



BRIGHTON FOCUS

Welcome Edition

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WELCOME

On behalf of the English Bridge Union may I welcome you to our annual Summer Meeting here at Brighton. Welcome also to the second year of the Brighton Focus, edited by Matt Betts. This issue includes lots of interesting information about Brighton and the Congress, and is to welcome all our players, whether you arrive on Friday or Wednesday! *Brighton Focus* will be produced over the ten days of the Congress to include Results, Match Reports, Views and News (see page 3).

This is one of the largest annual gatherings of Bridge players in Europe and this makes for a very exciting and interesting 10 days. The Festival's main events are the Swiss Pairs Championship, the Seniors Congress, the Really Easy Congresses and the Swiss Teams Championship. However, there's much, much more than that – Play with the Experts, Midweek K/O teams, Mixed Pivot Teams, Mixed Pairs, Night Owl Speed Ball events, Club Director Courses and Discuss the Hands with an Expert Seminars, as well as a special seminar on dealing machines and software.

We are expecting over 200 tables for the first weekend and nearly 200 for the second and, hopefully, the weather will be good. I understand that the Hilton has recently completed the refurbishment of parts of the conference areas that we use, which includes new carpets, upgraded air conditioning, new lighting, and a new lift for the disabled. I hope these improvements will enhance your enjoyment of the event.

I believe we are very lucky to have access to this venue in Brighton at the height of the Tourist season, so I would ask you to particularly consider the other hotel guests, especially those who are not Bridge players. We are happy for people to wear smart shorts and T-shirts at any time but would request that players do ensure they are clean and tidy when playing. Our last survey of tournament players showed that 73% of people thought behaviour had improved or stayed the same over the last five years so let's all try and keep up the good work.

Your host for both weekends is Kevin Comrie, and he is there to take any comments, views and opinions about

the venue, events and arrangements. Please have a word with him if there is any point you want to make about these things. Also please make sure you complete the tournament feedback form. The Tournament Committee takes the feedback forms very seriously and reviews the summarised results from every competition. I personally look at every one of them.

Please don't forget to pick up your Players' Handbook! Your Players' Handbook contains the complete programme for the Brighton Congress with full details of session timings, format, master point awards, prizes and any special conditions appertaining to each event, as well as the general conditions of competition. Please do, however, also refer to each day's *Brighton Focus* for any late changes to timings and announcements of extra events.

Also, please remember that the Durham Room is our social area and where you'll find your EBU team, *Brighton Focus*, Results, and lots more...

Finally, I hope you have a very successful and enjoyable time however long you are staying, and please do let the Editor know if you would like to include anything in *Brighton Focus* - your daily bulletin.

Andrew Petrie, Chairman, Tournament Committee

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YOUR EBU TEAM



Max Bavin: As the EBU's Chief Tournament Director, Max with his team of TDs and scorers will be ensuring the smooth running of the competitions themselves throughout the Congress.



Matt Betts: Editor of *Brighton Focus*, the daily bulletin. As EBU Press and Communications Officer he will also be on hand if anyone wishes to discuss matters of bridge Publicity. At the Congress for the whole ten days.



Kevin Comrie: Congress Host on both weekends assisting with general queries at the EBU reception.



Peter Jordan: Congress Manager responsible for the overall running of the Congress. Mainly working at the EBU reception in the Durham Hall in the main exhibition hall of the hotel, he will be present throughout the Congress.



Dawn Mertens: Will be running the EBU reception with Peter throughout.



Gill Pain: Gill is the EBU's Tournaments Assistant. In practice she is indispensable in all kinds of ways, not least with scoring at the Congress and running the Really Easy Congresses (Novice and Students; Next Step) with John.



John Pain: The EBU's Education Manager and Laws & Ethics Secretary will be involved with scoring and directing at the congress as well as running the Really Easy Congresses with Gill.

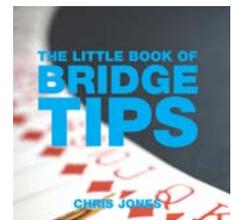
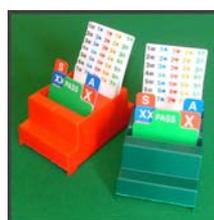


The Brighton Summer Meeting is also full of other people who are assisting in making sure the ten days go well, including over thirty different **Tournament Directors** working in various ways from scoring to duplimating, and much more.

EBU SHOP

Remember, we have lots of Bridge Shop offers during the ten days, please come and have a look and browse at our stand. Pictured are just some of the many items on sale!

Our stand is situated next to the EBU Reception.



BRIGHTON FOCUS 2010

Once again, I will be supported by a number of bridge writers who will report on the various matches and events during the ten days. This year our bridge articles will be written by: Michael Byrne, Ian Panto, Andrew Kambites, Ed Scerri, Jeremy Dhondy, Brian Senior, amongst many others. We'll also have some specific articles for our Novice/Student and Next Step guests.

