DEFENSIVE AND COMPETITIVE BIDDING	LEADS AND SIGNALS				W B F CONVENTION CARD	
OVERCALLS (Style: Responses: 1/2 Level; Reopening)	OPENING L	EADS STYLE	ī			
Natural, Cue = good raise; 2N = 4+ raise opposite 1M		Lead		In Partner's Suit	CATEGORY: i.e. Green / Blue / Red / HUM / Brown Sticker:	
Jump cue = mixed raise	Suit	4th & 2nd			NCBO:	
	NT	4th & 2nd		HxS if we have supported	PLAYERS: Artur Malinowski-David Bakhshi	
	Subseq				EVENT (Open/Women/Senior/Transnational)	
	Other: 3 rd & 5	th in partner's u	nsupported suit v	s NT;		
ANTE ONITED CANAL (and/4th x t	TEADS				CATCLED A CATA CATA DAY	
1NT OVERCALL (2 nd /4 th Live; Responses; Reopening)	LEADS			ler sem	SYSTEM SUMMARY	
Direct 15-18, system on	Lead	Vs. Suit		Vs. NT	CENTED AT A PROPOSA CITA AND CENTED	
Protective 12-15, $2 = \text{range ask}$; $2 = 4/4$; $3m = INV$; $3M = SPL$	Ace	AK+		AK+	GENERAL APPROACH AND STYLE	
	King	AK; KQ+		KQ+; AKJ+ (U/B)	Polish Club: 1 = (11)12-14NT, 5+ 16+, or any 18+	
	Queen	QJ+		QJ+; KQ10+ (U/B)	5CM; 15-17NT	
	Jack	J10+; HJ10		J10+; HJ10+		
JUMP OVERCALLS (Style; Responses; Unusual NT)	10	109+; H109	9+	109+; H109+		
PRE	9	9x; H98+		9x; H98+		
2N = lowest 2 unbid	Hi-X	XX		xx; xSx+; HSx		
V: $(1\clubsuit)-3\clubsuit = \spadesuit+\spadesuit$; $(1\spadesuit)-3\clubsuit = \spadesuit+\clubsuit$; $(1M)-3\clubsuit = OM+\spadesuit$	Lo-X	Hxx+		Hxxx+		
Reopen: 19-21		ORDER OF I				
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)		tner's Lead	Declarer's Lea		SPECIAL BIDS THAT MAY REQUIRE DEFENSE	
$(1m)-2 \blacklozenge = 5/5MM$	1 HI	= ENC	HI = Even	SP	2 = 6 + or 5 + /4M (10-15)	
NV: (1M)-2M = OM+m	Suit 2 HI	= Even		HI = Even	2♦ = Weak 2♥/♠	
V: (1M)-2M = OM+♣	3				2M = 5M/4 + m (NV); 5M/5 + m (V)	
	1 HI	= ENC	Smith $(HI = E)$	NC) SP	2N = 5/5mm (5-10)	
VS. NT (vs. Strong/Weak; Reopening;PH)	NT 2 HI	= Even	HI = Even	HI = Even	$3N = Good 4 \checkmark / \land (1^{st} \& 2^{nd})$	
Dbl = PEN; $2 = MM$; $2 = V/$; $2M = 5M/4+m$; $2N=mm$	3					
	Signals (inclu	ding Trumps):	•	•		
PH: Dbl = 5m/4M			Γ known/not impo	ortant		
			DOUBLES			
VS.PREEMPTS (Doubles; Cue-bids; Jumps; NT Bids)	TAKEOUT I	DOUBLES (Sty	yle; Responses; I	Reopening)		
Dbl = T/O; (2M)-4m = OM+m; (3m)-4om = om+M						
VS. ARTIFICIAL STRONG OPENINGS- i.e. 14 or 24					SPECIAL FORCING PASS SEQUENCES	
Dbl = MM; NT = mm	SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS					
	Dbl = usually	T/O without a f	fit			
OVER OPPONENTS' TAKEOUT DOUBLE					IMPORTANT NOTES	
1m-(Dbl)-2L = natural, PRE						
1M-(Dbl)- transfers from 1N; Jump = SPL; Jump OM = PRE raise						
					PSYCHICS:	

OPENING	F	MIN. NO. OF CARDS	NEG.DBL THRU						
