| DEFENSIVE AND COMETITIVE BIDDING | LEADS AND SIGNALS | | | | | WBF Convention Card | |
|---|---|-------------------------------|-------|---------------------------|------------------------------|---|------------------------|
| OVERCALLS(Style; Responses; 1/2level; Reopening) | OPENING LEADS STYLE | | | | | | |
| Sound potentially 4 cards at 1 LVL | | | | in Partner's Suit | | | |
| Q suit agreement and change of suit F | | Low from odd | | Low from hon | our when length known | Category: | Brown |
| Fit jumps Jump Q mixed raise | NT | 4th from honours 2nd without | | | | Country: | UK |
| Jump Q mixed raise | Subseq | Current count | | | | Event: | Any |
| | Other: | | | | | Players: | Graham Osborne |
| | | | | | | | Cameron Small |
| 1NT OVERCALL (2nd/4th Live; Responses; Reopening) | LEADS | | | | | SYSTEM SUMMARY | |
| 2nd 15-18 with simple stayman and 4 suit transfers | | Vs.Suit | | Vs. NT | | GENERAL APPROACH AND | STYLE |
| 4th over 1m 10-14 with range ask stayman and 4 suit transfers | | | | AK KQ reverse attitude | | 5 card majors Prepared 1 club | |
| 4th over 1M 11-15 with range ask stayman and 4 suit transfers | | | | AK KQ count | | Prepared 1 club | |
| Sandwich 15-18 | | | | KQ or QJ reverse attitude | | Transfers | |
| | | | | JT may have AK | | Point count only a guide with fr | equent upgrading |
| JUMP OVERCALLS(Style; Responses; Unusual NT) | 10 | T9 may have AKQ | | T9 may have AKQ | | | |
| PRE can be 5 cards at green and wide range vs, passes partner | 9 | 9X | | 9X | | 1NT Openings: | 15-17 (9-11 1ST NV) |
| 2N Extreemes aim is to show shape never terrible | | Even | | Honour | | 2 OVER 1 Responses: | ART |
| | | Odd | | No honour | | SPECIAL BIDS THAT MAY R | |
| Reopening: Intermediate jumps and 2N 19-21 | SIGNALS IN 0 | SNALS IN ORDER OF PRIORITY | | | 1st & 2nd NV 2S Poor PRE and | y suit (See attached suggested defence) | |
| DIRECT and JUMP CUE BIDS (Style; Responses; Reopening) | | Partner's Lead Declarer's Lea | | ad Discarding | | 1st & 2nd NV 2D-(X)-3H P unti | IX III |
| Q Highest aim to show shape never terrible | | Rev attitude | Count | | Rev attitude | | |
| Jump Q ask stop | 2nd | Count | SP | | Count | | |
| Double jump Q good M overcall | 3rd | SP | | | SP | | |
| | | Rev attitude | Count | | Rev attitude | | |
| VS. NT(vs. Strong/Weak; Reopening;PH) | | Count | SP | | Count | | |
| <17 contained 2C H+x; 2D S+x; 2N good 3m call; 3M constr | | SP | | | SP | | |
| >16 contained X 4M5m; 2C MM; 2D 5M4m; 2N good 3m call; 3M constr | Signals (includ Smith echo both sides vs. NT | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | DOUBLES TAKEOUT DOUBLES(Style;Responses;Reopening) | | | | | | |
| | | | | | | | |
| VS.PREEMPTS(Doubles; Cue-bids; Jumps; NT bids) | Generally shape suitable unless strong | | | | | | |
| vs. 2 PRE X TO or 13-15 if ART; Q stop ask; 4m two suiters (m+H if multi) | Rule of transfer K in protective position | | | | | | |
| vs. 3 PRE X TO over 3S 4m m+H | · · · · · · · · · · · · · · · · · · · | | | | | SPECIAL FORCING PASS S | EQUENCES |
| vs. 4 PRE X TO (cards red more shape at green) | | | | | | We made a FG UCB | |
| VS. ARTIFICIAL STRONG OPENINGS | SPECIAL, ARTIFICIAL AND COMPETITIVE DOUBLES/REDOUBLES | | | | | Opposition wait for us to bid ga | ame then save |
| 1C X/1D/1N colour/rank/other two suiter; 2x x+1 or x+2 & x+3 | Support X | | | | | When a passed hand facing a | PRE jumps to the 5 LVL |
| Otherwise X M; xN m | Support 1NT | | | | | IMPORTANT NOTES THAT D | ON'T FIT ELSEWHERE |
| | No space GT | | | | | | |
| | Transfers over intervention | | | | | | |
| OVER OPPONET'S TAKE OUT DOUBLE | 1 | | | | | | |
| 1m 1 level transfer inc XX; 1N NAT; J PRE C fit D | | | | | | Psychics: RARE | |