We always welcome contributions to *Brighton Focus* - whether it's a bridge hand you have played, or if you would like to write about something completely different, please do let us know. A bridge hand contribution form is available in the Durham Room for any interesting hands. All ideas or contact with *Brighton Focus* can be left in the very colourful contribution box. Or you can simply email: BrightonFocus@ebu.co.uk.

Each *Brighton Focus* will be printed every morning over the next ten days - ready to read over your breakfast or cup of tea! We'll also be producing an on-line only version on Monday 16 August, so you can check results, etc.

Enjoy your time here in Brighton, and I look forward to receiving your contributions.

Matt Betts

SCORING

Yes, it's true – scoring has finally moved into the 21st Century! Almost all our pairs and multiple teams' sessions are now scored using BridgeMates.

What does this mean? Well, it means that the onus to be absolutely accurate in their data entry is now on our players. Common mistakes include: entering the wrong declarer - often turning a top into a bottom!

So, remember that after North has entered the contract and result, it is correct procedure to turn the BridgeMate around for the other three players to check the entry. If there is a mistake, simply hit the cancel button to take it back to the screen with the error. Once the data has been sent to the computer, you will need to call a TD to make any changes.

Our scorers throughout the ten days will be: John Pain, Gordon Rainsford, Robin Barker, and Gill Pain.

Gill Pain

BEST BEHAVIOUR AT BRIDGE

Since 2006, the EBU has had its own code of conduct expected of all bridge players called Best Behaviour at Bridge. Here's our friendly guide to the BB@B code:

Bridge is an extremely enjoyable game. Courteous behaviour is an exceptionally important part of that enjoyment.

This guide serves as a brief reminder of how to behave at the bridge table. We are sure that all players naturally follow this code of conduct, but there are times when concentration and pressure can take their toll, and it is for these situations that we issue this as a reminder.

- Greet others in a friendly manner prior to start of play on each round.
- Be a good 'host' or 'guest' at the table.
- Make your convention card readily available to your opponents and fill it out completely.
- Make bridge enjoyable for yourself, partner and opponents.
- Give credit when opponents make a good bid or play.
- Take care of your personal grooming.
- Ensure that your mobile phone is turned off.
- Enjoy the company as well as the game.

Remember that it is rude to criticise your partner or opponents in public, to be less than polite at the table, to gloat over good results or object to a call for the tournament director or to dispute or argue about a director's ruling.

EXPERT SEMINARS

Most years we have expert seminars from some of the leading bridge players on a wide range of topics, and this year is no different. Our presenters for 2010 are as follows:

Saturday 7 August - Andrew Robson

Sunday 8 August - David Burn

Tuesday 10 August - David Jones

Wednesday 11 August - Liz McGowan

Thursday 12 August - Michael Byrne

Saturday 14 August - TBC

Sunday 15 August - Duplimate Machines & Software, Per Jannersten & David Stead

Further details will be added to future *Brighton Focus* newsletters.

THINGS TO DO AND SEE

If you get a spare morning or afternoon, why not have a look at some of the sights and sounds that Brighton offers?

The **Royal Pavilion** is a former royal palace built as a home for the Prince Regent during the early 1800s and is notable for its Indo-Saracenic architecture and Oriental interior design. The building and grounds were purchased by the town in 1849 for £53,000.



Brighton Pier opened in 1899. It features a funfair, restaurants and arcade halls. The funfair has been criticised for its prices, with rides costing up to £8.

The West Pier (opposite this hotel) was built in 1866. It has been closed since 1975 awaiting renovation but faces continual setbacks. The West Pier is one of only two Grade I listed piers in the United Kingdom but suffered two fires in 2003.



Created in 1883, **Volk's Electric Railway** runs along the inland edge of the beach from Brighton Pier to Black Rock. It is the world's oldest operating electric railway.

The **Duke of York's Picture House** is an art house cinema in Brighton. It is the oldest continuously operating purpose built cinema in Britain that has retained both its original name and remains largely unaltered.

It houses one single screen with 283 seats, including a luxury balcony. It originally seated over 800, but modifications have been made to the inside of the building to create the café/bar upstairs, a concession space down-

stairs, and to allow for greater comfort.

A £10 million redevelopment has transformed **Brighton Museum** into a state-of-the-art visitor attraction. Dynamic and innovative galleries - including fashion and style, 20th century art and design, and world art - feature exciting interactive displays appealing to all ages. In addition to the permanent galleries, there is a continuing programme of temporary exhibitions.

The Museum also benefits from a spacious entrance located in the Royal Pavilion gardens and full disabled access, including a passenger lift, cafe, museum shop, education facilities.

Or do you want to see something a bit different? Why not try out the **Old Police Cells Museum**, or the **Brighton Toy and Model Museum**?

