| | over 1♦, 2♦ mic |
|---|-----------------|
| DEFENSIVE AND COMPETITIVE BIDDING | over 1♥, 2♥ mic |
| OVERCALLS (Style: Responses: 1 / 2 Level; Reopening) | over 1♠, 2♠ sho |
| 6-17 5+ cards | VS. NT (vs. Str |
| after 1 level overall and pass, xfers from opener's suit to out suit | Multi Landy vs |
| after 1 level overcall and double, xfers from 1NT to our suit | vs strong NT: x |
| after 1 level overcall and non jump bid, snapdragon x | 2♣ shows 4♥ an |
| | 2♦ shows 4+♦ a |
| | 2M shows 5M a |
| 1NT OVERCALL (2 nd /4 th Live; Responses; Reopening) | |
| 15-18/11-14 system on | VS.PREEMPT |
| | |
| | |
| | |
| | VS. ARTIFICI |
| JUMP OVERCALLS (Style; Responses; Unusual NT) | x majors 44+, 1 |
| weak, except 2M when vulnerable which is intermediate | 1♥ shows 44+ r |
| | OVER OPPON |
| Reopen: | 1M-X transfer |
| DIRECT & JUMP CUE BIDS (Style; Response; Reopen) | with 3 cards |
| over 1♣, if showing 3+, 2♣ michael's, 3♣ 5+♠/5+♦, if short 2♦ michael's and 2♣ natural. | 1. XXX shows |
| 2. monwor 5 und 21 nuturus, | |

| ver 1♦, 2♦ michael's |
|--|
| ver 1♥, 2♥ michael's |
| ver 1 \bigstar , 2 \bigstar shows 5+ Ψ /5+ \bigstar and 3 \bigstar shows 5+ Ψ /5+ \bigstar |
| S. NT (vs. Strong/Weak; Reopening;PH) |
| lulti Landy vs weak NT, x for PEN |
| s strong NT: x shows $4 \triangleq$ and a longer suit or $6 + \clubsuit$ |
| shows 4♥ and a longer suit or 6+♥ |
| ♦ shows 4+♦ and a longer major |
| M shows 5M and 4+♣ |
| |
| S.PREEMPTS (Doubles; Cue-bids; Jumps; NT Bids) |
| |
| |
| |
| S. ARTIFICIAL STRONG OPENINGS- i.e. 1& or 2& |
| majors 44+, 1NT minors 44+, 1 shows 44+ reds or 44+ blacks |
| ♥ shows 44+ round suits or 44+ pointed suits |
| |
| VER OPPONENTS' TAKEOUT DOUBLE |
| M-X transfers from 1NT and XX shows 54 unbid suits or limit raise |
| ith 3 cards |
| •-X XX shows both majors or neither majors |
| |

LEADS AND SIGNALS

OPENING LEADS STYLE

| | Lead | In Partner's Suit |
|--------|-----------------------|-----------------------|
| Suit | reverse count trick 1 | reverse count trick 1 |
| NT | attitude leads | attitude |
| Subseq | attitude | |

Other: reverse smith vs NT, reverse count, reverse attitude

| LEADS | | |
|--------------|-------------------|------------|
| Lead | Vs. Suit | Vs. NT |
| Ace | AKx | AKx+ |
| King | AKxx+ KQx+ Kx | KQTx+ KQJ+ |
| Queen | QJx+ Qx | KQx+ QJx+ |
| Jack | J10x+ Jx | J10+ |
| 10 | 10x | 10x H109+ |
| 9 | 109x 109xxx | 109x+ |
| Hi-X | odd | discourage |
| Lo-X | even | encourage |
| SIGNALS IN (| ORDER OF PRIORITY | |

| | Partner's Lead | Declarer's Lead | Discarding |
|--|------------------------|-----------------|-----------------|
| | 1 attitude | count | attitude |
| | Suit 2 suit preference | suit preference | suit preference |

| 3 count | attitude | count | | | | | |
|-----------------------------|----------------------|-----------------|--|--|--|--|--|
| 1 attitude | count | attitude | | | | | |
| 2 suit preference | suit preference | suit preference | | | | | |
| 3 count attitude count | | | | | | | |
| Signals (including Trumps): | | | | | | | |
| suit preference | | | | | | | |
| | | | | | | | |
| | DOUBLES | | | | | | |
| TAKEOUT DOUBLES (St | yle; Responses; Reop | ening) | | | | | |
| ∕o up to 4♠ | | | | | | | |
| support doubles | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| SPECIAL, ARTIFICIAL & | COMPETITIVE D | BLS/RDLS | | | | | |
| | | | | | | | |
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W B F CONVENTION CARD

CATEGORY: i.e. Green / Blue / Red / HUM / Brown Sticker: NCBO: PLAYERS: Ali Ahmed, Liam Sanderson EVENT (Open/Women/Senior/Transnational)

SYSTEM SUMMARY

GENERAL APPROACH AND STYLE

2/1 GF

5 card majors

5 card diamond

All balanced hands open 1c

1NT shows 5 clubs 11-14 or 18+

2c shows 5 clubs 15-17

SPECIAL BIDS THAT MAY REQUIRE DEFENSE

2NT weak minor pre-empt or strong major preempt

2♦ weak both majors

3N Ace ask

| SPECIAL FORCING PASS SEQUENCES |
|--------------------------------|
| SPECIAL FORCING PASS SEQUENCES |
| |
| |
| |
| |
| |

| OPE NIN G | ART IFIC IAL TICK IF | MIN. NO. OF CAR DS | NEG.D BL THR U | RESPONSES | SUBSEQUENT ACTION | COMPETITIVE & PASSED HAND BIDDING |
|-----------------|----------------------------------|---|-------------------------|---|---|---|
| 1 뢒 | art | 2+ | | 1♦ hearts 1♥ spades 1♠ no major 1NT 7-9 | | |
| 1♦ | | 5+ | | 1♥ no 5M 1♠ 5♠ 1NT 5♥ | | |
| 1♥ | | 5+ | | 1♠ denied 5♠ 1NT 5+♠ | | |
| 1 🛧 | | 5+ | | | | |
| INT | art | 5+♣ | | 2♦ stayman 2NT puppet to 3♣ | | |
| 2 뢒 | art | 5+♣ | | 2♦ stayman 2NT puppet to 3♣ | | |
| 2♦ | art | Both majors | | | after 2♦-2NT 3♣ min 54(3♦ asks for longer major) 3♦ min 55, 3M max with 50M4M, 3NT max 55 | |
| 2♥ | | | | | | |
| 2 🛧 | | | | 3♦ 5+♥ invite+, 3♥ 5+♦ GF | | |
| 2NT | art | Weak minor pre empt or strong major preempt | | 3 ⊕ p/c 3♦ asks | | |
| 3 🛳 | | | | 4 ♣ KC ask | | |
| 3♦ 3♥ | | | | 4 ♣ KC ask | | |
| ▼ د. | | | | 4 ♣ KC ask | | |

| 3♠ | | | 4 ♣ short ask, 4 ♦ asks for major | | |
|-----|-----|--|---|--|--|
| 3NT | art | | Ace ask | | |
| | | | | HIGH LEVEL BIDDING | |
| | | | | 3014 response to RKC | |
| | | | | 4 ♠ is kickback for ♥s | |
| | | | | 4m is usually minorwood, afterwhich 4NT is to play | |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |