

DEFENSIVE AND COMPETITIVE BIDDING
OVERCALLS (Style; Responses: 1 / 2 Level; Reopening)
Sound at V, lighter at NV but more shapely
Sound at 2 level
Can be more lead directing opp PH
Transfer advances from openers cue after 1 level overcall
Transfers if 1M overcall is dbled
INT OVERCALL (2nd/4th Live; Responses; Reopening)
15-18, system on
11-14 in balancing, system on
18-19 re-opening, natural NF bids (cue is forcing)
JUMP OVERCALLS (Style; Responses; Unusual NT)
Weak, as pre-empt style
Balancing shows a hand aiming at 3NT
Reopen: Rare
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)
Over Short club: 2D = Michaels and 2C natural
Direct cue = Michaels
Jump cue = stop ask
VS. NT (vs. Strong/Weak; Reopening;PH)
Multi Landy
X = penalty (then one t/o)
X by PH = 5m4M
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)
Lebensohl FASS, Leaping(non Leaping) Michaels, X = t/o
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣
X = MM, NT = mm, NT by advancer is a power raise
OVER OPPONENTS' TAKEOUT DOUBLE
Transfers over 1M (X)
XX = good hand

LEADS AND SIGNALS			
OPENING LEADS STYLE			
	Lead	In Partner's Suit	
Suit	3 rd from even, low from odd	Rev att if count known	
NT	Low for like, high for hate	Low for like, high for hate	
Subseq	Low for like, high for hate	Low for like, high for hate	
Other: Suit pref if count known and switch expected			
LEADS			
Lead	Vs. Suit	Vs. NT	
Ace	A(x), AKx(x)	AK(Q)(x), AQJ(10)(x)	
King	K(x), KQ(x)	AKJ10(x), KQ(x), AKQ(x)	
Queen	Q(x), AQJ(x), QJ(x)	KQ109(x), KQJ(x), QJ(x)	
Jack	J(x), AJ10(x), KJ10(x), J10(x)	AJ10(x),KJ10(x),(Q)J10(x)	
10	H109(x), 109x, 10(x)	10(x), H10(x), 109(x)	
9	9, 9x	9(x)	
Hi-X	Shortage	Dislike	
Lo-X	xxX(x)	Like	
SIGNALS IN ORDER OF PRIORITY			
	Partner's Lead	Declarer's Lead	Discarding
1	Rev att	Std count	Rev att
Suit 2	Std count	Suit pref	Std count
3	Suit pref		Suit pref
1	Rev att	Rev Smith	Rev att
NT 2	Std count	Std count	Std count
3	Suit pref	Suit pref	Suit pref
Signals (including Trumps): Suit pref in trumps, Rev smith in NT			
Honour in NT asks for unblock one below, att for two below or any above			
DOUBLES			
TAKEOUT DOUBLES (Style; Responses; Reopening)			
Can be light in balancing. Sound in sandwich.			
SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS			
Support doubles except when we open a hand that could be 15-17bal			
Rosenkrantz redoubles at the 1 level			
After opening 1C in 1 st 2 nd 3 rd NV, X from opener shows 15+			
(1NT) P (4X) where 4X is a transfer to Hearts, X shows a willing to bid 4S			
Lead directing doubles. X of bergen is t/o unless 9+hcp then lead			
X of a splinter/Keycard asks for suit below splinter suit/below trumps			

W B F CONVENTION CARD
CATEGORY: i.e. Green / Blue / Red / HUM / Brown Sticker:
NCBO: English Bridge Union
PLAYERS: Stephen Kennedy and Charlie Bucknell
EVENT (Open/Women/Senior/Transnational)
SYSTEM SUMMARY
GENERAL APPROACH AND STYLE
2/1, 5cM, Short club, Variable NT
Trash Multi, Intermediate 2M
SPECIAL BIDS THAT MAY REQUIRE DEFENSE
2♦ 1 st 2 nd = 4-8HCP, 6(5)M
INT 1 st 2 nd NV = 9-11 (sing poss)
INT 3 rd NV = 9-14 (sing poss)
1♦ 1 st 2 nd = 2+♦ may have 5♣
1♣ - 2♦ = 4-8HCP, 6M
1♣ - 2♥ = 4-8HCP, 5♥+, 4+♠
Transfer advances to 1 level overcalls from opener's cuebid
Gambling 3NT
SPECIAL FORCING PASS SEQUENCES
IMPORTANT NOTES
PSYCHICS: Rare

