## DEFENSIVE AND COMPETITIVE BIDDING

 OVERCALLS (Style: Responses: $1 / 2$ Level; Reopening) Agg @ 1 level, Sound @ 2 level. $1 / 1=$ F. 2/2 = F. $3 / 2=$ F. 2/1 = NF Jump in new suit is FG if 1 level O/C and lower ranking suit. Lower of cue and 2N is INV raise or choice 4 M vs 3N, Higher is FG Raise.1NT OVERCALL (2 ${ }^{\text {nd }} / 4^{\text {th }}$ Live; Responses; Reopening)
15-18 with Sys on in direct.
11-14 over 1 m in $4^{\text {th }}, 11-16$ over 1 M in $4^{\text {th }}$. If $11-16,2 \mathrm{C}$ asks range As well as staymanic

JUMP OVERCALLS (Style; Responses; Unusual NT)
Weak
2NT is lowest two unbid suits in direct chair
(1X) $\mathrm{P}(2 \mathrm{X}) 2 \mathrm{~N}$ is natural when we are VUL, 2 suiter otherwise.
Reopen: Jumps are around 9-12, 6+ cards.
DIRECT \& JUMP CUE BIDS (Style; Response; Reopen)
(1m) 2D is MAJORS 5-5 (After this 2 N is UCB hearts, 3 m is UCB spades. (1M) 2 M is 5 oM and $5+$ minor. Over this 2 N Enq, $3 \mathrm{C} \mathrm{P/C}$, 3D good raise oM, 3M is FG oM.
Jump cue is stopper ask.

## VS. NT (vs. Strong/Weak; Reopening;PH)

$X=5 \mathrm{~m} 4 \mathrm{M}$ or $18+$ Penalty double. Vs any NT that can contain 13 by Agreement DBL is Pens and $3^{\text {rd }}$ seat NV 1 N also.
2C = Majors
2D = 1 Major
2M = 5 Major, 4+ minor
2NT = Minors
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)
Leaping Michaels over weak 2, Non leaping over weak 3
EG (2 or 3S) 4C is clubs and hearts. (2 or 3D) 4D is MAJORS
Both are NON forcing. Start with cue bid with forcing 2 suiter
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1\& or 2*
DBL = MAJORS, NT = Minors.
$2 \mathrm{~L}=$ That suit OR the suit above

## OVER OPPONENTS' TAKEOUT DOUBLE

Transfers after $1 \mathrm{M}(\mathrm{dbl})$ starting at 1NT. 1H (X) 2N = Mixed, 1S (X)
3H = Mixed. 1m (X) 2N = Weakest raise. 1m (X) Jump om = Limit+ $1 \mathrm{~m}(\mathrm{X}) 3 \mathrm{~m}$ is mixed.

LEADS AND SIGNALS

| LEADS AND SIGNALS |  |  |
| :--- | :--- | :--- |
| OPENING LEADS STYLE |  |  |
|  | Lead | In Partner's Suit |
| Suit | $3^{\text {rd }} /$ Low | Same (Att if supported) |
| NT | $2^{\text {nd }} / 4^{\text {th }}$ | $3^{\text {rd }} /$ Low (Att if supported) |
| Subseq | Attitude during play | Attitude during play |

Other: Can lead $4^{\text {th }}$ best from low cards vs NTs if we have nothing we are Interested in partner switching to

