



BRIGHTON FOCUS

Bulletin No. 5

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RESULTS

Seniors Pairs - Final

Rank	Names	%
1	Liz McGowan & Mike Ash	110.23
2	John Holland & Erika Slatcher	107.03
3	Rhona Goldenfield & Bernard Goldenfield	106.9
4	Victor Silverstone & Bernard Teltscher	106.63
5	John Brearley & Judy Brearley	102.13

Seniors Pairs - B - Final

Rank	Names	%
1	Angela McCready & John Samuels	64.12
2	Mike Butler & David Jones	63.09
3	Kenneth Davies & Vi Smith	57.29
4	Ronald James & Margaret Collins	56.58
5	Andrew Moore & Jane Moore	54.86

Seniors Pairs - Consolation Event

Rank	Names	%
1	Peter Steward & Joseph Walsh	66.26
2	Paul Hackett & Roger O'Shea	63.55
3	Marion Hart & Diane Richmond	60.75
4	Chris Jones & John Thrower	59.97
5	Barry Wennell & Elizabeth Wennell	58.57

Really Easy Results

Next Step Winners

Tuesday Afternoon

Ann Lindsay & Sandra Grossman
Richard Cleminson & Eliza Wyatt

Teams Tuesday Evening

John Siddle; Premdat Hariram
Jane Rushworth; Maurice Hughes

Novices & Students Winners

Afternoon winners

Claire Price; Tessa van Gelderen
& Alix Payne & Lis Bell

Teams Tuesday evening

Claire Price; Tessa van Gelderen
Jean Blake; Aleathea Turkington

Tuesday Pairs Championship

Rank	Names	%
1	Tom Townsend & Tom Paske	64.54
2	David S Jones & Roger Sweet	64.21
3	Ken Ford & Ian Swanson	63.1
4	Lara Ruso & Phil Godfrey	62.67
5	Chris Cooper & Simon Cope	62.63



Eddie Williams Duplimating (see page 2)

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CONTENTS

Results	1
Welcome	2
Caption Competition	2
Behind the Scenes	2 - 3
Swiss Pairs Hand	3
Brighton Bridgword	4
Dealing Machine?	4
Photo of the Day	4
Today's Schedule	4
Next Issue	4

WELCOME

Welcome to the fifth issue of Brighton Focus - your forum for news and views at the Brighton Congress. There is plenty happening today, so have a great day and enjoy your bridge!

As we're a shorter Brighton Focus over the next few days, we won't be doing the horoscope today. However, it will return tomorrow.

Contributions to Brighton Focus are always welcome, and we have a contribution form available in the Durham Room for any interesting hands. We also welcome any letters or comments to the team. Simply put them in the colourful contribution box in the Durham Room.

CAPTION COMPETITION

Here's another cartoon from our artist Celia Weber. If you have any good bridgey captions for the picture below (multiple entries are accepted), please put them in the Brighton Focus suggestion box, for your chance to win a nice bridge book.

Please don't forget to add your name, so that if you win we can include it in the next Brighton Focus, and we know who to give the prize to!



BEHIND THE SCENES...

...in the Duplimating Room

by John and Gill Pain

Nowadays we take the duplimate for granted, and many clubs know the benefits of having a machine to produce the boards for the weekly event. The main benefit is the speed with which a set can be dealt and analysed, and hand records can be printed out.

Tournaments run on a much larger scale, of course, and

almost all boards played in tournaments, are duplimated in advance. The duplimate means that multiple sets of the same boards can be dealt as easily as a single set. For most events they are done in the office at Aylesbury and transported to the tournament ready for use when they get there. You may have seen the familiar silver boxes – each box has a set of boards.

How do we cope at Brighton when so many boards are needed? Well the boards for the first weekend's Swiss Pairs are dealt at Aylesbury – about 66 sets for each match. That means for the first weekend alone with its 14 matches of eight boards, a minimum of $66 \times 14 \times 8 = 7392$ boards are pre-dealt and shipped to Brighton. Dealing for the first weekend started about three weeks ago.

