

DEFENSIVE AND COMPETITIVE BIDDING
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)
Responses: 2/1 = NF, otherwise F1
Style: may be light for lead, esp NV.
Occasionally a 4 card suit at the 1 level (lead directing)
1NT OVERCALL (2nd/4th Live; Responses; Reopening)
15-18 (slightly stronger in sandwich). Responses as over 1NT opening
1m p p 1NT = 11-14 (p 1x p p; 1NT = nat, 10-11); 4 xfers, stayman
1M p p 1NT = 11-16, now 2♣ asks for range
JUMP OVERCALLS (Style; Responses; Unusual NT)
Weak (usually 7 card suit at 3 level or very good 6)
2NT now asks as over 2M opening
In second seat, a 2NT overcall is unusual
Reopen: intermediate; 2NT = 19-21
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)
Michaels cue bids
Jump cue = stop ask (except (1♣) 3♣ which is natural)
VS. NT (vs. Strong/Weak; Reopening;PH)
2♣ = ♥ and ♠; 2♦ = ♥ or ♠; 2M = 5M4+m; 2NT= ♣ and ♦
X of weak NT (or 14-16) = penalties, now second x = take out
X of strong NT (15-17 or better)= 5m4M.
PH x of weak/strong NT = 5m4M
VS.PRE-EMPTS (Doubles; Cue-bids; Jumps; NT Bids)
X = takeout
Leaping and non-leaping Michaels (NF but strong)
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣
1NT = minors, x = majors, including after 1♣ p 1♦
OVER OPPONENTS' TAKEOUT DOUBLE
After 1M (x) 1NT up to 2M-1 are transfers
Xx = good hand, now double is penalties

LEADS AND SIGNALS			
OPENING LEADS STYLE			
	Lead	In Partner's Suit	
Suit	2/4	2/4 (3/5 if unsupported)	
NT	2/4	2/4 (3/5 if unsupported)	
Subseq			
Other: generally 2 nd from a weak suit, 4 th from an honour, top from xxx if supported			
A lead of the K vs NT asks for unblock or count			
LEADS			
Lead	Vs. Suit	Vs. NT	
Ace	AK(x), Ax	AK(x), Ax	
King	AKxxx,KQ(x), Kx	If want partner to unblock	
Queen	QJ(x), Qx	QJ(x), Qx, KQx(x)	
Jack	JT(x), HJT(x), Jx	JT(x), HJT(x), Jx	
10	HT9(x) T9x(x), Tx	HT9(x), T9x(x) Tx	
9	Q/J98x, 9, 9x	Q/J98, 9x	
Hi-X	Xx, xXx, xXxx(x)	Xx, xXx, xXxx(x)	
Lo-X	HxX, HxxX(x)	HxX, HxxX(x)	
SIGNALS IN ORDER OF PRIORITY			
	Partner's Lead	Declarer's Lead	Discarding
1	High enc	High even	High encourage
Suit 2	High even	Suit preference	High even
3	Suit preference		Suit preference
1	High enc	Smith Peters	High encourage
NT 2	High even	High even	High even
3	Suit preference	Suit preference	Suit preference
Signals (including Trumps):			
Suit preference in trumps			
Smith Peters – high likes from both sides			
DOUBLES			
TAKEOUT DOUBLES (Style; Responses; Reopening)			
May be light if suitable shape. Lebensohl (FADS) over (1M) p (2M) x.			
SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS			
Game try doubles			
Double of artificial bids usually show that suit			
Double of Jacoby 2NT = takeout			

W B F CONVENTION CARD
CATEGORY: Green
NCBO: England
PLAYERS: Paula Leslie, Nicola Smith
EVENT: Women
SYSTEM SUMMARY
GENERAL APPROACH AND STYLE
5 card majors
15-17 1NT
2/1 = 10+
1♣ may be as short as 1 (with 4441 and 12-14) and may have 5 diamonds
SPECIAL BIDS THAT MAY REQUIRE DEFENSE
A 2♦ opening bid is weak with both majors (at least 5-4 non-vul and 5-5 vul)
SPECIAL FORCING PASS SEQUENCES
IMPORTANT NOTES
PSYCHICS: Rare

OPENING	TICK IF ARTIFICIAL	MIN. NO. OF CARDS	NEG. DBL THRU				
				DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING
1♣	/	1		Nat or 12-14NT (3352 possible) or 4441 12-14 or 18-19 NT	1♦ occasionally 2/3 cards, 1NT 8-10, 2♣ gf 4+♣; 2♦ = 5+♣ 10-11; 2M = 16+ good 6M; 2NT Nat; 3♣ 5-9 6♣; 3M Nat weak		Support x (not mandatory); xfers from 2NT; sometimes at 2 level
1♦		4		Unbal with 5♦ (4441 15+ possible) or 18-19NT with 5♦; May be 12-14 NT in 3rd	2NT = gf with ♦ support; 3♣ = Inv with ♦ support	Over 2NT, Jacoby type responses 1♦-1M-1NT = art 15+	
1♥		5		Occasionally 4 in third seat	2NT = gf 4+M; jump in oM = 3M Inv; 3♣ = 4M 10-11; 3♦ = 4M 7-9; 3M = 0-7 (ATV)	1♥-1♠-1NT = art 15+ Transfer rebids after 1M:1NT	
1♠		5					
1NT				15-17	Non-prom stayman, 4 xfers (2♦ = ♥ or slam try not 4333); 3♣ = puppet stayman, 3M = shortage	Complete minor suit transfers with a good fit Break to 2S with 4 card support for H	Transfers from 2NT (competitive) in competition
2♣	/			23+NT/gf	2♦ waiting, others Nat positive	2♥ = 23-24 Bal or Nat; 2NT = 25+ 3M = 4M longer ♦	X = 0-4, pass 5+, bids ongoing but may just be a decent suit
2♦	/			Both majors 4-10 – at least 5/4 (5-5 when vulnerable)	2NT enquiry		
2♥		6		3-9 (5) 6M	2NT enquiry		
2♠		6					
2NT				20-22 bal or semi bal	Muppet stayman; transfers; 3♣ = minors; 2 under transfers at 4 level	Over 3♣, 4♣ = please bid the suit below your longer minor	
3♣		6			3♦ asks for 3M; new suits NF when NV, F1 when Vul	Over 3♦, 3♥/♠/NT/4♣ = no/♥/♠/both	
3♦		6			4♣ = GF agreeing ♦, asks p to cue (4♦ resp = worst)		
3♥		6			4♣ = mini-RKCB		
3♠		6			4♣ = mini-RKCB		
3NT	/			Gambling	4♣ = p/c; 4♦ = asks singletons; 4M = to play, 4NT = asks how many		
4♣		7			4♦ = slam try in ♣		
4♦		7			5♣ = slam try in ♦		
4♥		7			New suit asks for control (not 4♥:4♣)		
4♠		7			4♥-5♥ asks for a spade control		
4NT							
5♣						HIGH LEVEL BIDDING	
5♦						RKCB – 0314, ROPI, DOPI; EKCB with same responses	
5♥						Where clubs agreed, a jump to 4♦ = RKCB	
5♠						The first step that is not asking for the trump Q or signing off asks for kings.	
						Cue bids show 1 st or 2 nd round control and these are bid up the line. We don't generally cue shortage in partner's suit unless we have a specific reason to do so	

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