

| ENING BID DESCRIPTIONS |  |  |  | Description | Responses 1D/H 4+H/S (may 5+m <FG); 1S no M maybe FG min BAL 1N/2C FG C/D; 2D PRE H/S; 2M 5M4C INV; 2N/3C PRE/mixed | Subsequent Auction 1M <4M 12-14; 1N 18-19; over 2C F2D NF or INV; 2D FG | Competitive and <br> Passed Hand Bidding <br> By passed hand 1S D; 1N/2C NAT <br> XFER and ART in COMP |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 C | X | 2 | Yes |  |  |  |  |
|  |  |  |  |  |  |  |  |
| 1D |  | 4(2) | Yes | $\frac{12-14 / 18-19 \text { BAL; }}{1 \text { D }}$ | 2D NAT F; 2M PRE; 2N/3D PRE/mixed; SPL |  | By passed hand 2DNAT |
| 1 M |  | 5 | Yes | Aggressive (10-22) | 1 N -12 NF; 2 C ASK FG (BAL/3M/C) | 1M-1N-2C C/BAL/non FG M; 2N D FG; 3C MM FG; 3M FG | 1M-2C/2D 8-12 3M/4M |
|  |  |  |  | 5332 open 1M unless very poor | 2D 5D ART; 1S-2H 5H ART; 2M 7-10; 2M+14M FG ART; | ART ASK and GT | $\frac{12}{}$ in comp 4 M |
|  |  |  |  |  | $2 \mathrm{M}+2$ 4M 7 -12; 3 M mixed; 0 other INV; $3 \mathrm{M}+1 \times$ SPL; |  |  |
| 1 N |  |  | Yes | 15-17(6m poss if min) | 2 ClNV maybe 5 M ; XFER; 3 m FG; 3M $3 \mathrm{M}+45 \mathrm{~m}$ | 1N-2C-2D Max MM/Min no M; 2M M Min om; 2NMMax MN | LEB; X ART 2 LVLTO |
|  |  |  |  | 1 st NV 9-11 | $4 \mathrm{mm+MFG}$ not ST | 3C Max 1M | Eb, XART 2 LVLTO |
| 2 C | X | 0 | Poor hand | 23-24 BAL or FG | 2D 5-7; 2H 0-4/8+ S; 2S+ XFER 8+ | 2C-2D-2H-2S-2N non FG BAL; 2C-2H-2S/3C +10-4 |  |
| 2D | X | 0 | No | 1st/2nd NV 3-10 6(5) M | 2M/3M POC; 2 N ASK then 4C RKCB; 3m INV NF; 4m ART | 2D-2N-3m FG in linked M | $2 \mathrm{D}-(\mathrm{X})-\mathrm{P}$ D; XX bid suit; 2D-(X)-3H=P until X |
|  |  | 6 | No | Otherwise weak | NS INV NF; 2 L stop ASK; 4C RKCB |  |  |
| 2 H |  | 4 | No | 1st/2nd NV 3-9 44/(54)MM | 2NASK | 2H-2N-3C Max 54; 3D 45; 3H 54; 3N 44 |  |
|  |  | 6 | No | Otherwise weak | NS INV NF; 2N short ASK; 4C RKCB |  |  |
| 2 S | X | 0 | No | 1st/2nd NV poor PRE any suit |  | 2S-2N-suit-NS NAT F;4C RKCB | 2S-(X)-P NF vs. S; XX own suif |
|  |  | 6 | No | Otherwise weak | NS INV NF; 2N short ASK; 4C RKCB |  |  |
| 2 N |  |  | Yes | 20-22 | 3C Puppet; 3D/H FG XFER; 3 S 3 N or ART ST; 3N ART ST |  |  |
| 3 x |  | 6 | No | PRE | NSF: 4 lower m RKCB |  |  |
| 3 N |  |  | No | 1st/2nd solid m little else | 4D ASK short |  |  |
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|  |  |  |  |  |  | HIGHLEVEL BIDDING |  |
|  |  |  |  |  |  | 4N(M) RKCB (14/03/25-Q/25+Q) then ASK mylyou/SHDC m | g out shortages |
|  |  |  |  |  |  | With useful undisclosed void $+5 /+8$ as above. If two suits ag | then 6 aces. |
|  |  |  |  |  |  | 4 lower m KC over PRE (0/1/1.5/212.5) |  |
|  |  |  |  |  |  | $4 \mathrm{~N}(\mathrm{~m})$ if playable NT then discouraging otherwise encouragi |  |
|  |  |  |  |  |  | 4 m RKCB when jumped to or 4 m bidi in m agreed auction $n$ no | ference |
|  |  |  |  |  |  | 3N+1 when strength unclear shows min hand with slam iry |  |
|  |  |  |  |  |  | 5 N pick a slam in most auctions |  |
|  |  |  |  |  |  | J5x exclusion RKCB |  |
|  |  |  |  |  |  | Over intervention $4 N$ DOPI and ROP) (if response $X X X=m$ | g 1KC with Ax/Axx in suit, |

