |
| (Please include details of any agreements involving bidding on significantly less than traditional values). | | | | | | | | | | | | | | | | |
| Transfers in competition after 1C opening | | | | | | | | | | | | | | | | |
| Switch over 3C 3D overcalls after 1C/1NT/2NT opener | | | | | | | | | | | | | | | | |
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| **OTHER OPENING BIDS** | | | | | | | | | | | | | |
|  | HCP | | see note\* | Min length | | CONVENTIONAL MEANING | | | | SPECIAL RESPONSES | | Notes | |
| 1♣ | 10+ | | ⬜ | 1 | | Natural or 12-14bal or 18-19bal  or 4441 weak | | | | 2C= GF, 2D= inv with 6C | |  | |
| 1♦ | 10+ | | ⬜ | 4 | | Unbalanced or 18-19 with 5D | | | | 2NT= GF with D, 3C=inv with D | | 1 | |
| 1♥ | 10+ | | ⬜ | 5 | |  | | | | Gazilli, Bergen, 2S=inv3H | | 2 | |
| 1♠ | 10+ | | ⬜ | 5 | |  | | | | Gazilli, Bergen ,3H= inv 3S | |  | |
| 3 bids | Pre | | ⬜ | 6 | |  | | | |  | |  | |
| 4 bids | Pre | | ⬜ | 7 | |  | | | |  | |  | |
| \*(Please enter your normal HCP range in the HCP column. Please tick box if you have any special agreements involving different values in particular positions (e.g. light openings in third seat) and include further details under Supplementary Details). | | | | | | | | | | | | | |
| **DEFENSIVE METHODS AFTER OPPONENTS OPEN** | | | | | | | | | | | | | |
| OPPONENTS OPEN A NATURAL ONE OF A SUIT | | | | | | | conventional meaning |  | special responses | | | | Notes |
| Simple overcall | | | | Natural | | | | |  | | | |  |
| Jump overcall | | | | Weak | | | | | 2NT= enquiry | | | |  |
| Cue bid | | | | Michaels, 55+ | | | | |  | | | |  |
| 1NT | | Direct:  Protective: | | 15-18  11-16 | | | | | System on¨  System on | | | |  |
| 2NT | | Direct:  Protective: | | 55 two lowest  19-21 bal | | | | |  | | | |  |
| OPPONENTS OPEN WITH | | | | DEFENSIVE METHODS | | | | | special responses | | | | Notes |
| Strong 1♣ | | | | X=majors, NT=minors | | | | |  | | | |  |
| Short 1♣/1♦ | | | |  | | | | |  | | | |  |
| Weak 1NT | | | | X=pen (5m4M if passed hand), 2C=H+S, 2D=a major, 2M=5M+4m | | | | |  | | | |  |
| Strong 1NT | | | | x=5m4M, 2C=H+S, 2D=a major, 2M=5M+4m | | | | |  | | | |  |
| Weak 2 | | | | X=t/o | | | | | Lebensohl | | | |  |
| Weak 3 | | | | X=t/o | | | | |  | | | |  |
| 4 bids | | | | X=t/o | | | | |  | | | |  |
| Multi 2♦ | | | | X=13-16bal or 19+ | | | | |  | | | |  |
| **SLAM CONVENTIONS** | | | | | | | | | | | | | |
| Name | | | | | Meaning of Responses | | | | | | Action over interference | | |
| RKCB | | | | | 1430 | | | | | | DOPI ROPI | | |
| Cue bids | | | | |  | | | | | |  | | |

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| **COMPETITIVE AUCTIONS** | | | | | | | | | | | | | | |
| Agreements after opening of one of a suit and overcall by opponents | | | | | | | | | | | | | | |
| Level to which negative doubles apply | | | | | |  | | | | | | | | |
| Special meaning of bids | | | | | | Transfers in competition after 1C opening | | | | | | | | |
| Exceptions / other agreements | | | | | | 1C (1NT) 2C = MM. 2D=a M, 2M= 5M+m 1D (1NT) 2C = MM | | | | | | | | |
| Agreements after opponents double for takeout | | | | | | | | | | | | | | |
| Redouble | | 10+ | | New suit | | | Nat F1 | | | Jump in new suit | | | Fit | |
| Jump raise | | Pre | | 2NT | | |  | | | Other | | |  | |
| Other agreements concerning doubles and redoubles | | | | | | | | | | | | | | |
