DEFENSIVE AND COMPETITIVE BIDDING		Ll	EADS AND SIGN	ALS	W B F CONVENTION CARD	
OVERCALLS (Style: Responses: 1/2 Level; Reopening)	OPENING LE	ADS STYL	E			
Sound at 2 level, could be 4 card suit at the 1 level.		Lead		In Partner's Suit	CATEGORY: Green	
Cue=good raise, jump cue=mixed raise (7-9)	Suit	3rd/5th		3rd/5th	NCBO: England	
After (1x)-1y-(pass), 2z=NF, 3z=nat, F1	NT	2 <sup>nd</sup> /4th		3rd/5th	PLAYERS: Andrew Mcintosh Thomas Paske	
After (1y)-2x-(pass), 2z=F1 but NF in COMP	Subseq	Att		Att	EVENT: Camrose	
				with xxx in dummy shows	<u> </u>	
	a higher card (unless desperate), e.g. QJx would switch to J					
1NT OVERCALL (2 <sup>nd</sup> /4 <sup>th</sup> Live; Responses; Reopening)	LEADS				SYSTEM SUMMARY	
15-18, (11-14/16 in protective)	Lead	Vs. Suit		Vs. NT		
	Ace	AK		AK	GENERAL APPROACH AND STYLE	
	King	AK, KQ,		AKJ, KQJ, KQT	5cM, 1NT=15-17, 2/1 F/G, 3 weak twos	
Responses as 1NT opener	Queen	QJ		QJT, QJ9, AQT		
	Jack	JT		JT9, JT8, A/KJT		
JUMP OVERCALLS (Style; Responses; Unusual NT)	10	Т9		T9, HT9		
Weak	9	9x		9x	<u> </u>	
Unusual 2NT	Hi-X	xxX		xXx		
	Lo-X	HxXx		HxxX		
Reopen: Intermediate, 2NT=19-21	SIGNALS IN		PRIORITY			
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)		er's Lead	Declarer's Lea	d Discarding	SPECIAL BIDS THAT MAY REQUIRE DEFENSE	
Michaels: (1m)-2m 55MM, (1M)-(2M) 5oM,5+m	1 Low=		Low=odd	Low enc	1M-3C= invitational raise <sup>3</sup> / <sub>4</sub> trumps	
(1x)-3x=stopper ask	Suit 2 Low=	=odd	S/P	count		
(2x)-3x=Michaels	3 S/P			S/P		
	1 Low=		Smith	Low enc		
VS. NT (vs. Strong/Weak; Reopening;PH)	NT 2 Hi=E	lven	Low=Odd	count		
+Multi Landy: 2C both majors, 2D one major, 2M: 5+M 4+m	3 S/P			S/P		
3x=natural	Signals (includi					
X=Pen, then DBL TO	Suit preference					
	Smith in NT (h	igh = dislike				
By passed hand: 2C: C+M, 2D: D+M (at least 44). 2M natural			DOUBLES			
By passed hand: X both majors or one minor						
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)			tyle; Responses; R			
Dbl=Take-out. Then 2NT requests 3C bid, 3suit shows values	Doubles genera	lly take out,	passed more often	at higher levels.		
Leaping Michaels NF, 5+ in suit bid, 5 oM						
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣	<u> </u>				SPECIAL FORCING PASS SEQUENCES	
X=Majors, 1NT=Minors	SPECIAL, AR	TIFICIAL	& COMPETITIV	E DBLS/RDLS	] <u> </u>	
	Support X up to 2 of our suit.					
	If partner respo	nds and they	double, 1NT from			
OVER OPPONENTS' TAKEOUT DOUBLE	$1\text{m-}(1\blacktriangledown)\text{-X} = 4S$	S			IMPORTANT NOTES	
XX=9+, N/S Nat, F1, 2NT=good raise						
Transfers from 1NT after 1M-(dbl)	1					
` '					PSYCHICS: Rare	

OPENI NG	TIC K IF ART IFIC IAL	MIN. NO. OF CARD S	NEG. DBL THRU						
				DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING		
1♣		3	7♥	11-21	Raise to 2 is GF, 2D limit raise, WJS (2 and 3 level)		Fit jumps		
						2D ART FG			
1♦		3	7♥	11-21	Raise to 2 is GF, 2H limit raise, WJS (2 and 3 level)	2 way checkback	Fit jumps		
1♥		5	7♥	11-21	2/1=F/G, 2NT=F/G w/ 4 card support, 3♥=mixed/preemptive 3C=3/4 card limit raise, void SPL, 3S: any singleton	2 way checkback after 1♥-1♠-1NT	2♣=Drury 8+hcp 3+ support, fit jumps 2NT best raise, 3C asks for shortage		
1.4		5	<b>7</b> ♥	11-21	As above except 1S-3NT any singleton	1S-1NT-2L transfers 2NT 16-18 4+♣	As 1H		
1 <b>♠</b> INT		3	7 <b>∀</b>	15-17, can include 5cM/6cm	STAY, 4 TRFR, 3L shortage	13-11v1-2L transfers 21v1 10-16 4+	Take-out X, 2NT puppet to 3C.		
IIN I			/▼	15-17, can include 5cM/6cm			and 3-level transfers inv plus		
2.0	W			CE 22.22 DAI	3D=5♣/5♦, 3M=shortage	K 1: 1 2C 2D 2NT 24 2H 22 22	and 3-level transfers inv plus		
2♣	X			GF or 22-23 BAL	2♦ relay	Kokish, 2C-2D-2NT=24+, via 2H 22-23			
2 :	1	-		***	OV. NE OVE AGE	2C-2D-3C-3D = 4M ASK			
2♦	-	5		Weak two	2X=NF, 2NT=ASK				
2♥		5		Weak two	2X=NF, 2NT=ASK				
2♠		5		Weak two	2NT=ASK				
2NT				20-21	STAY, Red-Suit Transfers, minor-suit Stayman,	2NT-4H-4S and 2NT-4S-5C are RKCB			
3♣		6		PRE	4H/S=Slam try in C/D. 4C/4D request 4H/4S  New suit Nat, F1, 3D=3 card major ask. Except first fav or love all				
3♦		6		PRE	N/S=Nat, F1, 4♣=ST				
3♥		6		PRE	N/S=Nat, F1, 4♣=ST				
3♠		6		PRE	N/S=Nat, F1, 4♣=ST				
3NT				Gambling					
4♣		7		PRE	+				
4♦		7		PRE					
4♥		7		PRE					
4 <b>♠</b>		7		PRE					
4NT				Specific ace ask					
5 <b>♣</b>				PRE		HIGH LEVEL BI	DDING		
5♦				PRE		1430 RKCB, 1430 Exclusion, DOPI ROPI after interference			
5♥				PRE		Non-serious 3S/NT – no independent slam inter	est but willing to co-operate		
5♠	PRE		PRE		Last Train: the only available cue may show extra values without control  Specific King Ask				
						Specific King Ask			
						J			