Editor: Brian Senior Bulletin No. $7 \quad$ Friday August 18th 2006


The winners of the Seniors Swiss Teams:

Ross and Ursula Harper, Paul Hackett, (Martin Hoffman had already left)

## Results

## The Mixed Pivot Teams Championship (Middlesex Cup)

I Brian \& Nevena Senior, Geoff \& Ros Wolfarth
2 Tony \& Vivian Priday, Allan \& Barbara Kay
+91.125 IMPs
$+89$
3 Bryony Youngs, Dominic Pinto, Geraint Harker, Paul Huggins +80

## Thursday Afternoon Open Pairs

I Mark Reeve \& Dom Goodwin 63.00 \%

2 Alberto Cesati \& Patrizia Montobbio
3 Simon Cope \& Kerri Nash 59.33

## Afternoon Knock-out Teams - Semi-finals

C. Draper
Beat
D. Miller
+4 I IMPs
B. Green
Beat
M. Hamon

## Today's Schedule

| 10.00 a.m | Improve Your Partnership |
| :--- | :--- |
| 12 noon | Afternoon Knock-out Teams, final |
| 1.00 p.m | Open Pairs |
| 8.00 p.m | Swiss Teams, Session I (3 matches) |
| Midnight | Night Owls Speedball (Knock-out Teams) |

# Seniors Swiss Teams <br> Final Rankings 

| Position |  | VPs |
| :---: | :---: | :---: |
| 1 | Ursula Harper, Ross Harper, Martin Hoffman, Paul Hackett | 9 |
| 2 | Margaret Wort, Prue Knight, Adrian Knight, Steve Byrne | 113 |
| 3 | Nissan Rand, Irving Gordon, Keith Stanley, Derek Rue | 112 |
| 4 | Brian Crack, Pat Crack, Colin Wilson, Diana Avis | 108 |
| 5= | Roger Edmonds, David Stimson, Carmen Tuason, Jane \& David Jensen | 105 |
| $5=$ | Angela McCready, John Samuels, Marie Gritt, David Gritt | 105 |
| 7 | Barbara Kay, Allan Kay, Tony Priday, Vivian Priday | 103 |
| 8 | David Dickson, Mike Hill, Uriah Jacobson, Lawrence Gaunt | 102 |
| 9 | Peter Langston, Marit Langston, Joy Mayall, Andy Willard | 101 |
| 10 | John Thrower, Chris Jones, Peggy Moss, Jean Squires | 97 |
| $11=$ | Roy Garthwaite, Heather Hobson, Janet Latham, Ted Latham | 96 |
| $11=$ | Tilly Hennings, Anthony Whiteway, Fran Thornton, Ernie Rivett | 96 |
| 13 | Denis Robson, Val Robson, Maureen Hiron, Helen Schapiro | 94 |
| 14 | Muriel Bailey, Barbara Pinto, Valerie Benson, Ann Goss | 93 |
| 15 | Peter Bates, Owen Symons, Rita Lyford, Beryl Pitman | 90 |
| 16= | Vida Bingham, Chris Bainham, Tony Roxburgh, Nigel Osmer | 89 |
| $16=$ | John Stimson, Winnie Godber, Tony Dutton, Moira Roomes | 89 |
| $16=$ | David Drinkwater, Janet Drinkwater, lan Osborn, Jane Osborn | 89 |
| 19 | Judith Sanis, Allan Sanis, Sandra Claridge, Brian Claridge | 88 |
| 20 | Dennis Loynes, Sue Evans, Pam Pearce, Lesley Harrison | 87 |
| $21=$ | Jack Johnstone, Ruth Henig, Pauline Cohen, Elizabeth Barnard | 85 |
| $21=$ | Marco Alcalay, Andrew Kambites, Stan Collins, Agnes Blewitt | 85 |
| 23= | Christine Dyer, Roger Fellows, Rosemary Fellows, Chas Fellows | 84 |
| 23= | Gordon Clarke, Christine Dean, Betty Bennett, Janet Beeton | 84 |
| 23= | Roger New, Tony Cooper, John White, Rob Shepherd | 84 |
| 26= | Adrian Fontes, Judith Fontes, Mac Lowcock, John Jones | 82 |
| 26= | Colin Tuton, Brenda Smith, Glenys Baron, Peter Dunn | 82 |
| 28= | Anne Hare, Anne Hughes, Sheila Simm, Margaret Aitchison | 81 |
| 28= | Peter Glanville, Mary Glanville, Neville Vernon, Pat Lee | 81 |
| $30=$ | Byron Crittenden, lan Fogg, Peter Baxter, Jim Bochsler | 79 |
| $30=$ | Norma Macmillan, Bill Macmillan, Jon Harrison, Tony Heatly | 79 |
| 32 | Barry Tobutt, Rosalind Concanon, Ian Fearon, Clare Fearon | 76 |
| 33 | Suzanne Gill, Dave Hurst, Janet Cohen, Bert Mitchell | 74 |
| 34= | Sheila Evans, Tony Judge, Mike Wren, Chris Chorley | 71 |
| 34= | Peter Wright, Sue Rolles, Janet Rumsey, Brenda Tolhurst | 71 |
| 36= | Christina Backholer, Viv Fielding, Robert Weir, Mary Curtis | 70 |
| 36= | Terence Treeby, Joy Pellow, Susan Gregory, Sandra Bennett | 70 |
| 36= | David Wing, Jim Shoesmith, Hazel Keith, Gina Dunn | 70 |
| $36=$ | Amanda Bolton, Tony Russ, Ray Crawford, Sula Turpin | 70 |
| 40 | Ian Macgregor, Dilys Jones, Peter Collins, David Spencer | 68 |
| 41= | Mike Godfrey, Val Chandler, Ann Goldsworthy, Eve Trigg | 66 |
| $41=$ | Robert Muddimer, Shirley Sturgess, Ron Ferguson, Sue Northern | 66 |
| $41=$ | John Carter, John Wheeler, Stuart Staveley, Anne Staveley | 66 |
| 44 | John Harrison, Nawal Fenwick, Neville Hill, Barbara Hacker | 65 |
| 45 | Brenda Cross, David Cross, Sally Thompson, Ralph Thompson | 64 |
| 46 | Julia Simpson, Angela Burgess, Margaret Collins, Ron James | 63 |
| 47 | David Stansfield, Barbara Fearnley, John Bramall, Beryl Bramall | 62 |
| 48 | Dave Burman, Richard Collins, Tony Vaughan, Andrew Kennedy | 59 |
| 49 | John Smithies, Yvonne Dowson, David Burrows, Gaynor Wiseman | 57 |
| 50 | Pam Stewart, Jean Ball, Maureen Lewsey, Jeremy Fisher | 55 |
| 51 | Ron Sitch, John Phillip, Ken Rowe, Vivien Peters | 46 |
| 52 | Phyl White, Chimi Notenboom, Ann Hall, Desmond Kennedy | 43 |
| 53 | Jenny Ashby, Diana Syms, Liz Senior, Judy Hole | 42 |
| 54 | Zizi Covrigaru, Bob Johnson, Jack Downes, Rosie Ullyatt | 34 |

