DEFENSIVE AND COMPETITIVE BIDDING	DEFENSIVE AND COMPETITIVE BIDDING LEADS AND SIGNALS						
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)	OPENING L	EADS STYLE					
Natural. New suit = constructive NF; Jump in new suit = Nat, F		Lead		In Parti			
(1x)-1y2 = 3 card raise, Inv+	Suit	Suit 3 rd and 5 th		3 rd and 5 th			
(1x)-1M2N = 4+ card raise, Inv+	NT	Attitude	Attitude		Attitude		
Jump in opponent's suit = mixed raise	Subseq						
	Other:						
1NT OVERCALL (2 nd /4 th Live; Responses; Reopening)	LEADS						
Direct = 15-18, system on	Lead	Vs. Suit		Vs. N	Г		
Protective = 11-16, system on	Ace		AK(x)		AKx(x)		
1 totecuve – 11-10, system on	King	KQ(x)			(x), $KQx(x)$		
	Queen	QJ(x)			(x), $QJ(x)$		
	Jack	JT(x), KJT((v)		$\frac{(X)^2}{A/KJT(X)}$		
JUMP OVERCALLS (Style; Responses; Unusual NT)	10		T9(x), HT9(x)		T9(x), HT9(x)		
1-Suit: Pre-emptive; responses as for weak 2 opener	9	9x	· /	9x(x)	- \ /		
2-Suit: 2N = 2 lowest unbid suits	Hi-X	xx			XXX(X)		
	Lo-X	xxx, Hxx		Hxx(x			
Reopen:		IN ORDER OF PRIORITY		[()			
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)	Par	tner's Lead	Declarer's Lea	ad	Discarding		
Cue = Michaels: $(1m)-2m = \text{Majors } 5/5$; $(1M)-2M = \text{OM}+m 5/5$	1 Hi	= Disc	Hi = Even		Hi = Disc		
Jump cue ask for stopper in opponent's suit	Suit 2 Hi	= Even		Hi =			
	3						
	1 Hi	= Disc	Smith (Hi = Enc)		Hi = Disc		
VS. NT (vs. Strong/Weak; Reopening;PH)	NT 2 Hi	= Even	Hi = Even		Hi = Even		
Dbl = Majors (or strong)	3						
2♣ = ♣+M	Signals (inclu	uding Trumps):					
$2 \blacklozenge = \blacklozenge +M$	Suit preference	ce overtones					
2M = Nat	Smith						
2N = minors	DOUBLES						
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)	TAKEOUT	DOUBLES (Sta	lo: Doenoneoe: 1	Doononi	(ng)		
Dbl = Takeout. 4m = 5m+5M	TAKEOUT DOUBLES (Style; Responses; Reopening) Equal level conversion after takeout dbl						
Leaping Michaels v Weak 2s/Multi		After takeout dbl of M, responder's cue = FG					
Transfers after (Weak 2)-2N		After takeout dbl of m, responder's cue = 4/4 majors or any FG					
VS. ARTIFICIAL STRONG OPENINGS- i.e. 14 or 24		, <u>, , , , , , , , , , , , , , , , , , </u>			<u> </u>		
Dbl = MM; 1NT = M+m	SPECIAL, A	RTIFICIAL &	COMPETITIV	E DBL	S/RDLS		
,		SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS Responsive, Competitive, Support dbls and rdbls					
	$1 \div (1 +) - dbl = 4 + \forall ; 1 \div (1 +) - dbl = 4/5 $						
OVER OPPONENTS' TAKEOUT DOUBLE		= 4+♠; 1♦-(1♥)					
Transfer responses		-rdbl = competiti	ive (8+)				
$1 \blacklozenge -(dbl) - 2 \clubsuit = good raise to 2 \blacklozenge$	11-(dbl)-rdbl	= next suit up					
1 ♥/♠-(dble)- 2 ♦/♥ = good raise to 2 ♥/♠	'Action' doub	oles up to 4					
Jumps = weak (except jump in OM = mixed raise)							

COUNTRY: England **EVENT: Premier League 2016** PLAYERS: Alexander Allfrey & Andrew Robson SYSTEM SUMMARY GENERAL APPROACH AND STYLE 5 Card Majors 1 ♣ = 2+ 1NT = 15-171M-2 = Art FG $1 \blacktriangle -2 \blacklozenge = 5 + \blacktriangledown (8+)$ $1 \checkmark / -2 \checkmark / = 3(4)$ card raise (8+) 1M-3m = Nat FGSPECIAL BIDS THAT MAY REQUIRE DEFENCE $2 \blacklozenge = Multi$, weak 2 in a M OR any 4441 (16+) 2M = 5M/4 + m (5-10)Transfer responses to 1. Transfer responses after 1L-(dbl) 1 ♣ -2 ♦ = Multi, weak in a Major 1 - 2 = 5/5 Majors, weak 1 -2 =5+ (8+) $1 \checkmark / 4 - 2 \checkmark / 4 = 3(4)$ card raise (8+) 1M-3m = Nat FG2♣ = weak 2 in ♦ OR Strong Bal 23+ SPECIAL FORCING PASS SEQUENCES IMPORTANT NOTES **PSYCHICS:**

