DEFENSIVE AND COMPETITIVE BIDDING	
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)	OPE
Natural, cue = sound raise, jump cue = mixed raise, new suit =	
constructive only when 2 over 1 otherwise F, jump in new suit = F	Suit
when simple new suit NF, jump to 2NT = 4-card support FG.	NT
	Subse
	Other
1NT OVERCALL (2 <sup>nd</sup> /4 <sup>th</sup> Live; Responses; Reopening)	LEA
15-18 2nd/4th live, responses as 1NT opening.	Lead
11-14 unpassed reopening, responses as 1NT opening.	Ace
9-11 passed reopening, responses as 1NT opening.	King
	Queer
	Jack
JUMP OVERCALLS (Style; Responses; Unusual NT)	10
Weak (intermediate reopening).	9
Unusual 2NT for 2 lower suits except unpassed reopening.	Hi-X
	Lo-X
Reopen: unpassed 2NT=19-21 bal, responses as 2NT opening.	SIGN
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)	<b>↓</b>
Michaels (both majors or other major plus a minor) any strength.	
Responses to major cue: 2NT constructive, 3♣ p/c.	St
Jump cue asks for stopper (usually with solid minor).	-
VS. NT (vs. Strong/Weak; Reopening;PH)	N.
Unpassed x=PEN, 2♣=both Ms, 2♠=1M, 2M=5M&4+m,	1
passed x=1m.	Signa
After PEN x, first x of suit bid is takeout, subsequent x are PEN.	Att gi
Anter I Elv A, first A of Suit old is takeout, subsequent A are I Elv.	and al
	_
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)	TAK
x=TO, cue=2-suiter, jumps=NAT strong, leaping Michaels – jump to	
4♣/♦ over weak 2M is 5suit-5OM (and over Multi 2♦ 5suit-5♠),	1
Over Multi 2 • x=13-15 bal usually, 2NT=16-18 bal.	1
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1* or 2*	1
Over 1♣: x=Ms, 1NT=ms (same over 1 ♦ negative to strong+1♣)	SPEC
	Suppo
	not ov

OVER OPPONENTS' TAKEOUT DOUBLE

xx = 11+, suits NAT F, Jumps fit, but PRE if partner opened 1.

2NT = sound raise to 3+, but 5-5 ms PRE if partner opened 1.

	LE	ADS AND SIGN	ALS		
<u>OPENIN</u> G	LEADS STYLE				
	Lead			ner's Suit	
Suit	2nd/4th		3rd/5th		
NT 2nd/4th				3rd/5th	
Subseq	attitude – le	ow encourage	attitud	e – low encourage	
Other:					
LEADC					
LEADS	Va Code		Ma NIT	r	
Lead Ace		Vs. Suit		Vs. NT [A, AK](x)	
King		[A, AK](x) [AK, KQ](x)		KQJ, KQ10](x)	
Queen	[QJ, AQJ](				
Jack		, AJ10](x)	[KQ, QJ, AQJ](x) [J10, KJ10, AJ10](x)		
10				109, K109, Q109] (xx)	
9	9x	, , , , , , , , , , , , , , , , , , , ,	9x		
Hi-X	xS(xx),Sx		xS(xx.	.),Sx	
Lo-X	HxS, HxxS	5(xx)	HxS, F	HxxS(xx)	
SIGNALS	IN ORDER OF I	PRIORITY			
P	artner's Lead	Declarer's Lead	d	Discarding	
	i = odd	Hi = odd		Hi = odd	
Suit 2 H	i = disc	Hi = disc		Hi = disc	
		iit Hi = SP for hig	h suit	Hi = SP for high suit	
	i = odd	Hi = odd		Hi = odd	
NT 2 H	i = disc	Hi = disc		Hi = disc	
3 H	i = SP for high su	iit Hi = SP for hig	h suit	Hi = SP for high suit	
	luding Trumps):				
Att given in	potential Bath co				
	A/Q v NTs, A vs				
		DOUBLES			
TAKEOUT	DOUBLES (St	yle; Responses; R	eoneni	ng)	
Standard		,,	Jopeni	a/	
SPECIAL,	ARTIFICIAL &	COMPETITIV	E DBL	S/RDLS	
Support dou	bles and redouble	es up to 2 of respo	nder's s	suit -	
		tory with 3-card si			
1m(1♥)x de			**		
		d 2-card support f	or over	call.	
		11.			
	when no room to	try with suit.			