## 'aBRIDGED' <br> A new bridge game

Do your children play bridge? Or your grandchildren? Or your friends? If not, why not?

The average age of American Contract Bridge League members is now 68 (that of EBU members is not documented). Bridge has become the victim of its own success.

In the USA in the 1940s, a regular weekly bridge game was the norm for some $40 \%$ of the adult population. But, as the game has developed in complexity, fewer and fewer folk are turning to it, there being so many easier attractions laying claim to their leisure time.

Former British and English international Maureen Hiron, bridge correspondent of The Independent, is a professional games inventor. In an effort to help halt the decline of bridge into a niche game played by the elderly, she has invented 'aBRIDGED', bridge without the bidding.

The rules can be assimilated in about 15 minutes by a complete beginner - then play is underway. aBRIDGED is no dumbing down game - all of bridge's card play is still there.

Maureen licensed aBRIDGED, incidentally, her fiftieth published game, to Out of the Box Publishing Inc. - America's fastest growing games company. It was just unveiled to the trade at the American Toy Fair in New York in February, to great acclaim.

Already endorsed by the World Bridge Federation, it was launched to the bridge world and bridge press at the recent World Championships in Verona. Its public launch took place at the North American Summer Nationals in Chicago in July and it has also been endorsed by the ACBL.

The British licensee is David Westridge Ltd. And aBRIDGED sets will be available in UK shops from October, priced at around $£ 14$.

However, there are a limited number of sets available from Brian Senior's bridge bookstall, at the special price of $£ \mathbf{1 0}$ each.
aBRIDGED is suitable for all age groups and when players feel ready to turn to bridge the transition is far easier than learning bridge from scratch.

