DEFENSIVE AND COMPETITIVE BIDDING	LEADS A	ND SIGNALS							
OVERCALLS (Style; Responses; 1/2 Level; Reopening)	OPENING	OPENING LEADS STYLE							
Natural. New suit = constructive NF; Jump in New suit = Nat, F		Lead In Partner's Suit			Suit	- WBF Convention Card 2.18			
(1x)-1Mcue = 3 card raise, Inv+	Suit	3rd and 5th		3rd and 5th					
(1x)-1M2N = 4+ card raise, Inv+	NT	Attitude		Attitude		Category:	1		
Jump in opponent's suit = mixed raise	Subseq	Subseq			Country:	England			
	Other:				Event:				
							Alexander Allfrey and Andrew Robson		
1NT OVERCALL (2ND/4TH Live; Responses; Reopening)	LEADS	LEADS					SYSTEM SUMMARY		
Direct = 15-18, system on	Lead	Vs. Suit	uit Vs. NT		GENERAL APPROACH AND STYLE				
Protective = 11-16, system on, except 2C = range enquiry	Ace	AK(x)		AKx(x)		5 Card Majors			
	King	KQ(x)		AKJ10(x), KQx(x)		1C = 1+			
	Queen	Queen QJ(x)		KQ109(x), QJ(x)					
	Jack J10(x), KJ10(x) J10(x), A/KJ10(x)		10(x)	1					
JUMP OVERCALLS (Style; Responses; Unusual NT)	10	109(x), H109(x)		109(x), H109(x)					
1-Suit: Weak; responses as for weak 2 opener	9	9x		9x(x)					
2-Suit: 2N = 2 lowest unbid suits	Hi-x	хх		xxx(x)		1NT Opening	-		
	Lo-x	Lo-x xxx, Hxx		Hxx(x)		2 OVER 1 Response⊱ FG			
Reopen:	SIGNALS	IN ORDER OF PRIORITY	Y			SPECIAL BIDS THAT MAY REQUIRE DEFENCE			
DIRECT and JUMP CUE BIDS (Style; Responses; Reopen)		Partners Lead	Declarer's L	Lead Discarding			eak 2 in M (3-8)		
Cue = Michaels; (1m)-2m = MM; (1M)-2M = OM+m	Suit:1st	Hi = Disc	Hi - Even	Hi = Disc		2M = Good weak 2 (9-12)			
Jump cue asks for stopper in opponent's suit	2nd	Hi - Even Hi - Even		Hi - Even	Transfer responses to 1C				
	3rd				1C-2D = Multi, weak in a Major				
		Hi = Disc Smith (Hi =		= Enc) Hi = Disc		1C-2H = 4/5 Majors, weak			
VS. NT (vs. Strong / Weak; Reopening; PH)	2nd	Hi - Even	Hi - Even	n Hi - Even		1C-2S = 5/5 Majors, weak			
Dbl = Majors	3rd					1M-3C/D = 3/4 card limit raise			
2C = Cs+M	Signals (ir	Signals (including Trumps): Suit preference overtones when attitude/count known				Transfers aft	ter 1x-1y-1N; 1x-1y-2N		
2D = Ds+M									
2M = Nat									
2N = minors		DOUBLES							
		TAKEOUT DOUBLES (Style; Responses; Reopening)							
VS. PREEMPTS (Doubles; Cue-bids; Jumps; NT bids)		Equal level conversion after T/O dbl							
Dbl = T/O		After T/O dbl of M, responder's cue = FG							
Leaping Michaels vs Weak 2s/Multi	After T/O dbl of m, responder's cue = 4/4 Majors or any FG								
Transfers after (Weak 2)-2N					SPECIAL FO	DRCING PASS SEQUENCES			
VS. ARTIFICIAL STRONG OPENINGS		ARTIFICIAL AND COMP			Ļ				
Dbl = MM; NT = M+m	Responsive, Competitive, Support dbls and rdbls					I			