During the rest of the congress the boards are redealt ready for the other events. Some events, like an Open Pairs, only need two or three sets, but Swiss Matches need a huge number of boards – a set of eight boards will only serve four tables. So even the midweek isn't straightforward, with the Seniors Congress Swiss Teams needing around 16 sets of 32 boards for both days – then the second weekend Swiss Teams looms with another 60 sets of 14 matches to be done.

We will prepare something in the order of 18,000 boards for the whole of Brighton, not to mention the hand records that go with them.

Of course, this does not mean that your bridge session ends when the last card is played. Oh no.

We now enter the best part of some players' games, **the final reckoning**. Partner now goes through all the hands and identifies all your mistakes, blindly ignoring all of his. In every restaurant in Brighton there will be groups of bridge players with their hand records, ignoring their cooling food and exclaiming such sentences as "WHY didn't you lead a spade, partner?" and "WHAT did you bid on hand 6?"

Seriously, the hand records are a very useful learning aid. You should start by always keeping a scorecard and do not be afraid to keep comments on it to remind you of any problems you had with the bidding or play. Try to make a note of the lead as well but **remember** you are not allowed an *aide mémoire* at the table during the hand, so do not consult it during the play to remind yourself.

(continued on page 3)

BEHIND THE SCENES...

The hand records also have a little box on them which tells you how many tricks you could make in each suit if the play and defence were perfect (never happens at our table).

Also, for most pairs events, alongside the ranking list on the EBU website, you will find links to the travellers and hands, so you can see what everyone else bid and made on each board. You now have time to consider the auction and perhaps why or how they bid to game and why you and your partner did not.

It is quite surprising how a little experience can improve your game.

SWISS PAIRS HAND

by David Dickson, Hertfordshire

Session 4. Board 30. Love All. Dealer East

<p>♠ 6 ♥ A 10 8 3 ♦ Q 10 9 4 2 ♣ J 8 4</p>		<p>♠ A K Q J 10 3 2 ♥ K J ♦ K 6 5 ♣ 9</p>	
<p>♠ 9 7 ♥ 9 7 6 5 ♦ A 3 ♣ A K 10 6 2</p>		<p>♠ 8 5 4 ♥ Q 4 2 ♦ J 8 7 ♣ Q 7 5 3</p>	

North: Alan Woo / South: Olivia Woo
East: David Dickson / West: Artur Malinowski

The auction went like this:

West	North	East	South
-	-	2♣ ¹	Pass
2♦ ²	Pass	3♠ ³	Pass
4NT ⁴	Pass	5♠ ⁵	Pass
6NT ⁶	All pass		

¹ 8 playing tricks

² Waiting

³ Solid Suit

⁴ RKCB

⁵ 2 + Q Trumps

⁶ Going for the Matchpoints

With twelve easy tricks available in 6♠ by way of a heart lead or a diamond ruff, my partner chose the adventure of 6NT.

Alan Woo could have won the brilliancy prize by leading the three of hearts, but selected the more circumspect ten of diamonds. Artur Malinowski won the king and cashed six spade tricks throwing two hearts and two clubs from his hand. North/South had some difficulty in the discards but both retained two hearts. Artur crossed to hand with the ace of clubs so the five-card ending was:

<p>♠ - ♥ A 10 ♦ Q 10 ♣ J</p>		<p>♠ 2 ♥ K J ♦ 6 5 ♣ -</p>	
<p>♠ - ♥ 9 7 ♦ A ♣ K 6</p>		<p>♠ - ♥ Q 4 ♦ J 8 ♣ Q</p>	

