#### **Editor: Brian Senior**

**Bulletin No. 7** 

#### Friday August 18th 2006



The winners of the Seniors Swiss Teams:

Ross and Ursula Harper, Paul Hackett, (Martin Hoffman had already left)

# Results

## The Mixed Pivot Teams Championship (Middlesex Cup)

	Brian & Nevena Senior, Geoff & Ros Wolfarth	+91.125 IMPs			
2	Tony & Vivian Priday, Allan & Barbara Kay	+89			
	Bryony Youngs, Dominic Pinto, Geraint Harker, Paul	Huggins +80			
Thursday Afternoon Open Pairs					
Ι	Mark Reeve & Dom Goodwin	63.00 %			
2	Alberto Cesati & Patrizia Montobbio	6141			

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2	Alberto Cesati & Patrizia Montobbio	61.41
3	Simon Cope & Kerri Nash	59.33

## Afternoon Knock-out Teams – Semi-finals

C. Draper	Beat	D. Miller	+ 41 IMPs
B. Green	Beat	M. Hamon	

Your Partnership
oon Knock-out Teams, final
airs
e <b>ams</b> , Session I (3 matches)
wls Speedball (Knock-out Teams)

# Seniors Swiss Teams Final Rankings

#### Position

VPs

	Ursula Harper, Ross Harper, Martin Hoffman, Paul Hackett	119
2	Margaret Wort, Prue Knight, Adrian Knight, Steve Byrne	113
3	Nissan Rand, Irving Gordon, Keith Stanley, Derek Rue	112
4	Brian Crack, Pat Crack, Colin Wilson, Diana Avis	108
5=	Roger Edmonds, David Stimson, Carmen Tuason, Jane & David Jensen	105
5=	Angela McCready, John Samuels, Marie Gritt, David Gritt	105
7	Barbara Kay, Allan Kay, Tony Priday, Vivian Priday	103
8	David Dickson, Mike Hill, Uriah Jacobson, Lawrence Gaunt	102
9	Peter Langston, Marit Langston, Joy Mayall, Andy Willard	101
10	John Thrower, Chris Jones, Peggy Moss, Jean Squires	97
=	Roy Garthwaite, Heather Hobson, Janet Latham, Ted Latham	96
=	Tilly Hennings, Anthony Whiteway, Fran Thornton, Ernie Rivett	96
13	Denis Robson, Val Robson, Maureen Hiron, Helen Schapiro	94
14	Muriel Bailey, Barbara Pinto, Valerie Benson, Ann Goss	93
15		90
	Peter Bates, Owen Symons, Rita Lyford, Beryl Pitman	
16=	Vida Bingham, Chris Bainham, Tony Roxburgh, Nigel Osmer	89
16=	John Stimson, Winnie Godber, Tony Dutton, Moira Roomes	89
16=	David Drinkwater, Janet Drinkwater, Ian Osborn, Jane Osborn	89
19	Judith Sanis, Allan Sanis, Sandra Claridge, Brian Claridge	88
20	Dennis Loynes, Sue Evans, Pam Pearce, Lesley Harrison	87
21=	Jack Johnstone, Ruth Henig, Pauline Cohen, Élizabeth Barnard	85
21=	Marco Alcalay, Andrew Kambites, Stan Collins, Agnes Blewitt	85
23=	Christine Dyer, Roger Fellows, Rosemary Fellows, Chas Fellows	84
23=	Gordon Clarke, Christine Dean, Betty Bennett, Janet Beeton	84
23=	Roger New, Tony Cooper, John White, Rob Shepherd	84
26=		82
26=	Adrian Fontes, Judith Fontes, Mac Lowcock, John Jones	82
	Colin Tuton, Brenda Smith, Glenys Baron, Peter Dunn	
28=	Anne Hare, Anne Hughes, Sheila Simm, Margaret Aitchison	81
28=	Peter Glanville, Mary Glanville, Neville Vernon, Pat Lee	81
30=	Byron Crittenden, Ian Fogg, Peter Baxter, Jim Bochsler	79
30=	Norma Macmillan, Bill Macmillan, Jon Harrison, Tony Heatly	79
32	Barry Tobutt, Rosalind Concanon, Ian Fearon, Clare Fearon	76
33	Suzanne Gill, Dave Hurst, Janet Cohen, Bert Mitchell	74
34=	Sheila Evans, Tony Judge, Mike Wren, Chris Chorley	71
34=	Peter Wright, Sue Rolles, Janet Rumsey, Brenda Tolhurst	71
36=	Christina Backholer, Viv Fielding, Robert Weir, Mary Curtis	70
36=	Terence Treeby, Joy Pellow, Susan Gregory, Sandra Bennett	70
36=	David Wing, Jim Shoesmith, Hazel Keith, Gina Dunn	70
36=	Amanda Bolton, Tony Russ, Ray Crawford, Sula Turpin	70
40		68
41=	lan Macgregor, Dilys Jones, Peter Collins, David Spencer	
	Mike Godfrey, Val Chandler, Ann Goldsworthy, Eve Trigg	66
4 =	Robert Muddimer, Shirley Sturgess, Ron Ferguson, Sue Northern	66
4 =	John Carter, John Wheeler, Stuart Staveley, Anne Staveley	66
44	John Harrison, Nawal Fenwick, Neville Hill, Barbara Hacker	65
45	Brenda Cross, David Cross, Sally Thompson, Ralph Thompson	64
46	Julia Simpson, Angela Burgess, Margaret Collins, Ron James	63
47	David Stansfield, Barbara Fearnley, John Bramall, Beryl Bramall	62
48	Dave Burman, Richard Collins, Tony Vaughan, Andrew Kennedy	59
49	John Smithies, Yvonne Dowson, David Burrows, Gaynor Wiseman	57
50	Pam Stewart, Jean Ball, Maureen Lewsey, Jeremy Fisher	55
51	Ron Sitch, John Phillip, Ken Rowe, Vivien Peters	46
52	Phyl White, Chimi Notenboom, Ann Hall, Desmond Kennedy	43
53	Jenny Ashby, Diana Syms, Liz Senior, Judy Hole	42
54		<del>3</del> 4
JT	Zizi Covrigaru, Bob Johnson, Jack Downes, Rosie Ullyatt	эт

## 'aBRIDGED' A new bridge game

Do your children play bridge? Or your grandchildren? Or your friends? If not, why not?

The average age of American Contract Bridge League members is now 68 (that of EBU members is not documented). Bridge has become the victim of its own success.

In the USA in the 1940s, a regular weekly bridge game was the norm for some 40% of the adult population. But, as the game has developed in complexity, fewer and fewer folk are turning to it, there being so many easier attractions laying claim to their leisure time.

Former British and English international Maureen Hiron, bridge correspondent of The Independent, is a professional games inventor. In an effort to help halt the decline of bridge into a niche game played by the elderly, she has invented 'aBRIDGED', bridge without the bidding.

The rules can be assimilated in about 15 minutes by a complete beginner – then play is underway. aBRIDGED is no dumbing down game – all of bridge's card play is still there.

Maureen licensed aBRIDGED, incidentally, her fiftieth published game, to Out of the Box Publishing Inc. – America's fastest growing games company. It was just unveiled to the trade at the American Toy Fair in New York in February, to great acclaim.

Already endorsed by the World Bridge Federation, it was launched to the bridge world and bridge press at the recent World Championships in Verona. Its public launch took place at the North American Summer Nationals in Chicago in July and it has also been endorsed by the ACBL.

The British licensee is David Westridge Ltd. And a BRIDGED sets will be available in UK shops from October, priced at around  $\pounds 14$ .

However, there are a limited number of sets available from **Brian Senior's bridge bookstall**, at the special price of **£10** each.

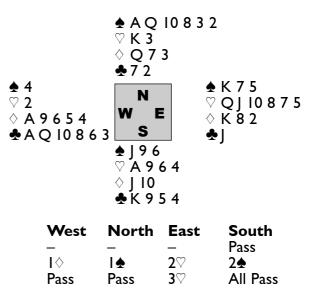
aBRIDGED is suitable for all age groups and when players feel ready to turn to bridge the transition is far easier than learning bridge from scratch.

Maureen Hiron is playing here in Brighton and will be very happy to answer any queries you might have.

# **Making Trump Tricks**

Maureen Hiron had to play well to bring home her contract on this deal from the first session of the Seniors Swiss Teams.

#### Board 19. Dealer South. E/W Vul.



South led a spade to North;s ace and North found the best switch, the three of hearts to the queen and ace. South reverted to spades, so Maureen won her king an dplayed the jack of clubs, overtaking with dummy's queen, and took a spade discard on the ace of clubs. She continued by ruffing a club and, not having second sight, playe dthe  $\heartsuit$ J to North's king.

Back came a spade, which Maureen ruffed. She cashed the ten of hearts, discovering that the nine wa sstill outstanding, then played  $\Diamond K$ , a diamond to the ace, and ruffed another club with her last trump.

That was nine tricks in the bag for +140 and 6 IMPs to the Hiron team.

# Which Match?

### **By John Probst**

You are playing a 7-Board Swiss match with duplimated boards(1-7, 8-14,etc), and are sharing boards with your team-mates, so half the boards start at your table, half at theirs.

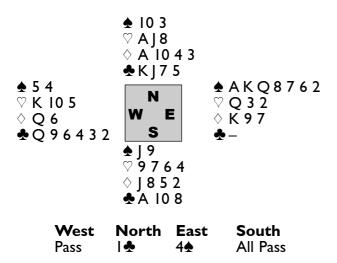
On your second board you make an undoubled contract but otherwise you have six minus scores.

Coming back to score-up, your team-mates are looking unhappy. "All minus scores," they say.

Happily, you win the match despite this. The question is, which match was it?

# The Mixed Pivot Teams Championship

Board 24. Dealer West. None Vul.

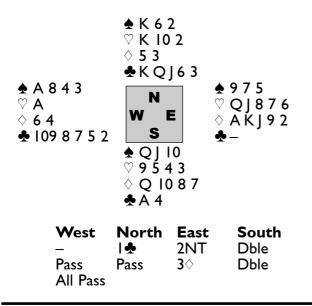


What would you lead from the South hand? Partner's  $I \clubsuit$  opening is either natural or almost any weak no trump.

South does not actually know which suit partner has and any side-suit lead is a bit of a shot in the dark. Brian Senior led the jack of spades, as much becaus ethat rated to be as safe as anything as with the idea of cutting down ruffs in dummy. Whatever the merits of the argument for safety, the lead proved to be essential to defeat  $4\frac{1}{2}$  as Geoff Wolfarth couldlead a second round when he won the ace of diamonds and there was no diamond ruff for declarer and no tenth trick.

At the other table North opened a weak no trump and East again overcalled 4. The chosen diamond lead meant that the contract was an easy make; 10 IMPs to the Wolfarth team.

#### Board 25. Dealer North. E/W Vul.



Again, the 1 $\clubsuit$  opening was either natural or a weak no trump, and East's 2NT overcall showed the red suits. Brian Senior doubled to show values then doubled  $3^{\circ}$  for penalty – a slightly dangerous choice with such a long but weak heart holding, suggesting that declarer's side suit might be established very easily.

Senior led the queen of spades to dummy's ace and declarer unblocked the ace of hearts then ruffed a club and led the queen of hearts. When South played low, declarer stopped to think for a while then discarded a spade from dummy. Wolfarth won the  $\heartsuit K$  and switched to a trump, on which declarer finessed the nine to the ten.

Wolfarth overtook the spade return to lead a second diamond through. This time declarer rose with the ace and played jack and another heart to the nine. The defence had a spade and a trump to come for down two; +500 and 9 IMPs to WOLFARTH as West failed by a trick in  $2\frac{1}{2}$  at the other table.

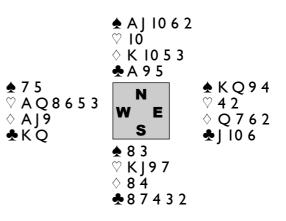
Clearly, declarer could have done better in  $3\diamond$  doubled and, at first glance, it may even seem that the contract should make. Declarer can ruff the second heart, ruff a club and ruff another heart, establishing the suit. He has six tricks in and needs only to make all of the remaining  $\diamond AKJ$  to bring the total to nine.