## CATEGORY: Green NCBO: **England** Heather Dhondy & Brian Callaghan PLAYERS: SYSTEM SUMMARY GENERAL APPROACH AND STYLE Fairly natural (1♣ may be 2 cards), 5 card majors, 15-17 NT, 2/1 not quite FG (suit rebid may be passed), 3 weak 2s. SPECIAL BIDS THAT MAY REQUIRE DEFENSE $2 \leftrightarrow \forall \land = \text{weak } 2\text{s}.$ After opponents 1-level intervention: $1m(1 \lor 1) \land denies 4 \land x shows 4 + \land$ $1 \div (1 \bullet) 1$ M shows the other M, x shows both Ms, 1 + (1 +)x(p)2 + (p)2 + = trfs, 2 = cue(also applies at higher levels). SPECIAL FORCING PASS SEQUENCES IMPORTANT NOTES After 1/2NT bid or rebid and (x/2/3.) then system on, with x substituting for $2/3 \clubsuit$ meaning and xx puppet to $2/3 \clubsuit$ . PSYCHICS: Rare

W B F CONVENTION CARD

	TICK IF ARTIFICIAL	OF	MIN. NO. OF CARDS NEG.DBL THRU					
OPENING		MIN. NO. CARDS		DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING	
1.	(✔)	2	4♠	NAT or 11-14 bal or 18-19 bal	Walsh style when <12. 2♣ = NAT, F, ART resps.	1 <b>.</b> 2 <b>.</b> 2 <b>.</b> √2NT= 11-14/18-19 bal.	passed $2 = 6^+ 5-9$ .	
					Weak jump shifts, $3 \checkmark \checkmark \land PRE$ , $1/2NT = NAT 4^+ \checkmark \land$	1 <b>.</b> 1M 3 •=18-19 bal with 4-card support.		
1 •		4	4 🖍	Opened in preference to 1♣ when NAT, bal with 4 <sup>+</sup> ♦.	Splinters, 2M weak, 3♣/3 ◆ INV, 2 ◆ NAT NF, 2NT = FG raise.	Over 1NT rebid: 2. = puppet to 2. sign-off or FG, 2. \times / \times / \times trfs INV^+, 2NT/3. INV, 3. to play, 3M=FG distributional	passed $2 = 6^+ 5-9$ .	
1 🕶		5	<b>4</b> ♠	NAT	2NT=FG 4 <sup>+</sup> M raise, splinters, 3♣/3 ◆=ART Bergen	Over 1suit 1suit 2NT: 3* puppet signoff, 3*	passed $2 = 6^+ 5-9$ . passed $2 $	
1 🖍		5	4.	NAT	INV 3/4 <sup>+</sup> M raise, double raise= mixed 4 <sup>+</sup> M raise, jump OM=5OM & 3M INV,	Stayman, 3♥ S/T in opener's, 3♠ S/T in responder's. Over 1M 2NT, 3 suit NAT.	= 8-11 3+ M raise. passed 2NT = FG raise over opening values.	
INT			3.	NAT 15-17 may have 5M, 6m, or singleton (honour usually).	4-card major shown before any longer suit. Nirvana: $2 = \text{puppet } 4^+ \land \text{ or } 4^+ \land , 2 \blacktriangleleft 4^+ \lor , 2 \checkmark = 4^+ \lor , 2 \land 1 \text{ INV or } 4^+ \land , 2 \land 1 \text{ INV } , 3 \land 3 \land 1 \lor 1 \text{ or } 4^+ \land , 2 \land 1 \text{ INV } , 3 \land 3 \land 1 \lor 1 \text{ or } 4^+ \land , 2 \land 1 \text{ or } 4^+ \land , 2 \land 1 \text{ or } 4^+ \land , 2 \land 1 \text{ or } 4^+ \land , 2 \land 1 \text{ or } 4^+ \land , 2 \land 1 \text{ or } 4^+ \land , 2 \land 1 \text{ or } 4^+ \land , 2 \land 1 \text{ or } 4^+ \land , 2 \land 1 \text{ or } 4^+ \land 1 $	$2^{\text{nd}}$ round by responder: $2 \checkmark = 5^+ \spadesuit$ , $2 \spadesuit = 4^+ \text{suit}$ just above $1^{\text{st}}$ response. 