DEFENSIVE AND COMPETITIVE BIDDING			ADS AND SIG	NALS	
OVERCALLS (Style: Responses: 1/2 Level; Reopening)	··· OPENING	LEADS STYLE			
Important:	<u> </u>	Lead			ner's Suit
(1♣/♦)-1♠: NAT, 4+♠, 8-15HCP	Suit		en, low from o		
(1♥/♠)-2♣/♦: 5+♣/♦4oM, 10-15HCP	NT		with an honour	r	
Other 1/1: NAT, 5+ suit, 8-15HCP; 2/1: NAT, 5+ suit, 10-15HCP	Subsequent	As above			
Reopen: Light up to 2♠; Sandwich seat: Sound	Other: Ace f	for ATTITUDE, K	ing for COUN	T	
1NT OVERCALL (2 nd /4 th Live; Responses; Reopening)	LEADS				
2 nd : 15-18HCP, may contain 6cm	Lead	Vs. Suit		Vs. N	
4th: 15-18HCP, may contain 6cm	Ace	AK(+), Ax(), Ax(+)
D C. AAM THE AA THE. A A. THE.	King Oueen	KQ(+), Kx, QJ(+), Qx	AKX(X)		9x(+), Kx,, A , Qx, KQ(+)
Responses: Stayman, 2♦/♥: TRF, 2♠: TRF to ♣, 3♠: TRF to ♦ JUMP OVERCALLS (Style; Responses; Unusual NT)	Jack	J10(+), KJ1	O(+) I _v	_	, QX, KQ(+) ,AJ10(+),KJ
	10	109(+), H10), H109(+), 1
(1♣)-2♦/♥/♠ and (1♦)-2♥/♠/3♣ NV: 4-9HCP, VUL: 10-13HCP	9	9x, H98(+)	75(+), 10x	9x, H9	
(1♥)-2♠/3♣/♦ and (1♠)-3♣/♦/♥ NV: 4-9HCP, VUL: 10-13HCP	Hi-X	Sx (1)36(1)		Sx	70(1)
(1♥/♠)-2NT: 5+♣5+♦, (1♣/♦)-2NT: 5+♥5+om Reopen: 10-13HCP; Sandwich seat: 10-13HCP	Lo-X	HxS, HxSx((±) vvS(±)		HxxS(+) ,xS
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)	4 —	IN ORDER OF P		111.5, 1	11115(+),152
(1♣)-2♣: 5+5+MM; (1♦)-2♦: 5+5+MM		artner's Lead	Declarer's Lo	ead	Discarding
(1♥)-2♥: 5+♠5+m; (1♠)-2♠: 5+♥5+m	1 Lo	ow=ENCRG	Hi=Even		Low=ENC
(1m)-3m: NAT, 6+m NV: 4-9, VUL: 10-13	Suit 2 H	i=even	Suit preferen	ce	Suit prefer
(1M)-3M: Stopper ask for 3NT with long minor	3 Su	uit preference			
VS. NT (vs. Strong/Weak; Reopening; PH)	1 Low=ENCRG		Hi= SMITH		Low=ENC
X: Penalty [HCP Direct: ≥ Floor; HCP Reopening: ≥ (Floor – 2)]	NT 2 Hi=even		Hi=even		Suit prefer
2♣: 5+♥4+♠ OR 4♥5+♠	3 Su	3 Suit preference		Suit preference	
2♦: 5+♥/♠4+♣/♦ [5+5+ Direct VUL]	Signals (incl	luding Trumps): T	RUMP SIGNA	AL=Suit p	reference
2♥/♠: Natural, 6+ suit					
VS.PREEMPTS (Doubles; Cue-bids; Jumps; NT Bids)	_		DOUBLES		
(2♥/♠)-X: Takeout, promises 4/5 in other major	TAIZEOUT	DOUBLES (S)	l. D.	D	
(2♠)-3♣: 5+♥; (2♠)-3♥: 6+♠; (3♠)-4♣: 5+♥; (3♠)-4♥: 6+♠	1	DOUBLES (Sty		Keopeni	ing)
(2♦/♥/♠)- 2NT: Natural, does not promise stop		TR or T/O promis			
4♣/♦ <i>as new suit jump</i> : 6+5+ ♣/♦ and oM		TR or T/O promis			
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣	SPECIAL,	ARTIFICIAL &	COMPETITI	VE DBL	S/RDLS
$(1 \clubsuit)$ -X: 4+♥4+♠; $(1 \clubsuit)$ -1NT: 5+4+mm; $(2 \clubsuit)$ -2NT: 5+5+mm	-1 1	call up to 2♠)-X:	-	-	
	1 ♣ / ♦ -(Over	call 2NT through	4♥)-X: 2/3c in	opener's	M, 8+HCP
OVER OPPONENTS' TAKEOUT DOUBLE	1 ♥ /♠-(Over	call)-X: PEN			
1♣-(X) PASS: 0-7, 3+♣; 1♦: 0-7, 3+♦; XX: 8-11HCP, 0-2♥	A ft a :: (B)	V of o 1 -4 '	omronti DEN	T	
1 ♦-(X) PASS: 0-7; 1 ♥: 0-7, 5+♥; XX: 8-11HCP, 0-2 ♠	· · · · · · · · · · · · · · · · · · ·	f a 1-step intervention: PEN f a 2-step intervention: "Systemic meaning of sto			
1♥-(X) PASS: to play; XX: PUP to 1♠; 1♠: 0-8HCP, ♠+♣/♦	Aner we (K)), A 01 a 2-step int	ervendon. Sy	Stelliff III	canning of Sto
1♠-(X) XX: STR, to play; 2♣/♦: NAT, NF	Sandwich X	facing 1/1: STR;	Sandwich PAS	S then X	of 1NT is P
1♣/♦/♥/♠-(X) Other bids: System ON		fer is T/O of the in			