	TICK IF ARTIFICIAL			DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING		
1*	X	0	4 🖍	(11)12-14NT, 5+& (16+), or any 18+	1 ◆ = any 0-7 or 17+NT; 2m = FG; 2♥ =INV NT or 6+m; 2♠ = 5/4+mm (8-11)	$1 \div -1 -1M = 3+M (11)12-14NT$, or 5+M (18+) $1 \div -1 -2 = ART FG$; $1 \div -1M-2 = ART FG$	Some transfers in competition		
1♦		4	4 🖍	5+♦ unless any 4441 with 4♦	$2 \blacklozenge = \text{FG } 4 + \blacklozenge ; 2 \blacktriangledown = 5 \spadesuit / 4 + \blacktriangledown (6-11); 2 \spadesuit = 4 + \blacklozenge \text{INV}$	2♣/♦ = ART after 1m-1♥-1♣/1m-1M-1N			
1♥		5	4.		1N = F1; $2m = FG$; $2 = 5/5 + m FG$; 2N = FG raise; $3 = 4 $ INV; $3 = 4 $ any FG SPL; 3N = 4 VOID	2♣/♦ = ART after 1N rebid; 2♣ = natural or (11)12-14NT after 1♥-1N	$2 \clubsuit = 3 + ♥ (9-11);$ $2 \spadesuit = 3 + ♥ (7-8)$		
1 🛦		5	4♥		$1N = F1$; $2m/\Psi = FG$; $2N = FG$ raise; $3 \clubsuit = m$ SPL; $3 \spadesuit = 4 \spadesuit$ INV; $3 \Psi = SPL$; $3N = \Psi$ VOID	As for 1♥	$2 = 5 + \forall$; $2 = 3 + \land (9-11)$; $2 = 3 + \land (7-8)$		
IN			4 🖍	15-17 (can be offshape)	2 = PUP; 2 = INV NT, 4/4, NF or mm FG; 2N = FG ENQ; 3L = SPL; 44/4 = 4/4	1N-2 - 2 - 2M = INV; 1N-2 - 2 = 4414; 1N-2 - 2 = any other 4441	System on after Dbl = ART; Some transfers in competition		
2*		5	4 🖍	6+ \$ or 5+ \$ /4M (10-15)	$2 \blacklozenge = ART$; $2N = \clubsuit (5-8)$, or any 5/5 FG without \clubsuit $3 \clubsuit = \clubsuit (9-11)$; $4 \spadesuit = RKC$	$2 \div -2 $ → $-2 $ M = $4 $ M; $2 $ N = $N $ T oriented with $6 \div ; 3 \div = $ anti- $N $ T with $6 \div $			
2♦	X	0	24	Weak 2♥/♠	2N = ENQ; 3 ◆ = G/T in either M; 4 ♣ = asks Opener to transfer to M	$2 \diamondsuit - 2N - 3 \clubsuit = \max; 3 \diamondsuit / \blacktriangledown = \blacktriangledown / \clubsuit \min;$ $3 \blacktriangledown / \clubsuit = \max \text{ with } 5 \spadesuit / \blacktriangledown$			
2♥		5	3♦	5♥/4+m NV; 5/5 V (5-10)	2N = ENQ; 3 ♦ = ART G/T; 4♣ = RKC for ♥	2♥-2N-3M = max with linked m			
24		5	3♦	5♠/4+m NV; 5/5V (5-10)	$2N = ENQ$; $3 \spadesuit = ART G/T$; $4 \spadesuit = RKC$ for \spadesuit	2 - 2N - 3M = max with linked m			
2N	X			5/5mm (5-10)	3♥ = FG ENQ				
3 .		6			3 ♦ = ENQ; 3M = NF NV				
3♦		6			3M =NF NV; 4♣ = ENQ				
3♥	_	6			$3 \triangleq NF NV; 4 \triangleq RKC$				
3♠		6			4. = RKC				
3N	X			Good 4♥/♠ (1 st & 2 nd)	4 = S/T; $4 = bid$ your M; $4M = S/T$ (short M)	3N-4 * -4♦/♥ = ♥/♠			
4♣/♦				Natural	4 ♦ /5 ♣ = RKC				
4♥/♠				Natural					
4N				Good 5♣/◆		HIGH LEVEL BI	DDING		
						HIGH EF AFF BIDDING			
						RKC = 1430 if 4N for $\phi/\Psi/\Phi$, but 3041 if not 4N	Vor if 4N for ♣		
						5N = often pick-a-slam			