W B F CONVENTION CARD

OPENING	TICK IF ARTIFICIAL	MIN, NO. OF CARDS	NEG.DBL THRU	DESCRIPTION RESPONSES SUBSEQUENT ACTION PASSED RIPORT				
OP	AR	MI		DESCRIPTION	1201 01.020	56262462.11.01161.	BIDDING	
1.		2	7♥	Natural or balanced	$1 \diamondsuit / \blacktriangledown = 4 \blacktriangledown / \diamondsuit$; $1 \diamondsuit = no 4M$; $1N/2 \diamondsuit = 5 + \diamondsuit / \diamondsuit FG$; $2 \diamondsuit = 6M(4-8)$	1 . -1 . -1 . =3(4) . min; 1 . -1 . -1 . =3(4) . min;		
					2♥/♠=45/55MM(5-9); 2N=55mm; 3L=Pre	then 2♣/♦=Art FG/Inv; 1♣-1N/2♣-2♣/♦=R		
1♦		4	7♥	Natural	2/3 ♦ =invert raise; 2M/3 ♣=Nat weak; 3M=Spl	1 ♦ -1M-1N=Art 16+; 1 ♦ -1M-2N=36 Inv+	2 . =♦ raise (7-9)	
1♥		5	7♥	Natural	2♣=Art FG; 2 ♦=3 card raise (8+); 2 ♠=Nat, weak.	1♥-1♠-1N=Bal or ♥+♣; 1♥-1♠-2♣=Art 16+	2♣=good raise	
					2N=4+ card raise FG; 3m=Nat 6+m FG	1M-1N-2 * =Nat or any 16+; 1M-2M-2N=FG	Jumps = Spl*	
					3♠=4+ card raise with unspecified void	1M-2♣-2♦=5M-4m or min bal; then 2♥ asks.	*except mixed raise	
1		5	7♥	Natural	2♣=Art FG; 2♦=5+♥ (8+); 2♥=3 card raise (8+)	1M-2*-2N=16-19 bal or 55 (14+); 3L=55 (10-14)	As 1♥	
-					2N=4+ card raise FG; 3m=Nat 6+m FG; 3♥=Nat, weak.			
					3N=4+ card raise with unspecified void			
INT			7♥	15-17, 5M or 6m possible	2♣=range enquiry; 2♦/♥=♥/♠	1N-2♣-: 2♦=min; 2M=5M min; 2N=Max		
					2♠=Bal Inv, ♣/♦ Inv or ♣+♦ FG	1N-2♣-2♦-2M=Nat Inv; 1N-2♣-2♦-2N=FG asking		
					2N=FG with xx or *, weak; 3m=Spl; 3M=Spl with 4OM	1N-2N-3♣ asks, then responder bids suit below xx		
					4♣/♦=♥/♠	Second Transfers; 1N-2♠-2N/3♣=min/Max		
2*		0		Weak with ♦ or 23+ Bal	2 ←=to play opp weak 2 ♠, others nat constructive NF	2♣-2♦-2N=25+. 2♣-2♦-2♥-2♠relay-2N=23-24 bal		
2♦		0		Weak 2M or 4441 16+	2M=p/c; 2N=enquiry	$2 \leftarrow -2N-3 \Rightarrow =Max(5); 3 \checkmark / \Rightarrow =min \checkmark / \Rightarrow; 3 \Rightarrow / N = Max \checkmark / \Rightarrow (6)$		
					F	2 ♦ -2M(p/c)-2N/3L=suit below x in 4441		
2M		5		5M/4+m 5-10	3♣=p/c; 2N=enquiry	2M-2N-3m=min nat, 3M=max linked		
2NT				20-22, 5M or 6m possible	3♣= stayman; transfers; 3♣=mm; 4L=2 below, s/t	2N-3♣-3♦=no 4M, then 3♥/♠=54/45 Majors		
3.		6		Natural	4 ←=s/t	21		
3♦		6		Natural	4. = s/t			
3 ∀		6		Natural	4♣=s/t			
3 ♦		6		Natural	4.\$\in\$=\(\sigma\text{t}\)			
3NT		0		Solid minor	4♦ asks for shortage			
4.		7		Natural	→ w usks for shortage			
4 ♦		7		Natural				
<u>4♥</u>		7		Natural	4♠= to play			
<u>4</u> ♦		7		Natural	4 n = to pray			
4NT		- '		Asks specific Aces	5♣=0; 5N=2			
41\1 5♣		7		Natural	J - 0, J11-2			
5 ♦		7		Natural				
<u>5</u> ♥		,		1 (atturar				
5 V 5N						HIGH LEVEL DIDDING		
JIN						HIGH LEVEL BIDDING	- 2 2 0 2 4	
						RKCB (1430); over intervention dbl=pen; pass=1, next step=2, 2+Q, 3, 4 Last train, cue bids		
						6 Ace Blackwood (2 suits agreed)		
						6 Ace Blackwood (2 suits agreed) 5N usually pick a slam; when GSF, 6T=worst holding, then 6♣		
						3N usuany pick a stain; when GSF, 01=worst notding, then 0*		
	1	-				+		
		 				+		