3 suit after $1^{\text{st}}$ $2 \clubsuit$ = as immediate response with $4 \spadesuit$ not $4 \checkmark$ . After showing M, $3 \clubsuit = m$ , $3 \diamondsuit / 3 \checkmark = M$ or OM length, $3 \spadesuit = 6^+ \spadesuit$ INV or 4333 FG M.	Over (x/2*) system on (x=2* bid). xx puppet to 2* (usually to play). Responder's later 2-level x system on if needed. Over other (2suit) Lebensohl, fast shows.	
2.	<b>~</b>	0		23 <sup>+</sup> Fairly BAL or any FG.	2 ←=neg or other unsuitable.			
2 • 2 • 2 • 2 • 4		6 (5) 6 (5) 6 (5)		Weak, about 5-10. Suit may be poor, 5-card rare, usually no side 4M.	2NT asks for long suit feature, change of suit F. Rebid of opening suit is minimum.		After (x) or (suit), change of suit NF.	
2NT			3♠	20-22 fairly BAL.	Puppet Stayman, transfers, 3 ♠=minors, 4any=2	After 3♣ 3♠, 3any by responder shows every		
					below S/T. After 3♣, 3M=5-card, 3NT=3♠ & not	bypassed M.		
					4♥, 3♦=everything else.	After 3NT by opener, 4♥=trfr.		
3 <b>♣</b> 3 <b>♦</b> 3 <b>♥</b>		7 (6) 7 (6) 7 (6) 7 (6)		NAT PRE, about 5-9. 6-card rare, usually no side 4M.	Change of suit F. Jump to 4-level in step above suit Is Kickback for key cards.		After (x) or (suit), change of suit NF.	
3NT				Standard gambling (solid m no side A nor K in 1 <sup>st</sup> and 2 <sup>nd</sup> ).				
4.♣ 4.♦ 4.♥		8 (7) 8 (7) 8 (7) 8 (7)		NAT PRE, 7-card suit reasonably often.	Step above is Kickback for key cards.			
4NT	<b>~</b>			Specific A ask.	5♣=none, 5NT=A♣.	HIGH LEVEL BIDDING		
5 <b>♣</b> 5 <b>♦</b>		8 (7) 8 (7)		NAT PRE		Kickback for key cards – 4-level in step above trump suit. Response step - 1 <sup>st</sup> 0/3, 2 <sup>nd</sup> 1/3, 3 <sup>rd</sup> 2, 4 <sup>th</sup> 2+Q, 5 <sup>th</sup> 1/3/5 & void, higher 0/2/4 & that void. When Q is not		
5 <b>♥</b> 5♠		7 7		Asks for 6 with A or K of M.		known, next step asks for it and 5trump denies. To this with Q and other next steps Bid lowest side K with NT substituting for trumps. Then another new suit asks for K there. Asking in other than next step is for 3 <sup>rd</sup> round control.		

for K there. Asking in other than next step is for 3<sup>rd</sup> round control. Milk Train – when major agreed in forcing auction below game and at least at 3major then next step shows a minimum. Cue bids – not necessarily 1<sup>st</sup> round before 2<sup>nd</sup>.