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| **other conventions** | | | | | | | | | | | | | | |
| Fourth suit forcing | | | | | | | | | | | | | | |
| 2 way checkback | | | | | | | | | | | | | | |
| Lebensohl and rubensohl | | | | | | | | | | | | | | |
| Support doubles after 1C (p) 1M, up to 2M | | | | | | | | | | | | | | |
| Over 3NT overcall, Flint and 4C range ask | | | | | | | | | | | | | | |
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| **SUPPLEMENTARY DETAILS** | | | | | | | | | | | | | | |
| (Please cross-reference where appropriate to the relevant part of card, and continue on back if needed). | | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | | |
| Note 1: 1D-1NT-2C= relay to 2D (either weak D or hand with clubs)  1D-1M- 1NT = F1, 15+ (18-19bal/GF55/unbal strong hand/gambling 3NT)  1D-1M- 2NT = 16+ 4card major raise | | | | | | | | | | | | | | |
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|  | | | | | | | | | | | | | | |
| Note 2: 1H-2S= inv with 3H, 1H-3C= inv with 4H,  1H-2NT= GF with 4H (Swedish responses: 3C=min, 3D=nonmin bal, 3H/S/NT= nonmin with  singleton C/D/oM).  Gazilli: 1H-1S-2C/ 1H-1NT-2C/ 1S-1NT-2C is natural or any 17+ | | | | | | | | | | | | | | |
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| **OPENING LEADS** | | | | | | | | | | | | | | |
| For all the card combinations shown, clearly mark the card normally led if different from the underlined card. | | | | | | | | | | | Hatch over or shade this box if using non-standard leads. | | | |
| v. suit contracts | A K | | A K x | | K Q 10 | | | K Q x | K J 10 | | | K 10 9 | | Q J 10 |
| Q J x | | J 10 x | | 10 x x | | | 10 9 x | 9 8 7 x | | | 10 x x x | | H x x |
| H x x x | | H x x x x | | H x x x x x | | | x x | x x x | | | x x x x | | x x x x x |
| v. NT contracts | A K x (x) | | A J 10 x | | K Q 10 | | | K Q x | K J 10 | | | K 10 9 | | Q J 10 |
| Q J x | | J 10 x | | 10 x x | | | 10 9 x | 9 8 7 x | | | 10 x x x | | H x x |
| H x x x | | H x x x x | | H x x x x x | | | x x | x x x | | | x x x x | | x x x x x |
| Other agreements in leading, e.g. high level contracts, partnership suits:- | | | | | | | | | | | | | | |
| Often lead king from AK in high level contracts, 3/5 in partners unsupported suit | | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | | |
| **Carding methods** | | | | | | | | | | | | | | |
|  | | | Primary method v. suit contracts | | | | | | Primary method v. NT contracts | | | | | |
| On Partner’s lead | | | High= encouraging | | | | | | High = encouraging | | | | | |
| On Declarer’s lead | | | High = even | | | | | | Smith peters (high likes lead) | | | | | |
| When discarding | | | High = enc; high =even | | | | | | High = enc; high = even | | | | | |
| Other carding agreements, including secondary methods (state when applicable) and exceptions to above | | | | | | | | | | | | | | |
| Suit preference | | | | | | | | | | | | | | |
| Ace attitude, king count in suit contracts and attitude on queen leads | | | | | | | | | | | | | | |
| Attitude in no trumps on ace and queen leads, K unblock | | | | | | | | | | | | | | |
| Smith peters. High from both sides like ps lead. If holding a singleton, low card encourages | | | | | | | | | | | | | | |
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| **SUPPLEMENTARY DETAILS (continued)** | | | | | | | | | | | | | | |
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