## DEFENSIVE AND COMPETITIVE BIDDING

OVERCALLS (Style: Responses: 1/2 Level; Reopening)
Sound at 2 level, could be 4 card suit at the 1 level.
Cue $=$ good raise, jump cue $=$ mixed raise ( $7-9$ )
After (1x)-1y-(pass), 2z=NF, 3z=nat, F1
After (1y)-2x-(pass), $2 \mathrm{z}=\mathrm{F} 1$ but NF in COMP

1NT OVERCALL ( $\mathbf{2}^{\text {nd }} / 4^{\text {th }}$ Live; Responses; Reopening)
15-18, (11-14/16 in protective)

Responses as 1NT opener
JUMP OVERCALLS (Style; Responses; Unusual NT)
Weak
Unusual 2NT
Reopen: Intermediate, $2 \mathrm{NT}=19-21$
DIRECT \& JUMP CUE BIDS (Style; Response; Reopen)
Michaels: (1m)-2m 55MM, (1M)-(2M) 5oM,5+m
(1x)-3x=stopper ask
(2x)-3x=Michaels
VS. NT (vs. Strong/Weak; Reopening;PH)
+Multi Landy: 2C both majors, 2D one major, 2M: 5+M 4+m
$3 \mathrm{x}=$ natural
$X=$ Pen, then DBL TO
By passed hand: 2C: C+M, 2D: D+M (at least 44). 2M natural
By passed hand: X both majors or one minor
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)
Dbl=Take-out. Then 2 NT requests 3 C bid, 3suit shows values
Leaping Michaels NF, $5+$ in suit bid, 5 oM
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1\& or 2\&
$\mathrm{X}=$ Majors, $1 \mathrm{NT}=$ Minors

## OVER OPPONENTS' TAKEOUT DOUBLE

XX=9+, N/S Nat, F1, 2NT=good raise
Transfers from 1NT after 1M-(dbl)

| LEADS AND SIGNALS |  |  |  |
| :---: | :---: | :---: | :---: |
| OPENING LEADS STYLE |  |  |  |
|  | Lead |  | In Partner's Suit |
| Suit | 3rd/5th |  | $3 \mathrm{rd} / 5 \mathrm{th}$ |
| NT | $2^{\text {nd }} / 4$ th |  | 3rd/5th |
| Subseq | Att |  | Att |
| Other: Switching to 9+ through declarer in NT with xxx in dummy shows |  |  |  |
| a higher card (unless desperate), e.g. QJx would switch to J |  |  |  |
| LEADS |  |  |  |
| Lead | Vs. Suit |  | Vs. NT |
| Ace | AK |  | AK |
| King | AK, KQ, |  | AKJ, KQJ, KQT |
| Queen | QJ |  | QJT, QJ9, AQT |
| Jack | JT |  | JT9, JT8, A/KJT |
| 10 | T9 |  | T9, HT9 |
| 9 | 9x |  | 9 x |
| Hi-X | xxX |  | xXx |
| Lo-X | HxXx |  | HxxX |
| SIGNALS IN ORDER OF PRIORITY |  |  |  |
|  | Partner's Lead | Declarer's Lead | d ${ }^{\text {discarding }}$ |
| 1 | Low=Enc | Low=odd | Low enc |
| Suit 2 | Low=odd | S/P | count |
|  | S/P | - S/P |  |
|  | Low=Enc | Smith | Low enc |
| NT 2 | Hi=Even | Low=Odd | count |
|  | S/P |  | S/P |
| Signals (including Trumps): |  |  |  |
| Suit preference |  |  |  |
| Smith in NT (high = dislike) by both sides |  |  |  |
| DOUBLES |  |  |  |
| TAKEOUT DOUBLES (Style; Responses; Reopening) |  |  |  |
| Doubles generally take out, passed more often at higher levels. |  |  |  |
|  |  |  |  |
|  |  |  |  |
| SPECIAL, ARTIFICIAL \& COMPETITIVE DBLS/RDLS |  |  |  |
| Support X up to 2 of our suit. |  |  |  |
| If partner responds and they double, 1NT from opener is 3c support any strength |  |  |  |
| $1 \mathrm{~m}-(1 \mathrm{~V})-\mathrm{X}=4 \mathrm{~S}$ |  |  |  |

W B F CONVENTION CARD

## CATEGORY: Green

NCBO: England
PLAYERS: Andrew Mcintosh Thomas Paske EVENT: Camrose

SYSTEM SUMMARY
GENERAL APPROACH AND STYLE
5cM, 1NT=15-17, 2/1 F/G, 3 weak two

SPECIAL BIDS THAT MAY REQUIRE DEFENSE
$1 \mathrm{M}-3 \mathrm{C}=$ invitational raise $3 / 4$ trumps