The **Old Police Cells Museum** is dedicated to charting the history of policing in Sussex from 1830 to the present day. A fascinating glimpse into the past. Come and see where the first Brighton Chief Constable was murdered and the graffiti of the mods and rockers era and so much more.



Brighton Toy and Model Museum houses one of the finest collections of toys and models in the world. Situated under Brighton station, you'll find a trove of over 10,000 exhibits on display, including a collection of model trains dating from the 1860s to the present day, toys from the last 100 years, many period antique toys and toys from the world's top toy makers. They make 'childhood memories a reality'.



THINGS TO DO AND SEE

What about some shopping? Churchill Square is the major city-centre shopping centre. It was originally built during the 1960s, and then completely rebuilt as an indoor mall in 1998. Churchill Square has 85 shops over three floors. Many of the shops are well-known UK chain stores.

Why not also check out **the Lanes**, which are a collection of narrow lanes in Brighton? If you're looking to put a creative edge into your shopping, Brighton Lanes offer a shopper's paradise of independent shops and boutiques.

Once the heart of the fishing town of Brighthelmstone, Brighton Lanes' historic quarter is a fabulous maze of twisting alleyways, twittens and catcreeps offering an extraordinary mix of antiques and jewellery shops nestling alongside specialist contemporary and designer boutique fashion.



Beaches - the seafront has bars, restaurants, nightclubs and amusement arcades, principally between the piers. It is primarily a sand-free shingle beach, although it changes to sand as you go into the sea.

Brighton is also full of some great sports venues. The **County Cricket Ground**, is in Hove and is home to Sussex County Cricket Club. It is one of the only county grounds to have deckchairs for spectators - which are in the colours of Sussex CCC - blue and white.

Finally, Brighton City Sightseeing is back for 2010 with its open top buses. The Tour takes in many highlights including the Pier, The Lanes, Train Station, Royal Pavilion, Marina, and the main shopping areas.

Running daily, tours leave the Pier every half an hour from 10am to 6pm. Tickets are valid for 24 hours. Further information including a full timetable and map of the route is available at www.city-sightseeing.com.



BRIDGE TALES

Our hero sits South and hears the following sequence.

West	North	East	South
-	-	-	2NT
No	3NT	DbI	

He plays East for the missing points and goes one off when East has a Yarborough.

The following week he plays against the same pair and has the same sequence. This time he spots West kicking East under the table before East doubles.

He plays West for the missing points and makes an over-trick.

The third week he again plays the same pair. His partner opens 2NT, and he has to decide whether to look for a slam or settle for 3NT with this borderline hand:

♠ K 7 6 ♥ Q 7 4 3 ♦ 8 7 2 ♣ A Q 7 5

No problem! He passes 2NT and kicks East. Do you know the score for 2NT redoubled plus three over-tricks?

Andrew Kambites

BRIDGE JOKE

A bridge player was polishing a lamp and... poof! Out popped a genie who said, "I will grant you one wish."

The player unfolded a map of the world and said, "Let all of these countries live in peace and harmony."

"You've got to be kidding! I'm only a genie."

The player thought for a while and then suggested, "OK, then make me a winning bridge player."

"Hmm... " the genie pondered. "Let me see that map again."



WHERE TO EAT?

Here are some ideas on where to eat near the Metropole...

The hotel itself, of course, has an excellent restaurant.

Map locations are approximate. Inclusion in this listing does not imply any approval or recommendation of the establishment. Apologies for any that have been inadvertently missed out or that have disappeared since we wrote this! There are many, many more restaurants in Brighton to choose from. Go out and enjoy, and perhaps write a review for us when you come back.

1. Prompt Corner – Steaks, fish, seafood, etc.
2. Tallula's Tea Rooms
3. Piero's – Italian.
4. The Princess Victoria – pub food
5. Pizza Hut
6. Lee Cottage – Chinese
7. Corleone – Italian
8. Mascara – North African
9. Loch Fyne – fish
10. Pizza Hut
11. McDonalds – burgers
12. Le Grand Cochon – sandwich shop

13. Havana – fine dining
 14. Browns – modern British
 15. Dig in the Ribs – US Mexican
 16. Thai Orchid
 17. Vineyard Steak House
 18. Bistro Vino – Italian
 19. Mykonos Greek Taverna
 20. Prince of Wales – pub food
 21. The Regency Tavern – pub food
 22. Wokmania – Chinese Buffet
 23. Thai Spice
 24. Bengal View
 25. Valencia – Italian
 26. The Garden Room (Holiday Inn)
 27. Bombay Brasserie
 28. Alfresco – contemporary Italian
 29. The Melrose – fish & seafood
 30. The Regency – fish & seafood
 31. The Fisherman's Rest – pub food
 32. Time - Chinese and Malaysian
- Churchill Square has a number of fast food kiosks too.