Maureen Hiron is playing here in Brighton and will be very happy to answer any queries you might have.

## Making Trump Tricks

Maureen Hiron had to play well to bring home her contract on this deal from the first session of the Seniors Swiss Teams.

## Board 19. Dealer South. E/W Vul.



South led a spade to North;s ace and North found the best switch, the three of hearts to the queen and ace. South reverted to spades, so Maureen won her king an dplayed the jack of clubs, overtaking with dummy's queen, and took a spade discard on the ace of clubs. She continued by ruffing a club and, not having second sight, playe dthe $\varnothing \mathrm{J}$ to North's king.

Back came a spade, which Maureen ruffed. She cashed the ten of hearts, discovering that the nine wa sstill outstanding, then played $\diamond K$, a diamond to the ace, and ruffed another club with her last trump.

That was nine tricks in the bag for +140 and 6 IMPs to the Hiron team.

## Which Match?

By John Probst

You are playing a 7-Board Swiss match with duplimated boards(I-7, 8-14,etc), and are sharing boards with your team-mates, so half the boards start at your table, half at theirs.

On your second board you make an undoubled contract but otherwise you have six minus scores.

Coming back to score-up, your team-mates are looking unhappy. "All minus scores," they say.

Happily, you win the match despite this. The question is, which match was it?

## The Mixed Pivot Teams Championship

Board 24. Dealer West. None Vul.

- 103

AJ8
$\diamond$ A 1043
\&JJ7 5

| - 54 <br> 8 K 105 <br> $\diamond$ Q 6 <br> \&Q96432 |  | $\begin{aligned} & \text { \& AKQ8 } 762 \\ & \text { QQ } 32 \\ & \diamond \text { K } 97 \\ & \dot{\$}- \end{aligned}$ |
| :---: | :---: | :---: |
| West <br> Pass | North East 1\% 49 | South All Pass |

What would you lead from the South hand? Partner's le opening is either natural or almost any weak no trump.

South does not actually know which suit partner has and any side-suit lead is a bit of a shot in the dark. Brian Senior led the jack of spades, as much becaus ethat rated to be as safe as anything as with the idea of cutting down ruffs in dummy. Whatever the merits of the argument for safety, the lead proved to be essential to defeat 44 as Geoff Wolfarth couldlead a second round when he won the ace of diamonds and there was no diamond ruff for declarer and no tenth trick.

At the other table North opened a weak no trump and East again overcalled 44. The chosen diamond lead meant that the contract was an easy make; 10 IMPs to the Wolfarth team.

Board 25. Dealer North. E/W Vul.

| $$ | $$ | 975 <br> QJ 876 <br> AKJ 92 |
| :---: | :---: | :---: |
|  | $\begin{array}{\|c\|} \hline \mathbf{w}^{N} \\ \\ \hline \end{array}$ |  |
|  | $\begin{aligned} & \text { QJ IO } \\ & \text { Q } 943 \\ & \diamond \text { Q } 1087 \\ & \& \text { A } 4 \end{aligned}$ |  |
| West | $\begin{array}{ll} \text { North } & \text { East } \\ \text { 18 } & \text { 2NT } \end{array}$ | South Dble |
| Pass | Pass 3 ${ }^{\text {d }}$ | Dble |

Again, the lsening was either natural or a weak no trump, and East's 2NT overcall showed the red suits. Brian Senior doubled to show values then doubled $3 \diamond$ for penalty - a slightly dangerous choice with such a long but weak heart holding, suggesting that declarer's side suit might be establsished very easily.

Senior led the queen of spades to dummy's ace and declarer unblocked the ace of hearts then ruffed a club and led the queen of hearts. When South played low, declarer stopped to think for a while then discarded a spade from dummy. Wolfarth won the QK and switched to a trump, on which declarer finessed the nine to the ten.

Wolfarth overtook the spade return to lead a second diamond through. This time declarer rose with the ace and played jack and another heart to the nine. The defence had a spade and a trump to come for down two; +500 and 9 IMPs to WOLFARTH as West failed by a trick in 24 at the other table.

Clearly, declarer could have done better in $3 \diamond$ doubled and, at first glance, it may even seem that the contract should make. Declarer can ruff the second heart, ruff a club and ruff another heart, establishing the suit. He has six tricks in and needs only to make all of the remaining $\diamond \mathrm{AKJ}$ to bring the total to nine.

