

DEFENSIVE AND COMPETITIVE BIDDING
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)
Natural wide ranging
New suit responses after overcall are F at 1 level
New suit responses after overcall are NF at 2 level
2NT is 4 card support after major overcall (7+ if 2 level, 10+ 1 lvl)
2NT is lebensohl over minors
3 level bids are transfers
1NT OVERCALL (2nd/4th Live; Responses; Reopening)
15-18 (responses as 1NT opening)
11-14 in 4 th seat (responses as 1NT opening)
JUMP OVERCALLS (Style; Responses; Unusual NT)
Intermediate at 2 level; weak at 3 level; 3♣ is Ghestem; Unusual 2N
Reopen 2NT: 19-21 bal in 4 th seat (non-passed hand)
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)
Cue bid is Michaels stye (2 highest)
Over short club opening (i.e. 2+), 2♣ is natural and 2♦ shows majors
Immediate jump cue bid generally asks for a stop (except 1♣-3♣ is Ghestem)
VS. NT (vs. Strong/Weak; Reopening;PH)
X=pen; 2♣=majors; 2♦=one suit; 2M = M+Mi (5/4+)
By passed hand, X=single suited minor; 2♦ = single suited major
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)
Double is take-out; 2NT = 16-19
Lebensohl 4NT after high level pre-empts
Multi - X=13-16 or strong; 2NT=17-19
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣
After 1♣ and 1♣-1♦: X = Majors; 1NT=minors
After strong 2♣/2♦: Dble=majors, 2NT=minors
OVER OPPONENTS' TAKEOUT DOUBLE
2NT lebensohl over minor
2NT 7+ with 4 card support over 1Ma
3 level bids are transfers

LEADS AND SIGNALS			
OPENING LEADS STYLE			
	Lead	In Partner's Suit	
Suit	2 nd /4 th	Low from Hxx/xxx	
NT	2 nd /4 th	Low from Hxx/xxx	
Subseq	2 nd /4 th	Low from Hxx/xxx	
Other:			
LEADS			
Lead	Vs. Suit	Vs. NT	
Ace	Asks for reverse attitude	Asks for reverse attitude	
King	Asks for reverse count	Asks for unblock/rev count	
Queen	Asks for reverse attitude	Asks for reverse attitude	
Jack	Top of sequence	Top of sequence	
10	Top of sequence	Top of sequence	
Lo-X			
SIGNALS IN ORDER OF PRIORITY			
	Partner's Lead	Declarer's Lead	Discarding
1	Reverse Attitude	Reverse count	Reverse Attitude
Suit 2	Reverse count	Suit preference	Reverse count
3	Suit preference		Suit preference
1	Reverse attitude	Reverse count	Reverse Attitude
NT 2	Reverse count	Reverse count	Reverse count
3	Suit preference	Suit preference	Suit preference
Signals (including Trumps):			
T/9 leads other than opening lead are 0 or 2 higher			
Count signals are reverse remainder count			
DOUBLES			
TAKEOUT DOUBLES (Style; Responses; Reopening)			
Lebensohl often applies			
Competitive and responsive doubles to 4♦			
2NT is scramble by bidder who has previously not taken action			
Double of 4Ma or 3Ma-4Ma = take-out if opponents nv			
SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS			
Game try doubles			
Competitive and responsive doubles to 4♦			
Redouble in cue bid sequence confirms first round control			

W B F CONVENTION CARD	
CATEGORY: Red	
NCBO: ENGLISH BRIDGE UNION	
PLAYERS: Gad Chadha and Steve Lee	
EVENT: Open	
SYSTEM SUMMARY	
GENERAL APPROACH AND STYLE	
1♣ is F1. V Strong hands or natural or balanced 11-13, 17-19 or 20-21. Balanced hands can include 5 diamonds	
Five card majors	
1♦ is always unbalanced	
2 over 1 game forcing (2♣ is artificial game force over 1Ma)	
SPECIAL BIDS THAT MAY REQUIRE DEFENSE	
Constructive 2♦, 2♥, 2♠ - 8-10 unbalanced with 5+ card suit	
Transfer responses to 1♣ opening	
SPECIAL FORCING PASS SEQUENCES	
IMPORTANT NOTES	
PSYCHICS: Rarely	