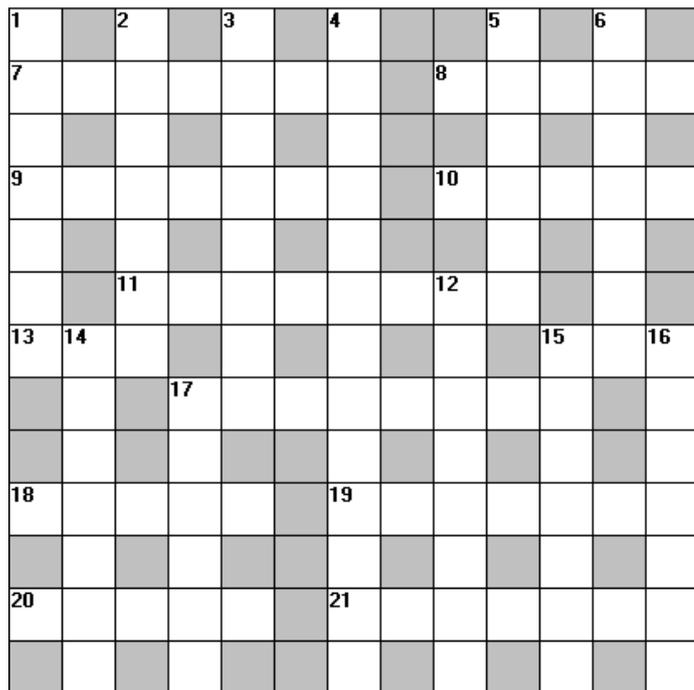
A heart to the king and cash the last spade. A diamond back to hand for two club tricks. The defenders had a tough hand to defend and when you see Declarer pitch two clubs it is difficult to keep clubs especially at the end of four long sessions.

The joy of this event is that I did not at any point have to defend against my partner!

Warren Buffett Bridge Cup - Souvenir Booklet
13 - 16 September 2010

The souvenir booklet for the Warren Buffett Bridge Cup is available from the Brian Senior Bridge Shop during the Congress. A minimum donation of £5 is asked for the brochure which also provides free entry for spectators to the match.

All proceeds will go to the 1991 Education Trust for British Bridge (www.ettb.org) which provides grants for young bridge players in full-time education in the UK.

BRIGHTON BRIDGWORD NO. 4**ACROSS**

- 7 Highland teal up a tangle (7)
 8 Suit for army officer (5)
 9 Young mother, maybe, having very little (7)
 10 Contented, rolling very quietly in dried grass (5)
 11 Star master is known to grasp ... (8)
 13 ... beam of light seen in prayer (3)
 15 At this vulnerability, starts redoubling? Extremely dangerous! (3)
 17 Using automatic pilot? Crikey! (2, 6)
 18 Unripe olive (5)
 19 One card amongst others gives finessing positions (7)
 20 East and North attempt to find a way to communicate (5)
 21 Normal, although not conventional (7)

DOWN

- 1 One who sends out tinned meat by email? (7)
 2 Deny benefit, for example (7)
 3 Branch of mathematics deciphered from grey tome (8)
 4 Encounter with adder, where we're now at (6, 7)
 5 Donned a mask containing rich material (6)
 6 Join in the bidding for favourite income?... (7)
 12 ... Might, with such a good hand! (8)
 14 Being mad about a party call (7)
 15 Calculate result again - about twenty (7)
 16 Stupidly dye lens when confused (7)
 17 By reading about nonsensical poet, get hazy (6)

If you have completed our Bridgword by Miselda, please place the solution in the Brighton Focus box before 5pm. We will pick the winner out of the hat each afternoon, and they'll win a nice bridge book. Please make sure you add your name to the entry! The solution will appear in tomorrow's Brighton Focus. Good luck!

DEALING MACHINE?

Does your affiliated club or county use or plan to buy a dealing machine? The EBU invites you to Per Jannersten's seminar on how to get the best out of the software, followed by a maintenance workshop. It is worth making sure a relevant member of your club attends with the club's dealing machine and an extension lead.

10am in the Cambridge Room on Sunday 15 August.

PHOTO OF THE DAY

Lindsey Reynolds presents a cheque from Bridge Overseas to Tournament Committee Chairman Andrew Petrie for sponsorship of the forthcoming Overseas Congresses in Crete (Oct 2010) and Antalya (Feb 2011).

TODAY'S SCHEDULE

- | | |
|---------|-------------------------------------|
| 10.00am | Tournament Director Training Course |
| 10:00am | The Really Easy, Session 4 |
| 11:00am | Discuss it with an Expert |
| 1:00pm | Seniors Swiss Teams, Session 1 |
| 2:00pm | Afternoon Knock-out teams, Round 3 |
| 2:00pm | Open Pairs |
| 7:30pm | The Really Easy, Session 5 |
| 8:00pm | The Mixed Pivot Teams Championship |
| 12:00am | Midnight Owls Speed Ball (Pairs) |

NEXT ISSUE

See you tomorrow for another bumper edition! It will be available in the Durham Room.