The problem is, how does declarer come off table after taking the second heart ruff?

If declarer tries the simple line of ruffing another club, he is over-ruffed and the defence will easily hold him to the top two trumps for one down.

Say that he comes off with a spade. North wins the king and plays a club. South needs to ruff this, even though it is a winner, because he must shorten his trumps to the same length as declarer's to avoid an eventual endplay. Now he puts North in with a heart ruff,and North simply plays club winners through until declarer decides to ruff. When he does so, South over-ruffs and that is one down.

#### Board 27. Dealer South. None Vul.



West	North	East	South
_	_	_	Pass
$\heartsuit$		INT	Pass
3♡	Pass	3NT	All Pass

At one table South led a spade to the ace and North, Geoff Wolfarth, cashed the ace of clubs, caught a discouraging signal from South, and reverted to spades, leading the jack to declarer's king. Declarer led a heart to the queen and continued with ace and a third heart. The defence came to two heart tricks and a diamond for one down.

Ros Wolfarth also received a spade lead but her North continued witht he ♠J at trick two. Ros won the king and played a heart to the nine, queen and ten. It looked as though hearts were four-one with South signalling an even number. Ros switched her attention to clubs, North winning immediately and putting her back in dummy with a second club.

Ros now tried the jack of diamonds. North won the king and returned a low diamond into dummy's acenine. Had Ros won cheaply with the nine, she would have had to give South his heart tricks and would have been one down. But Ros saw the problem and won with the  $\diamond A$ . She cashed the  $\heartsuit A$ , played a diamond to the queen and cashed the  $\clubsuit$ J. Then she exited with the fourth diamond and North was endplayed, forced to lead into the  $\bigstar Q9$  to give nine tricks. Very nicely played and 10 crucial IMPs to the Wolfarth team, whowon the event by just over 2 IMPs.

# Which Match Solution

It was Match 3. You can have gained IMPs on only one board, the only one on which your team managed a plus score. Your plus score is a vulnerable grand slam making for +2220, for example, while your team-mates lost 100 at the other table. This gives you a swing of +19 IMPs.

As the team went minus at both tables on all the other six deals, you must have lost IMPs on each of those six deals, but to have won the match the maximum loss must be a total of 18 IMPs, or 3 IMPs per board.

That can never be achieved on a board where both sides are vulnerable. However, it is possible to lose only 3 IMPs when neither side is vulnerable, by conceding -50 at each table, or when one side goes down -50 while the other scores -70. This is possible with nobody vulnerable or when one side is vulnerable and the other not.

The only 7-Board set where there is only one deal on which both sides are vulnerable is boards 15-21, in other words Match 3 of the session, so that is the solution to the problem.

# Trivia Quiz 7

Andy Warhol stated that everyone would have their 15 minutes of fame. For what did the following gain their 15 minutes?

- I.William Calley
- 2. Jan Pallach
- 3. Tommy Smith
- 4. Captain Robert Scott
- 5. Valentina Tereshkova
- 6. Pak Doo Ik
- 7. Christine Keeler

## Brighton Notes By Dilip Gidwani

Since I had not been associated with active bridge playing for a long time, I felt I needed to update my knowledge of Bridge Laws with special context to Club level games. I hence signed up for the full four-day Club Director's Learning Course in Brighton.

The Course has been certainly run very competently (special mention for Mike Amos, who is both brilliant and humorous) and, to break the monotony of the barrage of theory content, I decided to sign up for the Tuesday Evening Pairs.

Lo and behold, Peter Jordan paired me up with a bright and spritely lady from Brighton, Enid Hamon. Within 15 minutes, we discussed our opening bids (NT = 12/14; all 1-level openings 4-card suits, 2 = strong and game forcing, other 2-level bids = 8 playing tricks but non-forcing; 2NT = 20/22; transfers to Majors, 3-level pre-empts, RKCB) and SOS actions if our weak NT openings got doubled. Leads would be 4th best or top of an interior sequence.