## LEADS

| Lead | Vs. Suit |  | Vs. NT |
| :---: | :---: | :---: | :---: |
| Ace | AK(+) |  | Asks att to continue from top |
| King | AK Doubleton, KQ(+) |  | Demands count or UNBL |
| Queen | QJ (+) |  | Rusinow - see right |
| Jack | JT (+) |  | Rusinow - see right |
| 10 | T9(+), HT9(+) |  | Rusinow - see right |
| 9 | 9X, H98(+) |  | Rusinow - see right |
| Hi-X | $\mathbf{X x}, \mathrm{X}$ |  | $\mathbf{X} \mathrm{x}, \mathrm{x} \mathbf{X} \mathrm{x}, \mathrm{x} \mathbf{X} \mathrm{xx}, \mathrm{x} \mathbf{X} \mathrm{xxx}$ |
| Lo-X | xxX, $\mathrm{xx} \mathbf{X x}$, $\mathrm{xxxx} \mathbf{X}$ |  | HxX, $\operatorname{Hxx} \mathbf{X}$, $\mathrm{Hxx}^{\text {人x }}$ |
| SIGNALS IN ORDER OF PRIORITY |  |  |  |
|  | Partner's Lead | Declarer's Lead | Discarding |
| 1 | Att (STD T1, Rev afterwards) | SP (STD count if $100 \%$ needed, RARE) | Rev Attitude |
| Suit 2 | SP |  |  |
| 3 |  |  |  |
| 1 | Att (STD T1, Rev afterwards) | Reverse Smith (low is enc both sides) | Rev Attitude |
| NT 2 |  | SP (Count if needed) |  |
| 3 |  |  |  |

Signals (including Trumps):
SP (Suit Preference)
Attitude is STD Trick 1, Upside down thereafter.
DOUBLES

TAKEOUT DOUBLES (Style; Responses; Reopening)
Can be light when shape suitable

## SPECIAL, ARTIFICIAL \& COMPETITIVE DBLS/RDLS

1x (P) 1y (1Z) DBL = Support
NO Support $\mathrm{XX}-\mathrm{XX}$ is always strong
$1 \mathrm{x}(\mathrm{P}) 1 \mathrm{y}(1 \mathrm{Z}) 1 \mathrm{~N}=18-19 \mathrm{Bal}$ (Pass, supp DBL (Majors) or Raise with all weak NTs)

## CATEGORY: Green

NCBO: England
PLAYERS: Peter Crouch \& Simon Cope
EVENT Camrose 2024

## SYSTEM SUMMARY

GENERAL APPROACH AND STYLE
5 Card Majors (4 poss in $3^{\text {rd }}$ seat)
2M Opener $=5 \mathrm{M} 4+$ minor (NV) 5M 5+ minor (V) weak
2D Opener $=$ Multi, Weak 2 in major OR (444)1 18+
(14) 15-17 1NT opener singleton King (Ace/Queen) possible

SPECIAL BIDS THAT MAY REQUIRE DEFENSE
3NT Opener $=$ Strong 4 M opener (7.5-9 Playing tricks depending
On seat and vul)
Pre-empt style varies with seat and VUL. 3L opener first in hand green vs red is very aggressive.

RUSINOW LEADS VS NT AND IN SUITS WE HAVE BID VS NTs, from 3 or fewer cards honours are standard. From 4 or More cards, 9 shows the 10,10 shows the jack, jack shows the Queen, queen shows the king, K is strong and demands count Or unblock.
If you lead a suit YOU have bid showing 4+ cards, RUSINOW as above (so Q promises K, J promises Q etc)

SPECIAL FORCING PASS SEQUENCES
(3m) DBL (5m) when we are red against green

## MPORTANT NOTES

PSYCHICS: Crouch sometimes, Cope rare.

