DEFENSIVE AND COMPETITIVE BIDDING	LEADS AND SIGNALS			W B F CONVENTION CARD	
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)	OPENING LEADS STYLE				
() () () () () () () () () ()		Lead	In Partner's Suit	CATEGORY: Green	
Natural, 2NT good raise, ucb, jump cue=mixed raise	Suit	3rd and low	3 rd and low	NCBO: England	
, , , , , , , , , , , , , , , , , , , ,	NT	2 nd and 4 th	3 rd and low	PLAYERS: John Atthey / Neil Rosen	
	Subsea	More attitude		1 ·	
	Other: Top fro	m xxx when supported	partners suit] [
	2 nd and 4 th is E	British style so top from	ı XX		
NT OVERCALL (2 nd /4 th Live; Responses; Reopening)	LEADS			SYSTEM SUMMARY	
	Lead	Vs. Suit	Vs. NT		
5-18 (15-19) in sandwich position	Ace	AK Ax	AK Ax	GENERAL APPROACH AND STYLE	
1-14 over 1m, 11-16 over 1M in protective position	King	AK KQ	AK KQJ KQT	Strong NT (15-17), upgrade a number of 14's with 5 card suit	
stems on, except over 11-16 range when 2. is enquiry	Queen	QJ	KQ QJ	5 card majors	
	Jack	Jx KJT JT	AJT KJT Jx JT	2/1 GF	
UMP OVERCALLS (Style; Responses; Unusual NT)	10	HT9 T9	HT9 T9	Short ♣ with transfer responses (can have 5♦ and weak NT)	
	9	H98 9x	H98 9x	1 ♦ opening either 18-19 bal with 5 ♦ or unbalanced	
Veak, 2NT response is forcing, cue=good raise	Hi-X	3rd and low	2 nd and 4 th	3 Weak 2's	
NT jump overcall is unusual showing lowest 2 suites	Lo-X	3rd and low	2 nd and 4th		
eopen: Intermediate jump overcalls, 2NT in protective 19-21		ORDER OF PRIOR			
IRECT & JUMP CUE BIDS (Style; Response; Reopen)	Partner's Lead Declarer's Lead Discarding			SPECIAL BIDS THAT MAY REQUIRE DEFENSE	
	1 Rev		t Rev att		
fichaels – $(1m)$ 2m = both majors, $(1M)$ 2M = other M & a minor	Suit 2 Cou	nt Suit p	oref Count	1 ♣ – 1 ♠ no major	
ump cue ask for a stopper for 3NT (except over short ♣)	3 Suit				
	1 Rev		n peter Rev att		
S. NT (vs. Strong/Weak; Reopening;PH)	NT 2 Cou	nt Coun	t Count		
$\clubsuit = \blacktriangledown + \text{other}, 2d = \blacktriangle + \text{other}, 2M = \text{natural}$	3 Suit	pref Suit p	oref		
both majors anchor to the weaker	Signals (include	ling Trumps):			
as passed hand	Smith peters v	s NT (high-low from b	oth players likes the lead)		
X = A + other, 2A = A and A/A, 2A = AAA, 2M = natural					
		DOU	UBLES		
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)	TAKEOUT D	OUBLES (Style; Res	ponses; Reopening)		
K=t/o with 2NT response being a puppet to 3♣ unless strong hand neld					
amps overcalls show 2 suiter, other M plus minor bid	Mostly takeou	t.			
m overcalls after 3 level pre-empts show minor bid plus other M			y after 1 level opening and overcall		
S. ARTIFICIAL STRONG OPENINGS- i.e. 14 or 24				SPECIAL FORCING PASS SEQUENCES	
	SPECIAL, A	RTIFICIAL & COMI	PETITIVE DBLS/RDLS	i l	
=majors, 1NT=minors	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,				
	Support doubl	es			
OVER OPPONENTS' TAKEOUT DOUBLE			after opening and opponents overcall	IMPORTANT NOTES	
Fransfers in most situations, often including XX, 1NT natural					
Pass then X is penalties				PSYCHICS: Rare	

U	TICK IF ARTIFICIAL	MIN. NO. OF CARDS	NEG.DBL THRU					
OPENING				DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING	
1.		2	4♥	11-14 bal, 18-19 bal or natural	$1 \blacklozenge = 4 + \blacktriangledown$, $1 \blacktriangledown = 4 + \spadesuit$, $1 \spadesuit =$ no major, $1NT = \spadesuit GF$, $2 \clubsuit =$ nat GF , $2 \spadesuit / \blacktriangledown / \spadesuit =$ weak, $2NT =$ natural, $3x$ weak	Completing transfer shows weak NT generally without 4 card support	Lots of transfers in competition	
1 ◆		4	4♥	18-19 balanced with 5♦ or unbalanced	2♣=GF, 2♦=F, 2♥/♠=weak,2NT=natural 3♣=nat(invite)	1NT rebid=15+ artificial	Lots of transfers in competition	
1♥		5	4♥		1NT=wide range NF, 2/1, 2♠=GF raise, 2NT=mixed raise, 3♣/♦=limit with 3 /4 trumps, 3♠=splinter in any suit, 3NT/4♣/4♦=void ♠/♣/♦	Transfers after 1 ♥-1NT (2♣ either minor)	Lots of transfers in competition Drury by a passed hand	
1 🛦		5	4♥		1NT=wide range NF, 2/1, 2NT=GF raise, 3♣/♦=limit with 3 /4 trumps, 3♥=nat (invite) 3NT=splinter in any suit, 4X=void	Transfer after 1 &-1NT (2 & either minor)	Lots of transfers in competition Drury by a passed hand	
INT				15-17 balanced	Stayman, transfers, 2 ♠=♣, 2NT=♦, 3x=nat slam try, 4♣=minors, 4♦=majors		X=t/o, 2NT and above are invite+ in suit above	
2*				Strong	2♦=neg/waiting, 3M=4M+5+♦ (semi-positive + values)	Jump to 3M=4M+5+♦ after a 2♦response		
2♦		5		Weak	2♥/♠=NF, 2NT=feature ask			
2♥		5		Weak	2♠=NF, 2NT=shortage ask			
2.		5		Weak	2NT=shortage ask			
2NT				20-22	Stayman, transfers, 3 ♠=minors, 4 level is slam try in suit 2 higher	3M =Smolen after stayman and 3♦ response (showing 4M & 5+ in the other major)		
3♣		6		Weak	New suit is F1	(======================================		
3♦		6		Weak	New suit is F1, 4♣=maybe art slam try			
3♥		6		Weak	New suit is F1, 4♣=maybe art slam try			
3♠		6		Weak	New suit is F1, 4♣=maybe art slam try			
3NT				Running minor				
4.		6						
4 ♦		6						
4 ∨ 4 ∧		6						
4NT		U						
5 .						HIGH LEVEL BIDDING		
5♦								
5♥						RKCB (03/14)		
5♠						Exclusion RKCB		
						GSF (5♠ unless ♠ are trumps then 5NT)		