| 1M 1N to 2M-1 transfer; JoM PRE raise; 3M mixed; J fit | | | | | | | 1 |
| | | | | | | | |

| PENING BID | | | | | | Competitive and | | | |
|--------------|----------------------------|-----------|-----------------------------------|--|--|---|--|--|--|
| peningArtifi | Min. | | Description | Responses | Subsequent Auction | Passed Hand Bidding | | | |
| C X 2 | X 2 Yes 12-14/18-19 BAL; C | | 12-14/18-19 BAL; C | 1D/H 4+H/S (may 5+m <fg); 1s="" bal;<="" fg="" m="" maybe="" min="" no="" td=""><td>1M <4M 12-14; 1N 18-19; over 2C F2D NF or INV; 2D FG</td><td>By passed hand 1S D; 1N/2C NAT</td></fg);> | 1M <4M 12-14; 1N 18-19; over 2C F2D NF or INV; 2D FG | By passed hand 1S D; 1N/2C NAT | | | |
| | | | | 1N/2C FG C/D; 2D PRE H/S; 2M 5M4C INV; 2N/3C PRE/mixed | | XFER and ART in COMP | | | |
| D 4 | 4(2) | Yes | 12-14/18-19 BAL; D | 2D NAT F; 2M PRE; 2N/3D PRE/mixed; SPL | | By passed hand 2D NAT XFER and ART in COMP | | | |
| | | | 1st NV also 15-17 never 12-14 BAL | | | | | | |
| M 5 | 5 | Yes | Aggressive (10-22) | 1N 3-12 NF; 2C ASK FG (BAL/3M/C) | 1M-1N-2C C/BAL/non FG M; 2N D FG; 3C MM FG; 3M FG | 1M-2C/2D 8-12 3M/4M | | | |
| | | | 5332 open 1M unless very poor | 2D 5D ART; 1S-2H 5H ART; 2M 7-10; 2M+1 4M FG ART; 2M+2 4M 7-12; 3M mixed; Other INV; 3M+1 xSPL; | ART ASK and GT | 2N in comp 4M | | | |
| | | | | | | | | | |
| N | | Yes | 15-17 (6m poss if min) | 2C INV maybe 5M; XFER;3m FG; 3M 3M+45m | 1N-2C-2D Max MM/Min no M; 2M Min oM; 2N Max MN | LEB; X ART 2 LVL TO | | | |
| | | | 1st NV 9-11 | 4m m+M FG not ST | 3C Max 1M | | | | |
| C X 0 |) | Poor hand | 23-24 BAL or FG | 2D 5-7; 2H 0-4/8+ S; 2S+ XFER 8+ | 2C-2D-2H-2S-2N non FG BAL; 2C-2H-2S/3C +1 0-4 | | | | |
|) X 0 |) | No | 1st/2nd NV 3-10 6(5) M | 2M/3M POC: 2N ASK then 4C RKCB: 3m INV NF: 4m ART | 2D-2N-3m FG in linked M | 2D-(X)-P D:XX bid suit: 2D-(X)-3H=P until X | | | |
| 6 | 5 | No | Otherwise weak | NS INV NF; 2N stop ASK; 4C RKCB | | | | | |
| 4 | 4 | No | 1st/2nd NV 3-9 44/(54)MM | 2N ASK | 2H-2N-3C Max 54: 3D 45: 3H 54: 3N 44 | | | | |
| 6 | | No | Otherwise weak | NS INV NF; 2N short ASK; 4C RKCB | | | | | |
| S X 0 |) | No | 1st/2nd NV poor PRE any suit | 2N value ASK: 3C POC: 3DHS INV NF: P no meaning | 2S-2N-suit-NS NAT F:4C RKCB | 2S-(X)-P NF vs. S: XX own suit | | | |
| 6 | 3 | No | Otherwise weak | NS INV NF; 2N short ASK; 4C RKCB | | | | | |
| 1 | | Yes | 20-22 | 3C Puppet; 3D/H FG XFER; 3S 3N or ART ST; 3N ART ST | | | | | |
| 6 | | No | PRE | NS F: 4 lower m RKCB | | | | | |
| Ň | | No | 1st/2nd solid m little else | 4D ASK short | | | | | |
| N | | INU | TSU/2110 Solid III little else | 4D ASK SIGIT | | | | | |
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| | | | | HIGH LEVEL BIDDING | | | | | |
| | | | | | 4N(M) RKCB (14/03/25-Q/25+Q) then ASK my/you/SHDC miss | sing out shortages | | | |
| | | | | | With useful undisclosed void +5/+8 as above. If two suits agreed then 6 aces. | | | | |
| | | | | | 4 lower m KC over PRE (0/1/1.5/2/2.5) | | | | |
| | | | | | 4N(m) if playable NT then discouraging otherwise encouraging 4m RKCB when jumped to or 4m bid in m agreed auction not preference 3M+1 when strength unclear shows min hand with slam try | | | | |
| | | | | | 4m RKCB when jumped to or 4m bid in m agreed auction not p | 4m RKCB when jumped to or 4m bid in m agreed auction not preference | | | |
| | | | | | 3M+1 when strength unclear shows min hand with slam try | | | | |
| | _ | | | | 5N GSF (6suit weakest sliding in reverse order) | | | | |
| | _ | | | | 5N pick a slam in most auctions J5x exclusion RKCB | | | | |
| | | | | | | | | | |
| | | | | | Over intervention 4N DOPI and ROPI (if response X XX = miss | ing 1KC with Ax/Axx in suit | | | |