The problem is, how does declarer come off table after taking the second heart ruff?

If declarer tries the simple line of ruffing another club, he is over-ruffed and the defence will easily hold him to the top two trumps for one down.

Say that he comes off with a spade. North wins the king and plays a club. South needs to ruff this, even though it is a winner, because he must shorten his trumps to the same length as declarer's to avoid an eventual endplay. Now he puts North in with a heart ruff,and North simply plays club winners through until declarer decides to ruff. When he does so, South over-ruffs and that is one down.

Board 27. Dealer South. None Vul.

| $\begin{aligned} & \text { \& } 75 \\ & \vee \mathrm{AQ} 8653 \\ & \diamond \mathrm{AJ9} \\ & \& \mathrm{KQ} \end{aligned}$ | $\begin{aligned} & \text { AJ } 1062 \\ & \text { \& } 10 \\ & \diamond K 1053 \\ & \& \text { A } 95 \end{aligned}$ | $\begin{aligned} & \Delta K Q 94 \\ & \diamond 42 \\ & \diamond Q 762 \\ & \& J 106 \end{aligned}$ |
| :---: | :---: | :---: |
|  |  |  |
|  |  |  |
|  | $W_{s}$ E |  |
|  | S |  |
|  | 4 83 |  |
|  | -KJ97 |  |
|  | $\checkmark 84$ |  |
|  | ¢87432 |  |


| West | North | East | South |
| :--- | :--- | :--- | :--- |
| - | - | - | Pass |
| 18 | IA | INT | Pass |
| 3 | Pass | 3NT | All Pass |

At one table South led a spade to the ace and North, Geoff Wolfarth, cashed the ace of clubs, caught a discouraging signal from South, and reverted to spades, leading the jack to declarer's king. Declarer led a heart to the queen and continued with ace and a third heart. The defence came to two heart tricks and a diamond for one down.

Ros Wolfarth also received a spade lead but her North continued witht he $\boldsymbol{\rho} \mathrm{J}$ at trick two. Ros won the king and played a heart to the nine, queen and ten. It looked as though hearts were four-one with South signalling an even number. Ros switched her attention to clubs, North winning immediately and putting her back in dummy with a second club.

Ros now tried the jack of diamonds. North won the king and returned a low diamond into dummy's acenine. Had Ros won cheaply with the nine, she would have had to give South his heart tricks and would have been one down. But Ros saw the problem and won with the $\diamond \mathbf{A}$. She cashed the $\vee \mathbf{A}$, played a diamond to the queen and cashed the 0 .Then she exited with the fourth diamond and North was endplayed, forced to lead into the Q 9 to give nine tricks. Very nicely played and 10 crucial IMPs to the Wolfarth team, whowon the event by just over 2 IMPs.

## Which Match Solution

It was Match 3. You can have gained IMPs on only one board, the only one on which your team managed a plus score. Your plus score is a vulnerable grand slam making for +2220 , for example, while your team-mates lost 100 at the other table. This gives you a swing of +19 IMPs.

As the team went minus at both tables on all the other six deals, you must have lost IMPs on each of those six deals, but to have won the match the maximum loss must be a total of 18 IMPs, or 3 IMPs per board.

That can never be achieved on a board where both sides are vulnerable. However, it is possible to lose only 3 IMPs when neither side is vulnerable, by conceding -50 at each table, or when one side goes down -50 while the other scores -70 . This is possible with nobody vulnerable or when one side is vulnerable and the other not.

The only 7-Board set where there is only one deal on which both sides are vulnerable is boards I5-2I, in other words Match 3 of the session, so that is the solution to the problem.

## Trivia Quiz 7 15 Minutes of Fame

Andy Warhol stated that everyone would have their 15 minutes of fame. For what did the following gain their 15 minutes?
I.William Calley
2. Jan Pallach
3. Tommy Smith
4. Captain Robert Scott
5. Valentina Tereshkova
6. Pak Doo Ik
7. Christine Keeler

## Brighton Notes By Dilip Gidwani

Since I had not been associated with active bridge playing for a long time, I felt I needed to update my knowledge of Bridge Laws with special context to Club level games. I hence signed up for the full four-day Club Director's Learning Course in Brighton.

The Course has been certainly run very competently (special mention for Mike Amos, who is both brilliant and humorous) and, to break the monotony of the barrage of theory content, I decided to sign up for the Tuesday Evening Pairs.