OPENING	TICK IF ARTIFICIAL	MIN. NO. OF CARDS	NEG.DBL THRU				
				DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING
1♣	YES	0	5♦	F1. Bal 11-13 or 17-21 or nat or very strong. Bal can include 5♦	1♦=0-5 or H; 1♥/1♠= Transfers; 2♣=inv or better; 2x=nat+inv; 2NT=invite with 5D	1NT rebid generally shows 17-19; Responders second bid is often a relay	New suit at 2 level after overcall is NF
1♦		4	5♣	Always unbalanced	2♦=inv+; 2Ma=nat+inv; 2NT=invite with 5 clubs	Transfers after 1♦-1M	New suit at 2 level after overcall is non-forcing
1♥		5	5♦		2♣ = GF; 2♦ = inv 3♥; J2NT = mixed raise+; Void splinter; 3♠=any singleton; jump new suit = nat/inv	Short suit trial bid, next suit up is range ask Gazilli; 3x = 15-17 5-5	Drury=9-10 4cd supp; 2NT is top end four card raise
1♠		5	5♦		2♣ = GF; 2♦ = inv 3♠; J2NT=mixed raise+; Void splinter; 3N=any singleton; jump new suit = nat/inv	Short suit trial bid, next suit up is range ask Gazilli; 3x = 14-16 5-5	Drury=9-10 4cd supp; 2NT is good four card raise
INT		1	5♦	14-16 "balanced". May include a 6 card minor or a singleton	Stayman, 2♦ = relay (Hearts or balanced inv+), 2♥/2♠/2NT = transfers; 3♣=5 card stayman; 3♦=5-5 Maj inv+; 3♥/♠=53/35 GF	Smolen; OM is slam try, 3 minor after 2♠/2NT = Kx/Qxx+	After penalty double: XX relay to 2♣ 1-suited; pass forces XX (to play or two touching; 2♣ = ♣+M; 2♦ = ♦+♠. Transfer lebensohl
2♣		5	5♦	Nat unbal 8-10 (11-13 4th)	2♦=Ask; 2NT=♦; 2Ma is constructive NF	2♣-2♦-2NT shows 4 diamonds	X by partner is take-out and normally passed if opener holds that suit
2♦		5	5♣	Nat unbal 8-10 (11-13 4th)	2♥=Ask; 2NT=♥; new suit is constructive NF	2♦-2♥-2NT shows hearts	
2♥		5	5♦	Nat unbal 8-10 (11-13 4th)	2NT=shape ask; new suit is constructive NF	Note – usually not maj-maj	
2♠		5	5♦	Nat unbal 8-10 (11-13 4th)	2NT=shape ask; new suit is constructive NF	Note – usually not maj-maj	
2NT		1	5♦	22-23 semi-balanced May include 6 card minor or a singleton	Puppet stayman and transfers; 3♠ is slam try in the minors; 4x is slam try in suit two above	2NT-3♣-3♦-3♥=4 spades. 3♠=4 hearts and no 4 spades, then cue bid = support. -3♣-3NT = exactly 3 spade	X=T.O. after intervention
3♣		7	No	Pre-emptive			
3♦		7	No	Pre-emptive			
3♥		7	No	Pre-emptive			
3♠		7	No	Pre-emptive			
3NT		7	No	Solid minor, no outside A or K	Pass or correct responses		
4♣		7	No	Pre-emptive			
4♦		7	No	Pre-emptive			
4♥		7	No	Pre-emptive			
4♠		7	No	Pre-emptive			
4NT	YES			Asks for specific aces			
5♣		7	No	Pre-emptive		HIGH LEVEL BIDDING	
5♦		7	No	Pre-emptive		RKCB/Exclusion: 41/30; 5NT is often to pick a slam	
5♥			No	Asks about A and K of ♥		Bid lowest K after second ask	
5♠			No	Asks about A and K of ♠		Serious and non-serious (3NT) slam tries; cue bid 1 st or 2 nd round control	