| $\frac{6}{\frac{1}{4}}$ |  |  |  | DESCRIPTION | RESPONSES | SUBSEQUENT ACTION | COMPETITIVE \& PASSED HAND BIDDING |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | 家 |  |  |  |  |  |
| 1\% |  | 2 | 7H | Natural or Balanced without 5D/H/S | 2C FG 4+C, 2D Limit club raise. <br> 2 H bal inv, 2 S weak. <br> $2 \mathrm{~N}=\mathrm{NAT}$ FG, 3C Mixed. 3L=Weak. | $\begin{aligned} & 1 \mathrm{C}-2 \mathrm{C}-2 \mathrm{D}=11-14 \mathrm{Bal}(\text { then } 3 \text { new }=\mathrm{SPL}) \\ & 1 \mathrm{C}-2 \mathrm{C}-2 \mathrm{M}=\mathrm{Nat} . \\ & 1 \mathrm{C}-2 \mathrm{C}-3 \mathrm{D} / \mathrm{H} / \mathrm{S}=\mathrm{SPL} . \end{aligned}$ | 2C INV as PH. 2L FIT JUMP. |
| 1 * |  | 4 | 7H | 5 if Bal, can be 4 if (444)1 | 2C FG, 2D Inv +, 2H bal inv, 2S weak, 3C Nat INV, 3M SPL 5+D, 4C void 5+D. | 1D-2D-2H is ART any < FG hand $1 \mathrm{D}-1 \mathrm{M}-1 \mathrm{~N}$ is Art $15+$ Not 4 M $1 \mathrm{D}-1 \mathrm{M}-2 \mathrm{~N}$ is Art $16+4+\mathrm{M}$ | 2D INV as PH, 2M/3C FIT JUMP |
| $1 v$ |  | 5 (4) | 7D | Natural (4 poss in $3^{\text {rd }}$ ) | $2 \mathrm{C}=\mathrm{FG}$ clubs or balanced, 2D=5+D FG $2 \mathrm{H}(6) 7-9(10)$. 2 N 3 or 4 card limit, 2S Jacoby 3C/D $=$ Natural INV. 3H Mixed. 3S any sing | $\begin{aligned} & 1 \mathrm{H}-2 \mathrm{~N}-3 \mathrm{C} \text { asks } \\ & 1 \mathrm{H}-3 \mathrm{~N}=\text { Void spade, } 1 \mathrm{H}-4 \mathrm{~m}=\text { Void } \\ & 1 \mathrm{H}-1 \mathrm{~S}-1 / 2 \mathrm{~N} \text { bids art as } 1 \mathrm{D}-1 \mathrm{M} \end{aligned}$ | 2C 3+H good raise (Drury). <br> 2S 4+H Raise any sing |
| $1 \wedge$ |  | 5 (4) | 7H | Natural (4 poss in $3^{\text {rd }}$ ) | $2 \mathrm{C}=\mathrm{FG}$ clubs or balanced, $2 \mathrm{D} / 2 \mathrm{H}=5+\mathrm{D} / 5+\mathrm{H}$ FG 2N Jacoby, 3C 3 or 4 card limit, 3D/H = Nat INV $3 \mathrm{~S}=$ mixed. $3 \mathrm{~N}=$ Any sing. | $\begin{aligned} & \text { 1S-3C-3D asks. } \\ & \text { 1S-4L = Void } \end{aligned}$ | 2C Drury. <br> 2N 4+S raise any sing |
| INT |  | 2 (1) | 7H | (14)15-17 Bal Some Semi Bal, Sing K/A/Q poss | $\begin{aligned} & \text { Stayman, RST, } 2 \mathrm{~S}=\text { Size or clubs or INV Ds } \\ & 2 \mathrm{~N}=\text { Puppet. } 3 \mathrm{C}=\mathrm{Ds}, 3 \mathrm{D}=5-4 \text { minors, } \\ & 3 \mathrm{M}=\text { SPL } 5-5 \text { minors, } 4 \mathrm{C}=\text { Hearts, } 4 \mathrm{D}=\text { Spades } \end{aligned}$ |  | Transfers from 2 N and up Some TFRs in COMP |