Lo and behold, Peter Jordan paired me up with a bright and spritely lady from Brighton, Enid Hamon. Within 15 minutes, we discussed our opening bids (NT = 12/14; all I-level openings 4-card suits, 28 = strong and game forcing, other 2 -level bids $=8$ playing tricks but non-forcing; 2NT $=20 / 22$; transfers to Majors, 3 -level pre-empts, RKCB) and SOS actions if our weak NT openings got doubled. Leads would be 4th best or top of an interior sequence.

Here is some of the action from the evening:

## SOS Redouble in action:

Board 2. Dealer East. E/W Vul.

- 63
©A943
$\diamond 875$
- 10874


| West | North | East | South |
| :--- | :--- | :--- | :--- |
| Enid |  | Dilip |  |
| - | - | INT | Dble |
| Rdbl | Pass | $2 \uparrow$ | $3 \&$ |
| All Pass | (West passed with relief) |  |  |

Our side ended up with -130 . Enid should have competed to 3s to try and pick up +140 , but she obviously thought we were in trouble when INT was doubled. Strangely, the decision was not so bad, as $4 \%$ makes and 4 could be doubled for -200 ! Really a par score but, in this field, I thought it would have been worthwhile to raise the bar.

Enid and myself played the last board of the evening (arrow-switched) against two young gentlemen, one of whom was sporting brightly tattooed arms:

## Board I2. Dealer West. N/S Vul.

|  | $$ |  |
| :---: | :---: | :---: |
| $$ |  | 4 K 52 <br> ○K <br> $\diamond \mathrm{K} 96$ <br> * AKQJ8 |
| West Pass | North East <br> Dilip <br> Pass 2NT | South Enid All Pass |

Enid led the $\$ 9$ (top of interior sequence, as I found out much to my chagrin later) and as dummy placed his cards he told his partner, 'good luck partner, I am sure the four tens in the hand will help'.

And how right he was! Dummy played low to this trick and I ducked (for obvious reasons, looking at the ten in dummy and the ace-jack in my hand) and declarer quickly rattled off seven tricks, thanks to his off-shape 2NT opening and running clubs; we were fortunate to get the last six tricks, carefully avoiding any possible tangles.
"So some people play the lead of nine in this sequence as top of an interior sequence? That got me thinking!" But if I had placed partner with five cards in hearts, none higher than the nine, winning the $\vee \mathrm{A}$ is the correct option. The score must have been a clear bottom score for us as $4 \bigcirc$ by N/S requires very little to score. The hand for South merits an opening bid I would reckon.

And finally, I made an idiot of myself on the following hand, not once but twice:

Board 26. Dealer East. All Vul.

- 1075
$\bigcirc 75$
$\diamond$ Q 10963
\& 852


| West | North | East <br> Enid | South |
| :--- | :--- | :--- | :--- |
| - | Dilip |  |  |
| 3NT | All Pass | $3 E_{i}$ | Pass |

Nothing to the play really, when the smoke cleared, Enid had eight tricks for a score of 100 to N/S and an almost certain top score for N/S. But I realised what I had done by pre-empting on that East hand (Idiot once) and then passing 3NT (Idiot twice)! An opening of any bid, other than 3e, would have possibly got our side, at least to the small slam in clubs.

My apologies, Enid!
Playing with the spritely Enid was positively, a very pleasant experience. We ended up with $50.8 \%$ or thereabouts and I carry back home with me, very good memories of Brighton.

## Trivia Quiz 7 <br> Solutions

I. In 1968 Lieutenant William Calley led the soldiers responsible for the My Lai massacre during the Vietnam war.
2. He burnt himself to death in Wenceslas Square, Prague, as a protest against the 1968 Soviet invasion of Czechoslovakia.
3. He was one of the American athletes who gave a black power salute while collecting his gold medal for the 200 metres at the 1968 Olympic Games. 4. He was the leader of the British expedition beaten to the South Pole by Roald Amundsen. All perished.
5. She was the first woman in space.
6. He scored the goal which allowed unrated North Korea to defeat Italy I-0 in the 1966 World Cup (Soccer).
7. She was a call-girl in the early 1960s and, in 1963, her lovers included both John Profumo, British War Minister, and a Soviet Military Attache. Perhaps not altogether surprisingly, Profumo was obliged to resign his post.