AKJT(+ J10(+),Jx10x Sxx CRG erence CRG erence

tolen bid"

X of a transfer is T/O of the implied suit. X of completed transfer is PEN

W B F CONVENTION CARD

CATEGORY: RED NCBO: England

PLAYERS: Phil Rocquemore and Ankush Khandelwal

SYSTEM SUMMARY

GENERAL APPROACH AND STYLE

BOLD! System (Bid often, let's declare!)

1♣/♦ are 10+HCP, double transfers into a 4cM

Assumed fit initial actions: Our pre-emptive openings NV and all direct seat overcalls are based on probable combined holdings.

so responder requires more to raise than in traditional approaches

This is especially pronounced facing opposition pre-empts.

Approach is anticipatory, context-driven, and game-theoretic High systemic utilization of high action frequency PEN X

SPECIAL BIDS THAT MAY REQUIRE DEFENSE

Opening bids:

1♣: 10+HCP, 4+♥, canapé

1♦: 10+HCP, 4+♠, 0-3♥, canapé

1♥: 11+HCP, **no 4cM**, EITHER BAL OR 5+♣4+♦ OR 4♣5+♦

1♠: 4+♥4+♠, 8-13HCP

1NT: 14+HCP, EITHER $6+\frac{4}{3}$, no other 4c suit OR $5\frac{4}{3}$

2♣ NV 1/2: Exactly 4♠ and 4+♣/♦/♥, 3-9HCP

2♣ VUL 1/2/3: 6+♥ OR 6+♠, 4-9HCP

2♦ NV 1/2: 4+♣4+♦, no 4cM, 5-10HCP

2♦ VUL 1/2/3: 5+♥/♠5+♣/♦, 10-13HCP

2♥ NV 1/2: 4+♥4+♦, 0-3♠, 4-9HCP

2♥/♠ VUL 1/2/3: 5+♥/♠ 4+♣/♦, 4-9HCP [5+5+ UNF]

2NT: 6-7♣/♦, no 4cM, 11-13HCP

SPECIAL FORCING PASS SEQUENCES

After we establish a GF, or initiate any INV+ relay. We

do not have a general agreement if the distributions are extreme.

IMPORTANT NOTES

We upgrade AK by 1HCP, and downgrade 4333 by 1HCP.

2NT, when not an opening bid, is often a generic ART F1 bid.

Lowest available ♣+♥ bids often swap meanings if OPPT bid ♠.

1NT/2NT in balancing seat is often takeout.

We may delay aggression with strong hands in COMP auctions.