| 2\% | YES | 0 |  | FG or 23+ Bal | $\begin{aligned} & \text { 2D Wait, 2M nat, } \\ & \text { 2N = Clubs, 3C = Diamonds } \\ & \text { 3D = Minors 5-5 } \end{aligned}$ | $\begin{aligned} & \text { 2C-2D-2H = FG Hs or } 25+\text { Bal } \\ & 2 \mathrm{C}-2 \mathrm{D}-2 \mathrm{H}-2 \mathrm{~S}-3 \mathrm{C}=\mathrm{Hs}, 3 \mathrm{D}=\text { Majors } \\ & 3 \mathrm{M}=\text { Linked minor and hearts } \end{aligned}$ |  |
| 2 | YES | 0 |  | W2 in a major or (444)1 18+ | $\begin{aligned} & 2 \mathrm{M}=\mathrm{P} / \mathrm{C}, 3 \mathrm{~m}=\mathrm{NF}, 3 \mathrm{M}=\mathrm{P} / \mathrm{C}, 2 \mathrm{~N}=\mathrm{Enq}, \\ & 4 \mathrm{C}=\mathrm{Tfr} \text { to your } \mathrm{M}, 4 \mathrm{D}=\text { Bid your } \mathrm{M}, \\ & 4 \mathrm{H}=\mathrm{P} / \mathrm{C}, 4 \mathrm{~S}=\mathrm{Nat} \end{aligned}$ | $2 \mathrm{D}-2 \mathrm{~N}-3 \mathrm{C}=\mathrm{Min}, 3 \mathrm{D} 6 \mathrm{H}, 3 \mathrm{H} 6 \mathrm{~S}, 3 \mathrm{~S} / \mathrm{N} \mathrm{NT}$ Suitable step major | If dbl, Pass = Ds, XX = My own suit, others sys on. |
| 2 |  | 5 |  | 5H 4+ Minor (5-5 VUL) | 2S NF, 2N Relay, 3C P/C, 3D inv in either M 3M PRE, 3oM FG 6+, 4m P/C, 4M to play |  |  |
| 2^ |  | 5 |  | 5S 4+ Minor (5-5 VUL) | As for 2 H . |  |  |
| 2NT |  | 2 | 7H | 20-22 Balanced | $\begin{aligned} & \text { Stayman, RST, 3S minors, } 4 \mathrm{C} / \mathrm{D}=\text { Linked } \mathrm{M} \mathrm{~S} / \mathrm{T} \\ & 4 \mathrm{M}=\text { Linked } \mathrm{m} \text { slam try. } \end{aligned}$ |  | Some TFRs if they overcall at $3 / 4$ level |
| 3\% |  | (5)6 |  |  | 4D OPT Key Card |  |  |
| 3 |  | (5)6 |  |  | 4C OPT Key Card |  |  |
| 3 |  | 6 |  |  | 4C OPT Key Card |  |  |
| 3 n |  | 6 |  |  | 4C OPT Key Card |  |  |
| 3NT | YES |  |  | Good 4M Opener $1^{\text {st }} / 2$ nd Natural TO PLAY in $3^{\text {rd }} / 4^{\text {th }}$ | 4C asks TFR to suit. 4D is slam try in suit. |  |  |
| 4* |  | 6 |  |  | 4D Pre-emptive OPT Key Card |  |  |
| 4* |  | 6 |  |  | 5C Pre-emptive OPT Key Card |  |  |
| $4 \vee$ |  | (6)7 |  |  |  |  |  |
| $4 \wedge$ |  | (6)7 |  |  |  |  |  |
| 4NT | YES | 0 |  | Asks Specific Aces | $5 \mathrm{C}=$ None. $5 \mathrm{~N}=$ Two. $6 \mathrm{C}=$ Ace clubs. | HIGH LEVEL BIDDING <br> KICKBACK - 4 of the bid above 4 of the trump suit is RKCB 1430 <br> Exclusion KC (3014) <br> Italian Cue Bids <br> Pre-emptive OPT KEYCARD : Step $1=B a d$ hand. Step $2=0$, Step $3=1$ no $Q$ Step $4=1 \mathrm{w}$ Q, Step $5=2$ no Q, Step $6=2 \mathrm{w}$ Q |  |
|  |  |  |  |  |  |  |  |  |
| 5* |  | 7 |  |  |  |  |  |  |
| 5 |  | 7 |  |  |  |  |  |  |
| 5 |  | 7 |  |  |  |  |  |  |
| 5月 |  | 7 |  |  |  |  |  |  |