Here is some of the action from the evening:

#### SOS Redouble in action:

#### Board 2. Dealer East. E/W Vul.

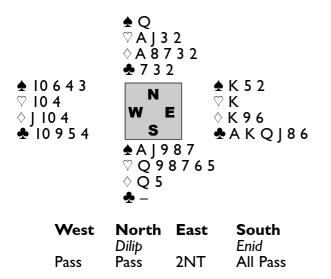
	<pre></pre>	
<ul> <li>▲ Q 7 5 4 2</li> <li>♡ 6 2</li> <li>◊ K 10 9 6 4</li> <li>▲ 5</li> </ul>	N W E S ▲ 8 ♡ K 8 7 5 ◇ A 3 ▲ A K O   9	<ul> <li>▲ A K J 10 9</li> <li>♡ Q J 10</li> <li>◇ Q J2</li> <li>▲ 3 2</li> </ul>

<b>West</b> Enid	North	<b>East</b> Dilip	South
_	_	INT	Dble
Rdbl	Pass	2♠	3 📥
All Pass	(West pa	ssed with	relief)

Our side ended up with -130. Enid should have competed to  $3 \ge 10$  to try and pick up +140, but she obviously thought we were in trouble when INT was doubled. Strangely, the decision was not so bad, as  $4 \ge 100$  makes and  $4 \ge 100$  could be doubled for -200!Really a par score but, in this field, I thought it would have been worthwhile to raise the bar.

Enid and myself played the last board of the evening (arrow-switched) against two young gentlemen, one of whom was sporting brightly tattooed arms:

#### Board 12. Dealer West. N/S Vul.

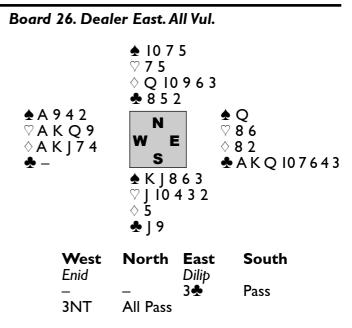


Enid led the  $\heartsuit 9$  (top of interior sequence, as I found out much to my chagrin later) and as dummy placed his cards he told his partner, 'good luck partner, I am sure the four tens in the hand will help'.

And how right he was! Dummy played low to this trick and I ducked (for obvious reasons, looking at the ten in dummy and the ace-jack in my hand) and declarer quickly rattled off seven tricks, thanks to his off-shape 2NT opening and running clubs; we were fortunate to get the last six tricks, carefully avoiding any possible tangles.

"So some people play the lead of nine in this sequence as top of an interior sequence? That got me thinking!" But if I had placed partner with five cards in hearts, none higher than the nine, winning the  $\heartsuit A$  is the correct option. The score must have been a clear bottom score for us as  $4\heartsuit$  by N/S requires very little to score. The hand for South merits an opening bid I would reckon.

And finally, I made an idiot of myself on the following hand, not once but twice:



Nothing to the play really, when the smoke cleared, Enid had eight tricks for a score of 100 to N/S and an almost certain top score for N/S. But I realised what I had done by pre-empting on that East hand (Idiot once) and then passing 3NT (Idiot twice)! An opening of any bid, other than  $3\clubsuit$ , would have possibly got our side, at least to the small slam in clubs.

My apologies, Enid!

Playing with the spritely Enid was positively, a very pleasant experience. We ended up with 50.8 % or thereabouts and I carry back home with me, very good memories of Brighton.

## Trivia Quiz 7 Solutions

1. In 1968 Lieutenant William Calley led the soldiers responsible for the My Lai massacre during the Vietnam war.

2. He burnt himself to death in Wenceslas Square, Prague, as a protest against the 1968 Soviet invasion of Czechoslovakia.

3. He was one of the American athletes who gave a black power salute while collecting his gold medal for the 200 metres at the 1968 Olympic Games.

4. He was the leader of the British expedition beaten to the South Pole by Roald Amundsen. All perished.

5. She was the first woman in space.

6. He scored the goal which allowed unrated North Korea to defeat Italy I-0 in the 1966 World Cup (Soccer).

7. She was a call-girl in the early 1960s and, in 1963, her lovers included both John Profumo, British War Minister, and a Soviet Military Attache. Perhaps not altogether surprisingly, Profumo was obliged to resign his post.