PSYCHICS: No occurrences vet as of January 2024

OPENING	TICK IF ARTIFICIAL	MIN. NO. OF CARDS	MIN. NO. OF CARDS NEG.DBL THRU	KEY to other abbreviations SPP: Suit power points				
				DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING	
1♣	✓	0		10+HCP, canapé, F1, EITHER: i) 4+♥, 0-3♠, 10+HCP ii) 4+♥4+♠, 14+HCP	1 ♦: NEG, 0-11HCP, 0-3 ♥; 1 ♥: INV+ (R) 1 ♠: 5+♠, 4-11HCP; 1NT: 3 ♥, 8-11HCP 2 ♠/♦: 4+♥, INV; 2NT: 0 ♥, FG		PH 1♥: 8-11HCP, 3♥ PH 1NT: 8-11HCP, 1/2♥	
1.	✓	0		4+♠, 0-3♥, 10+HCP, canapé, F1	1♥: NEG, 0-11HCP, 0-3♠; 1♠: INV+ (R); 1NT: 3♠, 8-11 2♠: 6+♠/♦/♥, INV+; 2♦/♥: 4+♠, INV; 2NT: 0♠, FG		PH 1♠: 8-11HCP, 3♠ PH 1NT: 8-11HCP, 1/2♠	
1♥	✓	0		11+HCP, no 4cM, F1, EITHER: i) (4432)/(4333) ii) 5+♣4+♦ OR 4♣5+♦ iii) (5332), 11-13HCP OR 17+HCP	1♠: NEG, 0-8HCP; 1NT: 9-12HCP; 2♠: (R), FG 2♠/♥: TRF, 9-12HCP OR GF; 2♠: 5+♠/♠, INV 2NT: 4+♠4+♠, INV; 3+♠/♠: NAT PRE		PH 2♣: 4+♣4+♦, NF	
1♠	✓	4		EITHER: i) 4♥4♠, 10-13HCP ii) 5+♥4+♠ OR 4♥5+♠, 8-13HCP	1NT: STR INV+ (R); 2♣: INV (R), no 4cM 2♦: WK INV, 4+♥/♠; 2+♥/♠: NAT PRE		PH 1NT: INV (R) PH 2♣/♦: NAT, NF	
1NT	✓	0		14+HCP (12+ if 8♣/♠), no 4cM , F1, EITHER: i) 6+♣/♠, no other 4c suit except 74 in ♣+♦ ii) 5♣/♠(332), 14-16HCP	2♣: NEG, 0-7HCP; 2♦: INV+ (R) 2+♥/♠: NAT, 7-9HCP; 2NT: 8/9HCP, no other bid 3♣: 3+♣3+♦, 7-9HCP; 3♦: 5+♥5+♠, 7-9HCP			
2♣ NV 1/2	✓	0		Exactly 4♠ and 4+♣/♦/♥, 3-9HCP	2♦: (R); 2♥: NAT, NF; 2NT: 5+♥, (R); 3♣: 5+4+mm			
2 ♣ VUL 1/2/3	✓	0		6+♥ OR 6+♠, 4-9HCP	2♦: (R); 2/3♥/♠: P/C; 2NT: INV+ (R), 5+0/1MM			
2♦ NV 1/2	✓	4		4+♣4+♦, no 4cM, 5-10HCP	2♥: INV+ (R); 2♠: 5+♥/♠, NF; 2NT: 14-17; 3♥/♠: INV			
2 ♦ VUL 1/2/3	✓			5+♥/♠5+♣/♦, 10-13HCP We never upgrade lower HCP into this bid.	2♥: P/C to M; 2♠: P/C to m; 2NT: F3N (R) 3♠: 7+♣, NF; 3♦: 3+♥3+♠, INV; 3/4♥/♠: P/C to M			
2♥ NV 1/2	✓			4+♥4+♦, 0-3♠, 4-9HCP	2♠: INV+ (R); 2NT: 14-17HCP; 3♠: 4+♥, INV 3♦/♥: PRE; 3♠: 6+♠, GF; 4♠: 6KCB for ♦+♥			
2♥ VUL 1/2/3	✓			5+♥4+♣/♠, 4-9HCP [5+5+ UNF]	2♠: NAT, F1 2NT: (R); 3♠: P/C 3♠: INV in ♥, better than via 2NT			
2 ♠ NV 1/2				5+ ♠ , 4-9HCP	2NT: (R); 3♣: 5+4+mm; 3♦: 5+♥, INV+; 3♥: INV in ♠			
2♠ VUL 1/2/3	~			5+ ♦ 4+ ♣ / ♦ , 4-9HCP [5+5+ UNF]	2NT: (R); 3♣: P/C; 3♦: 5+♥, INV+ 3♥: INV in ♠, better than via 2NT			
2 ♣/♦/∀/♠ NV 3		5		5+ in bid suit, 4-12HCP				
2♣/ ♦ / ♥ / ♠ 4 th seat		5		5+ in bid suit, 12-14HCP (2♠: 9-14HCP)				
2NT	✓	0		6-7♣/♦, no 4cM, usually not 64mm, 11-13HCP WBF Cat. 3 Events: ALWAYS 10+ HCP.	3/4/5♣: P/C; 3♦: (R); 3♥/♠: Stopper ask 4♦: P/C; 4♥/♠: NAT		(X)-PASS/XX: To play; X: PEN (X)-3♣/♦/♥/♠: As uncontested	
3♣/♦/♥/♠		6		6-10HCP, SPP varies by vulnerability [SUPP]	[SUPP]		X: PEN; XX: Escape	
3NT	✓	0		Relay for specific controls, FG	[SUPP]	HIGH LEVEL BIDDING		
4♣/♦/♥/♠		7		6-10HCP, SPP varies by vulnerability [SUPP] After a 4♣/♦ opening and any continuation, all responder's NT bids are to play.	4♣/♦-4♥/♠-: To play 4♣/♦-4NT: To play; 4♥/♠-4NT: Miniwood 4♣-4♦ and 4♦-5♣: Miniwood	Relays with various asking bid options for the captain. Miniwood [0-1-2], 1430 RKCB, Exclusion 1430 RKCB, 6KC Spiral scan asks 4NT in competition is T/O if no obvious suit agreed.		