SPECIAL FORCING PASS SEQUENCES

## IMPORTANT NOTES

PSYCHICS: Rare

| OPENI <br> NG | $\begin{aligned} & \text { TIC } \\ & \text { K IF } \\ & \text { ART } \\ & \text { IFIC } \\ & \text { IAL } \end{aligned}$ | MIN. <br> NO. <br> OF <br> CARD <br> S | NEG. DBL THRU | DESCRIPTION | RESPONSES | SUBSEQUENT ACTION | COMPETITIVE \& PASSED HAND BIDDING |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |  |
| 14. |  | 3 | 7 | 11-21 | Raise to 2 is GF, 2D limit raise, WJS (2 and 3 level) | 2 way checkback: 2C puppet to 2 D incl. all inv 2D ART FG | Fit jumps |
| $1 *$ |  | 3 | 7 | 11-21 | Raise to 2 is GF, 2H limit raise, WJS (2 and 3 level) | 2 way checkback | Fit jumps |
| 1V |  | 5 | $7 \times$ | 11-21 | 2/1=F/G, 2NT=F/G w/ 4 card support, $3 \boldsymbol{V}=\mathrm{mixed} /$ preemptive | 2 way checkback after 1-1/-1NT | 2*=Drury 8+hcp 3+ support, fit jumps |
|  |  |  |  |  | $3 \mathrm{C}=3 / 4$ card limit raise, void SPL, 3S: any singleton |  | 2NT best raise, 3C asks for shortage |
| 1. |  | 5 | 7 | 11-21 | As above except 1S-3NT any singleton | 1S-1NT-2L transfers 2NT 16-18 4+¢ | As 1H |
| INT |  |  | 7 | 15-17, can include $5 \mathrm{cM} / 6 \mathrm{~cm}$ | STAY, 4 TRFR, 3L shortage |  | Take-out X, 2NT puppet to 3C. |
|  |  |  |  |  | 3D=5^/5 , 3M=shortage |  | and 3-level transfers inv plus |
| 20 | X |  |  | GF or 22-23 BAL | 2* relay | Kokish, 2C-2D-2NT=24+, via 2H 22-23 |  |
|  |  |  |  |  |  | $2 \mathrm{C}-2 \mathrm{D}-3 \mathrm{C}-3 \mathrm{D}=4 \mathrm{M}$ ASK |  |
| 2 |  | 5 |  | Weak two | 2X=NF, 2NT=ASK |  |  |
|  |  |  |  |  |  |  |  |
| $2 \times$ |  | 5 |  | Weak two | 2X=NF, 2NT=ASK |  |  |
|  |  |  |  |  |  |  |  |
| 2. |  | 5 |  | Weak two | 2NT=ASK |  |  |
|  |  |  |  |  |  |  |  |
| 2NT |  |  |  | 20-21 | STAY, Red-Suit Transfers, minor-suit Stayman, | 2NT-4H-4S and 2NT-4S-5C are RKCB |  |
|  |  |  |  |  | 4H/S=Slam try in C/D. 4C/4D request 4H/4S |  |  |
| $\frac{}{32}$ |  | 6 |  | PRE | New suit Nat, F1, 3D=3 card major ask. Except first fav or love all |  |  |
| $\begin{array}{\|l} 3 \\ 3 \varphi \\ \hline \end{array}$ |  | 6 |  | PRE | N/S=Nat, F1, 4e=ST |  |  |
|  |  | 6 |  | PRE | N/S=Nat, F1, 4\%=ST |  |  |
| 3a |  | 6 |  | PRE | N/S=Nat, F1, 4e=ST |  |  |
|  |  |  |  |  |  |  |  |
| 3NT |  |  |  | Gambling |  |  |  |
|  |  |  |  |  |  |  |  |
| 4* |  | 7 |  | PRE |  |  |  |
| $\square$ |  | 7 |  | PRE |  |  |  |
|  |  | 7 |  | PRE |  |  |  |
|  |  | 7 |  | PRE |  |  |  |
|  |  |  |  | Specific ace ask |  |  |  |
|  |  |  |  | PRE |  | HIGH LEVEL BIDDING |  |
|  |  |  |  | PRE |  | 1430 RKCB, 1430 Exclusion, DOPI ROPI after interference |  |
|  |  |  |  | PRE |  | Non-serious 3S/NT - no independent slam interest but willing to co-operate |  |
|  |  |  |  | PRE |  | Last Train: the only available cue may show extra values without control |  |
|  |  |  |  |  |  | Specific King Ask |  |
|  |  |  |  |  |  |  |  |
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