

BridgeComposer Training Sessions

Many club managers, TDs and teachers use BridgeComposer (or applications like it). We have got together with Ray Spalding at BridgeComposer and put together two training sessions.

It is a great opportunity to learn from the developer, and to ask questions. RealBridge are hosting the sessions on Zoom.

Note that the material covered in each session is different, and there's a little bit of homework to do before joining.

For more information, please see the details below. You are welcome to attend, and to forward this email. We are asking people to register for the course, to get the Zoom link, because we need to manage numbers.

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RealBridge <https://realbridge.online>

How to use BridgeComposer: free courses in December and January

Who is it for?	<ul style="list-style-type: none"> • Teachers (both for lessons and for supervised practice), coaches. • Directors. • Organisers of simultaneous events. • Journalists, columnists, book publishers. • Clubs/people who have websites or blogs.
Why attend?	<p>Teachers can learn how to:</p> <ul style="list-style-type: none"> • Create lesson plans, either for face-to-face or for online bridge, that are professional, attractive and consistent, and include instructive narrative. • Automatically verify that you have 52 cards, and that the analysis is valid. • Identify double-dummy contracts, optimum leads, par results. • Use hand files (e.g. PBN, DLM, etc.) in your teaching material. • Quickly and easily rotate deals, swap suits, and move cards around. • Have confidence that deals are complete before they are used. <p>Directors and organisers can learn how to:</p> <ul style="list-style-type: none"> • Generate random deals for dealing machines and online systems. • Produce online and printed recap sheets, with configurable options. • Prepare deals and narrative booklets for fund-raising events. • Set up par contests, imposing on players particular auctions, lead or play. <p>Journalists, columnists, book publishers, website owners and bloggers can learn how to:</p> <ul style="list-style-type: none"> • Validate and verify deals (cards, consistency, line of play, endings). • Experiment with output options. • Write narrative with suit symbols, and attractive layout options. • Use output options for newspapers, magazines, publishers. Spell check. • Display endings (e.g. show same deal with 5-card ending, or a variation in the layout).
When? Session 1 is for people who want to learn the most commonly used features.	<p>Sunday 11 December 2022</p> <p>starts at 8:30pm UK time</p>
Session 2: Session 2 is for experienced users who	<p>Sunday 8 Jan 2023</p> <p>starts at 8:30pm UK time</p>

want to use more advanced features.	
Who is doing the training?	Ray Spalding, BridgeComposer. Ray is the developer of Bridge Composer. Originally from the Maryland suburbs of Washington DC, he now lives in Atlanta, Georgia. He is retired from Georgia Tech Office of Information Technology.
Where? And how long?	On Zoom. It will not be recorded. Each session is expected to last about 45 minutes to 1 hour.
How to attend?	Please sign up using this link: https://forms.gle/jd3PJ79KoHsBbLQ46 This is a free course. The sign-up process is so that we can distribute the Zoom link, and forward any documents/materials you may request. Your email address will not be used for marketing purposes or any other communication unless you want it to be.

Preparation for training

So that you can get the most out of the live training, please watch these tutorial videos in advance. Even if the topic is familiar to you, it helps to know about the various menu options that will be covered by the course.

Please watch these videos:

Tutorial 1: Create and print a bridge lesson handout using BridgeComposer

<https://www.youtube.com/watch?v=cK9QUhuSFqw>

Tutorial 2: Multiple boards in a single document

<https://www.youtube.com/watch?v=Ez9NzQwc-w4>

Tutorial 3: Double Dummy Bridge Analysis

<https://www.youtube.com/watch?v=jW8SID-VV3Y>

Session 1	Session 2
<ol style="list-style-type: none"> 1. Editing Boards 2. Double Dummy & High Card Points 3. Hover over hands 4. Best leads 5. Switching cards 6. Swap suits, Rotate 7. Entering the auction, lead, card play, and notes 8. What do all the "Auto" buttons on board edit mean? 9. Copying boards 10. Importing/getting from another file 11. Renumbering, sorting 12. Board Validation 	<ol style="list-style-type: none"> 1. Validate HTML 2. Importing LIN files 3. Merge 4. Pasting and Dropping Documents 5. View Sub-optimal plays 6. View Next to Play (Optimal plays) 7. Import Score Data 8. Slide Highlighting 9. Play Position View 10. Remove Played Cards 11. Bridge Bots 12. Image command 13. Tools -> All boards 14. Script