	1C-(1D)-dbl = 4+Hs; $1C-(1H)$ -dbl = 4+Ss								
		1D-(1H)-dbl = 4+Ss; 1D-(1H)-1S = T/O, less than 4Ss					T NOTES THAT DON'T FIT ELSEWHERE		
		(1x)-1y-(dbl)-rdbl = competitive (8-10)							
OVER OPPONENTS' TAKE OUT DOUBLE New suit = F1	Anti-lead	Anti-lead dbls (only of cue in our suit)							
New suit = F1 1D/M-(dbl)-2C = Good raise to 2D/M						Dovehice			
10/101-(000)-20 = 0000 raise to $20/101$						Psychics:			
Jumps = Weak (except jump in OM = mixed raise)	1								

OPENING BID DESCRIPTIONS									
Opening	Artificial	Min.	Neg Dble thr	Description	Responses	Subsequent Auction	Passed Hand Bidding		
1C		1	7H	Natural or balanced or 4441	1D/H=4+H/S; 1S=no 4M; 1N/2C=5+C/DFG; 2D=6+M(4-8	1C-1D-1H=3 Hs; 1C-1H-1S=3 Ss; then 2C/D=Art FG/Inv			
1C					2H/S=45/55MM(5-9); 2N=55mm, weak or FG; 3L=Pre	1C-1N/2C-2C/D=R			
1D		5	7H	Natural	2H=inv raise; 2S=FG raise; 3D=Pre; 3C=CInv; 3M=Spl	1D-2H-2S=enquiry			
1H		5	7Н	Natural	2S=mixed raise; 3C/D=3/4 card raise Inv	Transfers after 1H-1S-1/2N	2C/D=3/4 card raise		
1H					2N=FG 4+ card raise	Long suit game tries; 1M-2M-2N=Any slam try	Jumps = Spl (except mixed raise)		
1H					3S=4+ card raise with unspecified void				
1S		5	7H	Natural	As 1H, but 3N=unspecified void; 1S-3H=mixed raise				
1NT			7Н	15-17, may have 5M or 6m	2C=Relay; 2D/H=H/S; 2S=Bal Inv, C/DInv or C+DFG	1N-2C-2D-2N=FG asking			
1NT					2N=FG with xx or Cs,weak; 3m=spl; 3M=spl with 4OM	1N-2N-3C asks, then responder bids suit below xx			
1NT					4C/D=H/S	Second Transfers; 1N-2S-2N/3C=min/Max			
2C	yes	0		FG or 23+ balanced	2D=4+; 2H=0-3; 2N=Hs; 3M=Nat	2C-2D/H-2N respond as for opening 2N.			
2D	yes	5		weak 2 in a Major (3-8)	2M=p/c; 2N=enq	2D-2N-3C=Max(5); 3D/H=min H/S; 3S/N=Max H/S(6)			
2H		5		Weak (9-12)	2N=enq	2M-2N-3M=min; 3NT=good suit; 3L=feature	1		
2S		5		weak (9-12)	2N=enq				
2NT			7H	20-22, may have 5M or 6m	3C=puppet stayman; transfers; 3S=mm; 4x=2 below s/t	2N-3C-3D=at least one 4 M, then 3H/S=S/H			
3C		6		Natural	4D=s/t				
3D		6		Natural	4C=s/t				
3H		6		Natural	4C=s/t				
3S		6		Natural	4C=s/t				
3NT	yes			Solid minor	4D asks for shortage				
4C		7		Natural					
4D		7		Natural					
4H		7		Natural	4S=to play				
4S		7		Natural					
4NT	yes			Asks specific aces	5C=0, 5N=2				
5C		7		Natural					
5D		7		Natural					
5H									
5S		1							
5NT							<u> </u>		
HIGH LEVE	L BIDDING	1	1		-	1	1		
RKCB (1430); over interv	ention dbl=pe	en, pass=1, ne	ext step=2, 2+Q, 3, 4					
Last train, c	ue bids								
Exclusion R	KCB (5 level	only)							
6 Ace Black	wood (2 suits	agreed)							
5N often pick a slam; when GSF, 6T=worst holding, then 6C									